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London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. FRED D. DAVISS.
Lead, "Tommy Atkins," Empire, Edmonton.
Disengaged Feb. 21.
265, Navarino-mansions, Dalston, N.E.

MR. EDWIN ELLIS.
"Shell Out!" Second Edition.
The Comedy Theatre,
Panton-street, W.

MR. J. R. LA FANE.
At liberty.
32, Regent-street, W.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel" Co.
This, Empire Theatre, Coventry.
Next, Theatre Royal, Bradford.

MR. WALTER GRAHAM.
At liberty now. Powerful Lead, Character, Comedy, Drama, Revue, Cinema, &c.
29, Saltoun-road, Brixton.

MR. ROBERTSON HARE
as
Grumpy.
C. Windermere's Co.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Nell, "Stop Thief!" Feb. 14, Eastbourne and Hastings.

MR. W. LEONARD HOWE
(dis. Feb. 26; joint offers invited) and MISS MURIEL DEAN. Resigning Lead and Gen. Management with Miss Ethel Lodge. Playhouse, Llanhilleth, Mon. Next, T.R., Torquay.

MR. FRED KNIGHT.
Rehearsing.
Court Theatre, W.

MR. CHARLES LAKE.
General Manager and Producer, "Jack and the Beanstalk." This, Empire, Dublin. Next, Empire, Belfast.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force.
France.

MR. BRUCE LINDLEY.
Disengaged.
Parts, Stage or General Management.
47, Mervan-road, Brixton, S.W.

MR. FRANK LISTER.
Disengaged.
24, Angell-road, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. G. LYON-HASTINGS.
On Tour.
This, Theatre Royal, Norwich.
Next, Grand Theatre, Luton.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, T.R., Worcester.
Next week, Kennington Theatre, Kennington.

MR. and MRS. CYRIL PAGE
(Miss Molly Hope).
At liberty March 6. Joint only. C. P., Heavies. M. H., Heavies or Character. P.A., "The Era."

MR. FRANK E. PETLEY.
Disengaged.
Town only.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager, "Don't Crush" Revue."
This week, Hippodrome, Darlington.

MR. LEONARD ROBSON.
This, 25, Guilford-street.
Next, Feb. 21, T.R., Norwich.
Ben Morell, "Candida."

MR. MARTIN SANDS.
Lord Rintoul in "The Little Minister."
Empire Theatre, New York, U.S.A.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Pleasure Gardens Theatre, Folkestone.
Next, Grand Theatre, Croydon.

MR. and MRS. J. SIBLEY-HICKS
invite offers for Parts and their Entertainment. "A Dickensian Reverie." Bedford Theatre, Camden Town. Next, O.H., Scarborough.

MR. ALFRED STRETTON.
Disengaged.
Heavy, Leading Bus., Management. Term. of Tour.
Refer Mr. Joseph Millane, Mr. Oswald Cray.
Ineligible for Army.
Wire or write, 16, Frank-street, Hyde.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton,
London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHT. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, Theatre Royal, Glasgow.
Next, Opera House, Blackpool.

MR. FREDERICK VICTOR.
Repertory Theatre, Plymouth.
Sir Daniel Carteret, "Mrs. Dane's Defence."
Title-rôle, "The Gay Lord Quex."

MR. C. A. WHITE.
Disengaged Feb. 28. Character Parts or Stage Management. This week, Opera House, Blackpool. Next, P.O.W., Grimsby.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

A NOTE TO ARTISTES.

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Come in and see our work and you will realise why we describe ourselves as "Variety's Photographer."

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 28, March 6, 27, April 17, 24, May 15, 22, June 12, 26, on.

COUNTY THEATRE, READING.
March 20, April 10, 24, May 8, 29, June 5, 12, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 1, 15, 22, 29, June 5, 12, Aug. 14, 21.

ROYALTY THEATRE, CHESTER.
Aug. 14, 21, Sept. 11, 18, Oct. 2, on.

HUDDERSFIELD.
Feb. 28, April 17, May 1, 22, 29, June 5, 12, Aug. 14, 21, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, Sept. 11, 25, Oct. 2, 9, 16, 23, 30, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 29, June 5, 19, July 3, 10, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company, for THEATRE ROYAL, HUDDERSFIELD, Feb. 28.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, March 13, April 17 (5 nights), May 8, 15, 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.
WANTED, Big Box Office Attractions for April 10, May 1, 8, 15, 22, 29, June 5, also Big Musical and Dramatic Attractions for the Autumn.
A few Saturday Night Receipts since Christmas—£90 4s. 9d., £97 8s., £139 3s., £93 4s. 6d.
For dates, &c., apply J. LANGDON LEE.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, June 5, 12, July 3, on, with exceptions.
GRAND THEATRE, LUTON.
May 22, 29, on, with exceptions.
Only the best entertained.
Fast booking Autumn.
E. G. FALCON,
The Hotel, Glenmoriston, N.B.

KING'S AND WIMBLEDON THEATRES.
WANTED, First-class Attractions for King's Theatre (Twice nightly).
March 6, 13, April 3, 17, May 8.
Wimbledon Theatre (Twice nightly),
April 3, 10, May 1, 8, and 22.
Address, MR. MULHOLLAND,
King's Theatre, Hammersmith.

NEW THEATRE ROYAL, WINDSOR.
WANTED, West-end Attraction, for Feb. 28.
Apply, J. E. BULL.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, First-class Once-nightly Attraction, March 13 (not Melodrama). Also vacant May 8, 22. Population city and district enormously increased.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring, June 5, 12, 19, 26, on. Autumn, August 14, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

NOTICE.

Under my management business last year has broken all records.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant April 24, May 1, 11 (3 days), June 1 (3 days), 12, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant April 17, June 12, 26, July 3, 10, 17, onward, with exceptions.
EMPIRE WORCESTER
(arrangements complete).
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, Barrow-in-Furness.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Musical Attractions for April 17 and on, with exceptions.

Apply,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN,
May 15, 22 (?), June 12, 26.
O.H., BELFAST, April 24 (?), June 19, July 3.
O.H., CORK, March 27, May 22, 29, June 12.
G.T., SWANSEA, April 17, May 22, and later.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.

Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
April 3, June 5 and 19.
Twice Nightly.

KELLY'S, LIVERPOOL,
April 10 and 17.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
June 12, July 3 and 17.
Once or Twice Nightly.

Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

NEW THEATRE ROYAL, NORWICH.
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Lessees,
Messrs. E. H. Bostock and F. W. Fitt.

OPEN THROUGHOUT THE YEAR.

WANTED, Wanted, Wanted, Wanted,
First-class Companies only.

Vacant dates,
March 6,
April 10,
Whit week.

Re dates, apply HY. FURNIVAL.

PIER THEATRE, EASTBOURNE.

WANTED, Wanted, Companies,
Feb. 28, March 6, 20,
and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

GAIETY THEATRE, AYR.

WANTED, First-class Companies.
Feb. 28,
Feb. 28,
March 6, 13, and 27.
March 6, 13, and 27.

HARRY W. DAY.

GAIETY THEATRE, AYR.

Twice nightly, from April 10, onward.

WANTED, first-class Revues and powerful twice-nightly attractions.

HARRY W. DAY.

THEATRE ROYAL, CANTERBURY.
WANTED, through transferring, Companies, musical preferred, March 20, May 22, 29 (?), on, with exceptions.

WANTED, Brilliant Attraction, twice nightly, GRAND THEATRE, OLDHAM,
April 10, 24, onwards.
Now rapidly booking the Autumn.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

ALEXANDRA THEATRE, BIRMINGHAM.

WANTED, Wanted, Wanted, Wanted,
First-class Attractions,
Twice Nightly, Twice Nightly,
March 6, 27,
April 17,
May 1, 15, 22,
and
June and July.

Write, LEON SALBERG.

Grand Pier Pavilion, WESTON-SUPER-MARE.

WANTED

First-Class Attractions for the above.
Three-Night Bookings only.

VACANT—EASTER (April 2?, four nights), 27, WHIT (June 12), July 3, 10, 17, 24, 31 (?), Aug. 14 (three), 28 (Musical Show Preferred).

Seating capacity 1,500.
Resident Orchestra of 16 Performers.
Bookings and Pencillings include—Mr. Arthur Bourchier and Co., Mr. Charles Hawtrey and Co., "Betty," "Girl in the Taxi," "Pygmalion," "Stop Thief," "Diplomacy," "Within the Law," &c., &c.

Apply, HORSFIELD & WOODWARD, 102, Charing Cross Road, London, W.C.
Telephone: Regent 5780.

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H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
March 2 (3) and 13, May 15 (2).
GAIETY THEATRE, HASTINGS.
Feb. 28 (3) March 13, April 3, May 17 (4).
PLEASURE GARDENS T., FOLKESTONE.
July 10, late Autumn.
Spring Vac.
Revues preferred.
H. W. ROWLAND,
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'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, April 17, June 5, 12, 19, July, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

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WANTED, First-class Dramas.
Also Musical and Farcical Comedies.
Whit week and on.
SAMUEL THORNLEY, Manager.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
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BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
Feb. 7, Alhambra, Glasgow.
Feb. 14, Her Majesty's Theatre, Dundee.

WANTED, New Palace Theatre, Westcliff-on-Sea, Easter and onwards; good Comedy Plays. Letters, RAYMOND, 10-12, Garrick-street, W.C.

LYCEUM, DUMFRIES.

WANTED Known, March and Autumn dates open, February Cos. (the only ones booked). Rest of time High-class Cinema.
"MOTHER GOOSE" (McKelvie).
"PEG O' MY HEART" (R. Macdonald).
"THE PEARL GIRL" (R. Courtneidge).
As indicated, only the Best Class of Company can be entertained.

Three Night Bookings Only.

Communications to
JOHN DARLISON, Licensee and Manager.

GRAND THEATRE, HULL.

WANTED, March 6, for Musical or other High-class Attraction.
W. MORTON.

WANTED, Wanted, Wanted, Wanted, Wanted,
Revues for South Coast.
Immediate dates.

Fullest particulars, lowest salary,
Where can be seen, &c.,
EGBERT'S AGENCY, LTD.,
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THEATRE ROYAL, LEAMINGTON SPA.

Sole Lessee and Manager,
MR. C. WATSON MILL.

WANTED, for the above,
New West End Successes,
No. 1 Musical Comedies,
No. 1 Farcical Comedies,
No. 1 Revues (funny and clean),
Good and Exclusive Films,
such as "Cabiria," "Birth of a Nation," "Britain Prepared," &c.

Can arrange Flying Matinées, also three nights or one week, for visits of "Stars."

All communications, C. WATSON MILL, as above.

EASTBOURNE AND HASTINGS.
WANTED, High-class Attractions,
Feb. 28, Hastings (3), Eastbourne (3),
March 13 (week), Eastbourne.
H. W. ROWLAND,
28, Wingate-road, Hammersmith, W. (Ham. 452.)

NEW THEATRE, SALISBURY.
WANTED, High-class Attraction for
March 13 (through obliging Manager).
March 13 (through obliging Manager).
March 13 (through obliging Manager).
Other vacancies, May 15, 29 June 5, June 19, and various on.
Wire or write for March 13.
ALBANY WARD, Weymouth House, Salisbury.

WANTED, Wanted, Dramatic Company, March 20.
MANAGER
Alexandra Theatre, Pontefract.

WANTED, First-class Revues, Musical Shows, etc. Full particulars, date sheets. Those open Monday, wire, H. ELLIMAN, 144, Somerville-road, Birmingham.

WANTED, Star Attractions,
Monday next,
Feb. 21,
Feb. 21,
Feb. 21,
Powerful Drama,
Musical Comedy,
or
Revue,

FORESTERS' THEATRE
and
PALACE, BOW.

FRANK HARDIE AGENCY,
Broadmead House,
Panton-street, Haymarket.

"Signifying Charles, London," wires.
Gerrard 4644, 'phone.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Attraction, for Feb. 28.
Unexpectedly vacant.

Address,
CHARLES REVILL.

THEATRES WANTED.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres, Easter still vacant, June 5, Sept. 4, on.
This week, Pleasure Gardens Theatre, Folkestone.

"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
Done on West-End lines, and one of the Finest Dramatic Attractions touring.
Playing to packed business everywhere.
The entire production carried.

WANTED, Wanted, March 20, April 10.
Wire, E. A'DELL, Empire, Middleton, Lancs.
Next, Theatre Royal, Liverpool.

WILL H. GLAZE'S COMPANY.
The Great Success,
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
By Eva Elwes.
WANTED, Wanted, Wanted,
Feb. 21, Feb. 21.
Feb. 21, Feb. 21.
Feb. 21, Feb. 21.
WILL H. GLAZE, Metropole T., Bootle.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22, 29, and June 5.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.

Special Scenery. American and English Printing.
WANTED, May 22, June 5, July, Aug., and Autumn Dates.
CHARLES HARRINGTON,
Palace, Glossop, this week;
Bordesley, Birmingham, next.

"EAST LYNNE."

WANTED, Theatres, Monday next.
Also other immediate and Future dates.

Address, J. PITT HARDACRE,
13, Bruce Grove-road,
Tottenham, N.

"D. D. D."
"D. D. D."
("DARE DEVIL DOROTHY.")

WANTED, March 27,
April 10,
May 1 and 15.

Address, J. W. CORDINER,
this, Opera House, Dudley;
next, South London Palace, S.E.

"JENNY OMROYD."

WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.

Vacant, March 7, March 7.
Wire or write, T. G. BAILEY,
This, Grand, Doncaster.
Next, Palace, Derby.

MONCKTON HOFFE'S NEW COMEDY,
"POOR LITTLE MOOKEY."
WANTED, Wanted, Dates, March 6, 13, 20 (Midlands and North),
for a New and Original Comedy, by Monckton Hoffe, author of "The Little Damozel."
Played by full West-End cast.
Prior to its London Production.
Once or twice-nightly.
Special Scenery and Properties Carried.

Apply, H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.
Wire, "Topobill, Hammer, London."

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, March 27 and Easter.
Address, Managers' Club, Wardour-street, W.

MR. FREDERICK HARRISON'S COMPANIES.

"QUINNEYS'."

"WHO IS HE?"

WANTED, Autumn Dates for Both Plays.

Communications to
HORACE WATSON,
Haymarket Theatre.

ETHEL VAN PRAAGH AND J. EDWARD WHITTY'S CO.
WANTED, for Repertoire, "Under Two Flags" (Original Version) "Mothe" (Original Version), "The Queen Who Loved a Soldier," "David Garrick," "A Place in the Sun," "Eyes of the World," etc.
Feb. 28.
Feb. 28.
Feb. 28.
Address this week, J. EDWARD WHITTY,
Picturedrome,
Long Eaton.

ETHEL VAN PRAAGH AND J. EDWARD WHITTY'S CO.
WANTED, Wanted, Wanted, Scotland only, "A PLACE IN THE SUN."
From the Comedy Theatre, London.
March 6.
March 6.
Address this week, J. EDWARD WHITTY,
Picturedrome,
Long Eaton.

"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Feb. 21, 21, 28, 28, North preferred, for this Great Play. Strong domestic drama in a Californian setting. A magnificent production. Everything carried. A play to suit all classes.
"WHY DID SHE RUN AWAY?"
By Mrs. F. G. Kimberley.
A domestic drama of intense interest. Full of clean comedy. The great comedy bedroom scene; the talk of every town visited.
Wanted, Feb. 21, 21, and 28, 28.
Good Theatre wanted for Stock.
HARRY LYNDON,
Theatre Royal, Crook.

"OH! I SAY!!"
"OH! I SAY!!"
"OH! I SAY!!"
Feb. 21, Twice Nightly, 6.50 and 9 p.m.
Kennington Theatre.
As good a draw as any Revue.
WANTED, March 27, April 10, and on. For Music Hall Dates, write HARTLEY MILBOURNE, 22, Leicester-square. Theatre Dates, MARK BLOW, 21, Panton-street, Haymarket.

RUA EVER GREEN.
PRODUCTION CARRIED. **MASON?**

VACANT: August 21 on.
Once or Twice nightly.
WILLIAMS, Theatre Royal, Canterbury.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."

Three Companies.
VACANCIES: FEBY. 21, 28.; MARCH 6, 13, 20 and 27; and EASTER WEEK.
Record Business Everywhere.

"THE CONFESSIONS OF A WIFE."

Three Companies.
VACANCIES: FEBY, 21, 28; MARCH 6, 13, 20 and 27; and EASTER WEEK.
Record Business Everywhere.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.

This week:
"The Custody of the Child."

Next week:
"A Soldier's Rosary."

"SOMEWHERE A VOICE IS CALLING" and "THE CONFESSIONS OF A WIFE" are written by Joseph Millane and Royce Carlton.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."
"WHAT HAPPENED TO JONES."

WANTED, March 6 (?), 13, onward. Booked T.R., Windsor; Empire, Penge; Pal., Westcliff; Ipswich; Blackburn; G., Hastings; D.P., Eastbourne; Maidstone; Brighton, &c.

WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE SECOND IN COMMAND."

WANTED, Feb. 28, on, follow Wimbledon and King's, S.W.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"SHALL WE FORGIVE HER?"

WANTED, Feb. 28, on, follow P., Portsmouth.

WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED, Theatre, Monday next (through breach of contract), "THE PRODIGAL PARSON" and "THE SLEDGE-HAMMER." W. V. GARROD, Hippo., Batley.

HOW FAR A GIRL CAN GO.

By MYLES WALLERTON.

Played last Saturday night to well over £100 at the Metropole, Glasgow, making Gross for week nearly £300.

Managers please note this is a

Romantic Spanish Drama,

Full of Action and NOT a Suggestive Line in the Play.

EVERYTHING CARRIED.
MAGNIFICENTLY MOUNTED.

VACANT, Feb. 21,
April 3, 24,
May 8,
June 12,
July 17,
On with exceptions.

Address: STANLEY CARLTON,
Empire Theatre, COWDENBEATH.

THEATRES WANTED.

The Grand Pantomime,
"LITTLE JACK HORNER."
The success of 1916.

WANTED, Wanted, Theatres.
Feb. 28, March 6.
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For
"LITTLE JACK HORNER."
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"LITTLE JACK HORNER."
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"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
37 Artistes.
37 Artistes.
37 Artistes.
37 Artistes.
37 Artistes.
37 Artistes.
37 Artistes.
37 Artistes.
Beautiful scenery, gorgeous dresses, funny comedians.
Proprietors who require a first-class touring pantomime with a picked cast of artistes and beautifully staged, wire or write to BARRETT, 1, Earle-street, Yeovil, Somerset.
Next week, Feb. 21, New Empire Theatre, Taunton, Somerset.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.
WANTED, Feb. 21, March 9 (3), 13, 20, April 3, 24. HALDANE CRICHTON, Theatre Royal, Bradford.

Mr. Marcus Draper Co.

THE PRODIGAL SON. By Hall Caine.

Including MISS

GLADYS PURNELL.

WANTED.
MARCH 13. MARCH 13.
MARCH 27. MARCH 27.
AND VARIOUS ONWARDS.

Playing to excellent business everywhere.

Apply: MRS. DRAPER,
This: NEW THEATRE, SALISBURY.
Next: HIPPODROME, RUGBY.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.

"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."

By Herbert Fuller.

Revised and sub-edited by Arthur Jefferson.

Fifteen Artistes, including Claude Allingham as Lieut. Scarbrick, and troupe of talented juveniles.

Full elaborate production travelled.

Feb. 21, Pentre.

Feb. 28, West Bromwich.

March 6, T.R., Tredegar.

WANTED, Wanted, Wanted, Wanted, Popular Drama Theatres, March 13, 20, 27, March 13, 20, 27, March 13, 20, 27, and various onwards.

Rebooked:—
Met., Glasgow,
and
T.H., Sheffield.

All communications re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. 'Phone Regent 1480.

Upon all other matters direct to Wires, "Aitenev, Ox, London."
CLAUDE ALLINGHAM, En route.
Business Manager, Richard Webb.
Stage Manager, Arthur Goff.

WANTED, Wanted, First-class Theatre, March 13.

Once or Twice Nightly Co.

Allan Aynesworth and Bronson Albery's Co. in

"A PAIR OF SILK STOCKINGS."

A West-End Company and Production on Tour. Apply, CECIL PAGET, Daly's Theatre, W.

"ROMANCE"

MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company, From August Bank Holiday. Apply, MURRAY KING, Lyric Theatre, Shaftesbury-avenue, W.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc., 3, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.

No. 1 Company.
"DIPLOMACY."
"DIPLOMACY."
"DIPLOMACY."
"DIPLOMACY."
"DIPLOMACY."

WANTED, April 3, 10, 17, Aug. 7, 14, 21. Once or twice nightly.

Special Revival of
"FANNY'S FIRST PLAY."
"FANNY'S FIRST PLAY."
"FANNY'S FIRST PLAY."
"FANNY'S FIRST PLAY."
"FANNY'S FIRST PLAY."
Twice nightly.
Vacant March 20, April 3, 10, 17, Easter.

CHARLES MACDONA,
29A, Charing Cross-road, W.C.

WANTED, Wanted, Wanted, Feb. 21, Feb. 21, Feb. 21, Feb. 21,
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
Wire,
MORRISON,
Empire, Middlesbrough.

WANTED
MONDAY NEXT, FEB. 21.

—To precede London Season—

LENA STANTON'S RECORD

ROBINSON CRUSOE
PANTOMIME.

Playing this week
Prince of Wales Theatre, GRIMSBY.

DICK WHITTINGTON
VACANT—FEB. 28.

To follow London. Playing this week
Globe Theatre, Walmer, KENT.

ALL RECORDS BROKEN.

2nd Panto in at
Marina Theatre, LOWESTOFT.

Money turned away nightly in spite of Zepp. scares, Submarines, &c., &c.

— THIS SPEAKS —

MARINA THEATRE, LOWESTOFT.
8th February, 1916.

Dear Mr. Joseph,
Congratulations on the Bright and Clever Performance you and your Co. gave last night. There is an entire absence of vulgarity, yet the house was kept laughing the whole time. We shall see Crowded Houses all the week. Kind regards,
Yours faithfully,
B. PAREEZER.

Rebooked Easter, Xmas, and other dates.

Wire for above dates, Harry Joseph, Briton Hotel, Walmer, Kent.

THEATRES WANTED.

MR. NORMAN V. NORMAN'S COMPANY.

The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."

On the few occasions on which "The Marriage of Kitty" was played twice nightly last year, it succeeded in practically filling the house at each performance, with enthusiastic audiences.

WANTED, Good Theatres. April 10 and 24.

Adelphi Hotel, W.C.

"CLAUDIAN."
"CLAUDIAN."

WANTED, Wanted, Wanted, March 6 (follow Rochdale), March 20, 27.
WILLIAM MACLAREN,
Pavilion, Northwich, Cheshire.

WANTED! WANTED! WANTED!

MONDAY NEXT,
FEBRUARY 21, for

ALL ABOARD

(MIDLANDS OR NORTH).

ENORMOUS SUCCESS
NEW EDITION

EXTRA STRONG CAST, including

RANDOLPH SUTTON

3rd VISIT to LOWESTOFT
Within 15 Months.

Refer Pareezer for Reason.

VACANT, FEB. 21. WIRE,
MARCH 13,
APRIL 3, 17, 24.
MAY 22.
JUNE 12, 2[illegible].

Any distance for business, will pay £10 to £40 for fares for the right date with pleasure.

Wire VENTOM SWIFT
MARINA THEATRE, LOWESTOFT.

Wanted Advertisements Continued on Col. 3, Page 28

Douglas Vine's Productions.

MAM'SELLE TRALALA

The Great Lyric and Garrick Theatres' Musical Comedy Success

Vacant Dates from Easter onwards.

THE GIRL IN THE TAXI

The World-Famous Success.

From next August onwards.

Apply for Dates, DOUGLAS VINE, Garrick Theatre, London.

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still Going Strong with Revue, Grand Opera and Pantomime.

SHAKESPEARE THEATRE, LIVERPOOL.

Enormous Success and First Engagement in Liverpool of the Most Successful REVUE ever produced in London or elsewhere,

MORE

From the AMBASSADORS' THEATRE, LONDON, where it has been running now for over a year, and is still playing to the capacity of that beautiful house.

SPECIAL ENGAGEMENT, for this week only, of the Celebrated Artiste Md'lle YVONNE GRANVILLE.

NEXT WEEK. BRANSGROVE and SLAUGHTER'S LONDON COMPANY in "Kitty Grey."

KELLY'S THEATRE, LIVERPOOL

All Previous Records Broken by the

MOODY-MANNERS OPERA COMPANY

And no wonder—look at the list of artistes, which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK, LILY MOODY.
Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK, FRED DAVIES.

This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

THIS IS THE EIGHTH WEEK AND STILL BREAKING RECORDS.
LAST SATURDAY NIGHT HUNDREDS WERE TURNED AWAY AS USUAL.

The Prices are still popular—4d. to 3/-. How can it be done?

NEW THEATRE ROYAL, BIRKENHEAD

Great Success last week of the World-Famous Comedienne, ADA REEVE, and her own Company in High-Class Vaudeville.

THIS WEEK: Phenomenal Success of IKE and WILL SCOTTS' Great Pantomime, "BABES IN THE WOOD."

THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—April 3, June 5 and 19. Twice nightly.
KELLY'S, LIVERPOOL—April 10 and 17. Once nightly.
THEATRE ROYAL, BIRKENHEAD—June 12, July 3 and 17. Once or Twice nightly.
A ROYAL DIVORCE—May 22, 29 and June 5. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 21, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Tom Jack, Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—The Scottish Revue Syndicate presents "It's a Nice Day."

IPSWICH HIPPODROME (rehearsal, 2). — De Biere and Co., Virto, Campbell and Scott, Pathé Gazette, Helen Moray.

NORWICH HIPPODROME (rehearsal, 2).—George Pickett's Co. in "The Frenchwoman," Doraswami, Zaleski, Ray Wallace, Bernard, Four Julians, Pathé's Gazette, Tom E. Hughes.

PAISLEY HIPPODROME (rehearsal, 12).—W. F. Frame, Cromo and Hamilton, Tom and Kitty Major, Pharos and Assistant, Daisy Griff, Zellini, Pictures, Bartle Quartette.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—The Four Maxwells, Ernie Preston, Sisters Grant, Bertha Smillie, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Giordano, the Calland Trio, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Mr. James Kiddie's "Cinderella."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Kate Carney's revue, "I Should Say So," Robert Roberty, Essie, Bioscope.

CHELSEA (rehearsal, 12).—George Barclay's revue, "Don't Crush," Vera Moore, Dion Wade, Auber, Marie Louise and The Bit, Eddy Walker, Bioscope.

EAST HAM (rehearsal, 12).—John Lawson and Co., Three Scamps, Joe and Willy, Great Wieland, Harry Grey, Tiny Arnold, Jack Sheridan, Rhoda Paul, Austin and Lawton, Bioscope.

EUSTON (rehearsal, 12).—Walter Bentley's revue, "Odds On," Guilly and Jeanny, Lola Patey, Bioscope, Tilley and Wagner.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue, "Honi Soit," Scott and Whaley, Harry Marlow, Violet Loraine, Gintaro, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Parker and Bryce's Co., "Tricky Work," Mabel Love and Co. in "Quick Work," Harry Marlow, Ernest Krake and Co., Eddie Walker, Muriel George, Ciselatus, Dumond's Minstrels.

OXFORD (rehearsal, 12).—Ralland and Passmore's revue, "Ducks and Quacks," the Keystone Troupe of Cyclomaniacs, Lucille Benstead, 3 Van Dammes, Footgers, Ben Albert, Fred Curran, Bioscope.

SOUTH LONDON (rehearsal, 12).—Nellie Harcourt's revue, "Dare-Devil Dorothy," Edris Coombs Trio, the Randles, Walter Walters, Bioscope.

TOTTENHAM (rehearsal, 2).—C. D. P., Ltd. present "Schooldays," Tom Woottwell, Lucille Benstead, the Mandos, Dale and O'Malley, Halma, Will Nosam, Olive Young, Bioscope.

WATFORD (rehearsal, 1).—Boyd and Brinkworth's revue, "It's the Goods," Harry Moore, Maggie Carr, Bioscope, Dan O'Scott.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Walter Howard's "Story of the Rosary."

CAMBERWELL (rehearsal, 12).—F. Kitchen's "All Eyes," Joe Elvin and Co., Pinkie Whyte, Alec Kennedy, pictures, Hayman and Lowe.

CLAPHAM (rehearsal, 1).—Blow and Collins' "Brides," Violet Lorraine, George Mozart, Three Merrills pictures.

CROYDON (rehearsal, 12).—Braham and Collins' "Sugar and Spice," Joe Elvin and Co., Nora Delany, Woodward and Page, pictures.

HAMMERSMITH (rehearsal, 1).—Woodward's Seals, May M. Duprez, Jimmy Britt, De Maresi, Golda Trio, Sammy Shields, Carlton, Morny Cash, Harry Ford, Ko Ten Ichi Troupe, Evelyn Taylor, Colley and Scott, pictures.

HOLBORN (rehearsal, 12).—Blow and Collins' "Peaches," Tom Stuart, Jimmy Britt, Johnson Clark, 'Varsity Girls, Morny Cash, Carlton, pictures.

ILFORD (rehearsal, 12).—Ernie Mayne, The Poluskis Victoria Monks, Bertram Banks, Cooper and Lait, St. Louis Brothers, Montmartre Quartette, pictures, Fred Keeton, Lily Young.

ISLINGTON (rehearsal, 1).—Lew Lake, "Lights Out, London," Wells and Mayben, P. and M. Lee, Rosalie Hamilton, pictures.

KILBURN (rehearsal, 1).—Vaudeville Prod. "Kiss Me, Sergeant," May Moore Duprez, Johnson Clark, Versatile Four, Colley and Scott, Harry Bedford, Mary Hulm, pictures.

LEWISHAM (rehearsal, 12).—Ernie Lotinga, Ella Shields, Van Hoven, Sam Stern, Ackroyd Melitas, Samaroff and Sonia, Thornley Dodge, Will Hay, pictures, Dolly Lee.

PALLADIUM (rehearsal, 11.30).—Harry Day's "Keep to the Right," Jay Laurier, Maidie Scott, pictures, Hetty King, Van Hoven, Sam Stern

POPLAR (rehearsal, 1).—Victoria Monks, The Poluskis Jay Laurier, Bertram Banks, Campbell and Brady, Bradshaw Brothers, Howard and Collinson, Dick Tubb, Eva Macdonald, pictures.

PUTNEY (rehearsal, 12.30).—Harry Day's "Fads and Fancies," Violet Lester, Frank Maura, Dan Filmer, pictures.

SHOREDITCH (rehearsal, 12.30).—Two Bobs, Jack and Evelyn, Ernie Mayne, Mary Mayfren and Co., Walker's Juveniles, Seven Leroys, Cooper and Lait, P. and M. Lee, Christie Duo, pictures, Marjory Fulton.

WILLESDEN (rehearsal, 12.30).—Barker Bros.' "Ever Been Had?" Derra de Moroda, Fyne and Hurley, Lily Langtry, pictures, Paget Trio.

WOOLWICH (rehearsal, 12).—Ernie Lotinga, Bransby Williams, Beth Tate N. C. Slaughter and Co., Yamagata Troupe, Orpheus, Will Hay, Thornley Dodge, pictures.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Gibbon Duo, Leonard and Stevens, "Million Dollar Girl."

BRADFORD.—Pictures, Dexter, Mme. and Sig. Borelli, Walsh and Ono, "Sally Mine," Gene Morello, the Hellos, and Fred Maitland.

BURNLEY.—Pictures, The Dennisons, Five White Dots, and company as booked.

CARLISLE.—MacDonald and Young's "Peg o' My Heart."

HALIFAX.—Pictures, Oswald Bemand, Terry Wilson, Fred Lindsay, Soho Trio, Jim Coriett, Record Quartette, Yelson Trio, Poor Old George.

HUDDERSFIELD.—Pictures, Ruth Bucknall, the Anartos, Hall and Turn, the Oleos, Will Lacey, George Ross, and Betty Barclay.

LEICESTER.—Pictures, The Lukashima Troupe, George Logan, Adele Boyd, Glad and I, James Stockton, and company as booked.

SOUTHAMPTON.—Pictures, Four Original Storks, Alice Gill, Si Hickman, "Daughter of Pleasure," "Comrades in Arms," Azella Wilson, Ernest Hastings, and Gus Garrick.

SOUTHPORT.—Pictures, Vladimir Brode, Les Odeons, Milton Bros., J. W. Darley, Cissie Cave, Louis Holt, and the Q.'s.

WARRINGTON.—Pictures, Mars Troupe, Joan de Ferrars, Hassan, Emeric and Ainslie, Little Ganty, Les Videos, Charles Hatch, and Nellie Wallace.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Too Late," Agda and Co., Irene Millar, Bart and Bart, Chas. Middare.

BIRMINGHAM GRAND (rehearsal, 1).—Six Ceylons, Brooklyn Comedy Four, Harry Herbert, Pat Doris and Avis.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Jimmy Loft, Harding and Preston, Arthur Brittain.

CARDIFF OLYMPIA (rehearsal, 12).—Two Olive Branches, Olly King, the Three Whites.

EDINBURGH EMPIRE (rehearsal, 1).—Joe Boganny and Co., Carr Lynn.

FINSBURY PARK EMPIRE (rehearsal, 1).—Winifred Ward, Countess Rubadi, Wilson and Waring.

GLASGOW COLISEUM (rehearsal, 1).—Great and Good, Four Kemptons.

GLASGOW EMPIRE.—Terry and Lambert, Duncan and Godfrey, Bam Bams, Romanesca Quartette, "The White Mother," Tom D. Newell.

LEEDS EMPIRE (rehearsal, 1). — Coram, The McNaughtons, Frank Wilson.

LIVERPOOL EMPIRE (rehearsal, 1).—Violet Essex, Tom Clare, De Busse, Larry Lewis.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton; rehearsal, 1).—Jock McKay, Anna Dorothy.

NEW CROSS EMPIRE (rehearsal, 1).—Lily Lena, Mason and Bart, Les Andres, Fred Poplar, Cruikshank, Zigeuner Quartette, "The Case of Johnny Walker."

NEWPORT EMPIRE (rehearsal, 1). — May Henderson, Harlequinaders, Frank Le Dent.

NOTTINGHAM EMPIRE (rehearsal, 1).—Macdonald and Payne, Dora Lyric, Belle Davis, Scott Gibson, Cole and Rags Trio, Bert Errol.

NOTTINGHAM GRAND THEATRE.—"The Soldier Priest."

SHEFFIELD EMPIRE (rehearsal, 1).—Whiff Cunliffe, Dolly Victoria Troupe, Bert Weston, Little Freddie Hackin, Cissie Lupino.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Adam Tomlinson, Thornton and Wagner, Wee Georgie Beck.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Frank E. Melville, Ristori, Mathilde and Elvira.

STRATFORD EMPIRE (rehearsal, 1).—Martini Trio, George Newburn, the Katos.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Harry Reynolds, Jack Lane, Blanchetta, Bioscope.

BRISTOL HIPPODROME (rehearsal 12).—Zelinda Davis, Van Dock, Terris and Romaine, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Melt and Bray, Broughton and Creedon, Du Calion, Monzo Trio, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—George Boulton, Clown Barker, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Julian Henry, Grogie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—The Four Astors, Lawrence Barclay, Denziloe Trio, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Hall Caine's "The Iron Hand," Marie Hall, James Welch and company in "What a Bargain," Rossi's Elephants, Mabel Mann, La Petite Nina's Sea Lions, Daisy Sloan, Warwick Pryce, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—J. H. Scotland, the Three Prodigies, Cornalla and Eddie, Finlay Dunn, the Magleys, Gillie Potter, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Hello! Everybody," the Westbrooks, Happy Tom Parker, E. D. Swan, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Edith Fink, Sinclair's Three Diamonds, George Lashwood, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Dore and Nicoli, Griffiths Brothers, Alfredo, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Kisses," Mollie Seymour, Billy Simpson, Clifton and Daisy, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"The Only Girl."

BRIGHTON HIPPODROME (rehearsal, 12).—Ellaline Terriss and Co., Helen Charles, Willie, West and Crossley, Symphonia, T. B. Barr, Cycling Buffoons, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Marie Studholme and Co., Jack Norworth, Subtel Trio, Mdlle. Margo, Norman Payne, Kathleen Maureen, Francis and Alfred, Barney Murphy.

LEEDS HIPPODROME (rehearsal, 12).—"The Passing Show."

LIVERPOOL HIPPODROME (rehearsal, 12).—Percy Honri's revue, Wilson Hallett, Spessell Bros. and Mack, Eddy Martyn.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Allan Aynesworth and Co., Harry Weldon, Elsie Stead, Five Petleys, "The Girl and the Seal," pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Seymour Hicks and Co., in "Broadway Jones."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Look Out." S. W. Wyndham, Garadini.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Le Petit Cabaret." Linga Singh, Horace Wheatley, George Rae, Phil and Phlora, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"5064 Gerrard."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"This is the Life," Haley's Juveniles, Eugene Devot, Frank Maura, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Rapido.

EXMOUTH PUBLIC HALL THEATRE.—The Wrancys.

FROME PALACE.—Florence Bostock.

GUERNSBY THEATRE ST. JULIANS. — Amy Seymour.

MIDSOMER NORTON PALLADIUM.— (Feb. 24, 25, 26) Carlton Fredricks' "Jack and the Beanstalk," and company as booked.

PORTLAND EASTON PALACE. — Louie G. Finnis.

PORTLAND MASONIC HALL. — Louie G. Finnis.

RADSTOCK PALACE.—(Feb. 21, 22, 23) Carlton Fredricks' "Jack and the Beanstalk," and company as booked.

SALISBURY NEW THEATRE.—Cland Allister and company in "Passers-By."

SALISBURY PALACE.—Harry Lane's revue, "Keep Off the Grass," Gordon and Lassie, and company as booked.

TREHARRIS PALACE.—Henry D. Adams, Bob Morrison, Nellie Nestle.

TROWBRIDGE PALACE. — Chevalier and Riego.

WARMINSTER PALACE.—Rene and Assistant, Talbot and Claire, and company as booked.

WEYMOUTH PALLADIUM.—Alice Fairlamb.

YEOVIL PALACE.—Charles Elstre, Brand and Shaw.

Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—The musical comedy revue, "Keep Fit," De Breans, Westall Trio, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Sears and Scott, Stan and Stella, the Fragsons, Sophie Knight, Chas. A. Falls, Bernard Silver, Cissie Rosaire, Lillie Hales, Walter Howard, Tom Casey, Marie Swanby, Harry Fife, Louie White, Olive and Vera.

ASHINGTON MINERS' THEATRE (rehearsal, 1).—Miss Madge Vicker's Repertoire company.

AYR PAVILION (rehearsal 1). — The Great Como, T. Ellis and Co., Carney and White, Dave Summerhill, Two Maudes, The Peerless Potters.

BARNSLEY ALHAMBRA (rehearsal, 12).—Harry Burn's "Robinson Crusoe."

BATLEY HIPPODROME.—"The Broken Rosary."

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Nine Empire Opera Singers, Albert Wyndham and company, Wager, Arthur Lewis, Jimmie Pullin, Edna Lorne, Dave Colbert.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Eliza Comes To Stay."

DUNFERMLINE NEW OPERA HOUSE.—"Irish, and Proud of It," Clarke and Morrow, Lily Edwards.

EDINBURGH PRINGLE'S PALACE.—Three Macs and Casey, Hilda de Grey, Jack Chambers.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Morrison St. John's "Pearls of Music," pictures.

GLASGOW PAVILION.—Arthur Roberts' revue "All Spoof," Lillie Soutter, Mlle. Carreras, Harry Leybourne, Ruby De Fontenoy.

GUILDFORD ROYAL (rehearsal, 2).—The Caron Troupe, Eileen Wayne, Sergt. Wragg, Reg Ewen, Corrie and Foote, Eunice Grey, Ernie Bewsey, Fred Powell and company, the Journal.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Radford and Russell, Wolf Land, and pictures.

HARTLEPOOL PALLADIUM (rehearsal, 1).—A. E. Smith's "Jack and the Beanstalk" company.

HOYLAND PRINCESS THEATRE.—Evans and Holland, Barlow and Brookes, Sisters Talbot.

KINGSTON EMPIRE (rehearsal, 12.30).—George Mozart, Lauri Brothers, Zanfrellas, Lena Bluette, Miller Sutcliffes, Bryan O'Sullivan, Thorne and Leopold, Brothers Horne, Valencia's Performing Dogs, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Mooney and Holbein, the Three Nesios, Chorale Trio, Harry Hasto, Carlos Menard, Eddie and Eva, Raymond and Selby, Hulbert.

LONDON GOLDERS GREEN.—Monday: Boxing match. Calls for Tuesday: Vesta Tilley, Martin and O'Brian, Fred Elton, Mamie Russell, Rose Sylvester, Charlie Chaplin picture, &c.

LONDON GRANVILLE, WALHAM-GREEN.—Alan Martin and Walter O'Brien, Robbins and Collier Trio, Syd Cotterill's company in "The Substitute," Will Garvey, the Jellicoes, Dudley Dale and Boys, Clifford Morgan, Austin Rudd, Hope Charteris, and Bioscope.

LONDON PALACE.—"Bric-à-Brac," Sylvester Trio, Ciselatus.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—"Goldman, Ltd.," War Pictures, Mina Bax, Enzers, Ivan Morosoff.

LONDON SURREY THEATRE (rehearsal, 12).—Gicardo, Flora Cromer, Leighton and Melville, Chester and Dottridge, Three Kellinos, Mabel Thorne.

LONDON VICTORIA PALACE.—Robt. Leonard and Gus York and company, Ella Shields, the Gresham Singers, Alfredo, F. C. Hennequin, Bert Terrell, Dick and Jim, Kitty Dale.

LUTON PALACE THEATRE.—Gladys Mavius, Kloof and Waylett, Ed. J. Hurter, W. L. Rowland, McLean Twins, the Doves.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Beauties" Revue, Ally Benson, Jackson Potter, Dandy Mascots, and company as booked.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Belle Mora, the Trempers, Fred. Wildon.

NEWARK KINEMA PALACE (rehearsal, 2.30).—Lily and Itt, Gaye Gordon, Major Maddocks.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Malcolm Scott, Celina Bobe, Southwood and Lady, Pat Lynch, Bessie Slaughter, D'Vorak Family, F. Carr and company, &c.

PENGE EMPIRE.—Leslie Moreton and Guyton Heath's Co., "The Geisha."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Great Ching Wu, Bruce Green, Bernard Ash Quartette, the Kirbys, the El Beatis, Will Van Allen.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Winifred Hare and C. F. Cheshir, Phil Parson, Richardson's Eight Daffodils, Eileen and Len Hastings, the Mikado Family,

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Lieut. Gordon, Barnard and Bunny, Charles Capper.

EUGELEY PALACE (rehearsal 12).—"A Woman's Honour" and "The Secret Sin."

SALFORD REGENT THEATRE (rehearsal, 11).—Messrs. Ike and Will Scott's pantomime, "Babes in the Wood."

SOUTHPORT PALLADIUM (rehearsal, 12).—Mark Sheridan, Leslie Bros., Dotie Wilson, Sisters Petites, Murphy and Mac, Dechine Trio, Wolkens, Sydney Brandon.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Revue, "Mind Your Eye."

WOKING HIPPODROME (rehearsal, 12).—Bert Lauraine revue company, "Would You Believe It?"

YORK EMPIRE (rehearsal, 1).—Mr. Leo Fritz' revue, entitled "A Year in an Hour," Hanid Alexander, etc.

Miss Pinkie Whyte is featuring at the Woolwich Hippodrome this week two new numbers, one by W. T. Ivory and Eugenio Coppo, entitled "Sister Ann," and the other by Ted Le Roy and Eugenio Coppo, called "He did like his bit of bread and cheese."

Pte. T. Tynan, 6785, A.O.C., II., Corps Railhead, B.E.F., writes to Gilday and Fox as follows:—"The boys here are arranging a concert party, and wish to get hold of some good songs, as a little entertainment of this kind does a great deal to alleviate the monotony out here. I have a good partner in a double turn, and we specialise in Hebrew impersonations. I would therefore be much obliged if you could send me a copy of your 'Yiddisher love' song, if you happen to have a spare one. I have heard you sing it in London in the good old peace time (several years ago it seems)."

"Most of us here have been out since August or September, 1914, and have managed to escape up till now, and I can assure you that if you can oblige us you will earn the undying gratitude of the boys here. Please excuse my 'hard neck' in writing you. I found out where you were working by 'The Era,' which an old pal at home sends me weekly. Hoping to hear soon. With very best wishes for your success."

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"The Girl with the Auburn Hair"

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Scene 2.—The Farm Yard. A Vocal Drama.
Scene 3.—The Village Church. The Girl with the Auburn Hair.

Music, CUTHBERT CLARK, Lyrics, DOUGLAS STUART. Scenery, FRANCIS H. BULL.

Direction, JOE PETERMAN.

"PARDON ME!" AT EUSTON.

The principal attraction at Euston Palace this week is the revusical comedy, in six episodes, "Pardon Me!" not inaptly described on the programme as a mixture of mirth, music, and mystery. For the production, Messrs. James A. and Herbert B. Jewel, together with Eli Berens, are responsible, and it is no extravagant praise to say that they have pioneered a performance boasting many original features, and admirably calculated to suit the public taste. The story centres around an ancient country mansion, known as The Grange, whose owner is on the verge of bankruptcy. A sale of the premises is threatened, but the auctioneer who has the business in hand, happening to be in love with the tenant's daughter, successfully contrives, by a series of machinations, to avert the domestic disaster. Stories are zealously disseminated that the house is haunted, and the thrilling experiences which a Yorkshire millionaire, as the prospective purchaser, undergoes while in the dungeons and the ghost-beridden bedroom, certainly lend emphasis to the rumours.

These episodes are most exhilarating, and it would be impossible to imagine anything more intensely amusing than some of the situations in the final scenes. As the impoverished owner, Rooke, Mr. James A. Jewel is excruciatingly funny, and his efforts in this connection are energetically supplemented by Mr. Herbert B. Jewel as Ruben Bradbury, the Yorkshire millionaire. Miss Clarice Farrey, as Rooke's daughter, is both winsome as an actress and talented as a vocalist, and her song, "You stole your smile from the sunshine," is certainly one of the most agreeable items of the entertainment. Miss Violet Parry, as Trixie, her schoolgirl friend, is equally happily situated in her rôle, and has a good song, "The rag-time gollywog man," in which she is ably assisted by an efficient chorus attired in pyjama suits. A word of praise is due to Mr. Chas. Denham as Harold Bennett, the auctioneer, and fiancé of Dorothy, who contributes two good vocal numbers, "Come and cuddle me" and "Old Kentucky town," while as Simon, his clerk, Mr. Fred Marsh is par excellence. Mr. Robert Barbour makes the most of his part as the keeper of the dungeons.

A particularly attractive feature is that provided by Terris and Romaine, who, besides being adept instrumentalists, can dance and sing with considerable ability. Mention should not be omitted of the trick scenery in the bedroom episode, which certainly provides evidence of much ingenious workmanship, and affords opportunity for the introduction of a good deal of boisterous merriment. Other artistes appearing at the Euston Palace this week include Tiny Arnold, comedienne, whose song, "The Mississippi cabaret," won rapturous applause; Auber, who gives a very clever performance on various musical instruments; and Tom Woottwell, whose skit on the sympathetic treatment meted out to German prisoners at Donnington Hall, in contrast with the brutal handling of our own men in Germany, evoked the enthusiastic plaudits of the audience.

THE LATE MRS. CAYLEY CALVERT.

The sympathy of his multitudinous friends in the profession will go out to Mr. Cayley Calvert, the well-known editor, sketch author, song writer, and cinema plot writer, in the irreparable loss he has sustained by the death of his wife. The deceased lady, who had been an invalid for more than two decades, had borne her affliction with a patience and fortitude that was remarkable. Her genial and kindly disposition had endeared her to friends innumerable, while she was possessed of great energising powers and a shrewd judgment. The interment took place in the Brighton Extra-Mural Cemetery amid manifestations of the deepest regret.

The Brixton pantomime came to an end on Saturday last week, after a record run. The previous Thursday Mr. Newman Maurice had his annual benefit, and was presented with a silver writing table companion from Mr. Fred Baugh and a gold watch subscribed for by the company, staff, and friends. Mr. Chris Mason, who has been officiating as acting manager, was presented by Mr. Maurice with a silver rose-bowl, and was also the recipient of an antique silver and glass fruit stand from the front-of-the-house staff, and a cheque.

KINGSTON EMPIRE.

This week's programme at the Kingston Empire is well up to the average, one of the chief attractions being the visit of Frank Van Hoven, the American performer, whose style of entertaining has the charm of novelty, while at the same time no one can dispute the statement that the act never fails to evoke the heartiest merriment. Mr. Van Hoven plays the part of a magician in a muddle to perfection. The ordinary stage conjurer maintains a calm, placid demeanour while he performs his astonishing tricks and illusions. Mr. Van Hoven, on the contrary, would have us believe—only we know better—that he is in a state of fluster and flurry at the time, doubtful as to the success of his legerdemain, and apprehensive of the watchful eye of the manager—at any rate on the first night. The audience soon realise that the American magician has a "method in his madness," and thoroughly appreciate the clever burlesque business, the fun reaching its climax when the performer seeks in various parts of the theatre for the little boys that are wanted to assist in the final trick.

Mr. Gus Garrick has also met with a most cordial reception at Kingston. The chorus of his tongue-twister concerning "six short soldiers" is not easy to follow, but the audience, under the singer's guidance, make a brave attempt to deal with the alliterative difficulties of the refrain. This popular comedian is still appearing with marked success as the Swiss maiden who awakens the echoes of her native mountains with a yodeling song, and also does an eccentric dance, which evokes great merriment. Another comedian whose local popularity is beyond doubt is Mr. Ernie Mayne, whose unctuous style is decidedly effective. He cuts an amusing figure as a corpulent special constable, with a funny song, and he has also a couple of capital ditties in a modern version of the old nursery rhyme, "Goosey, goosey gander" and "For charity's sake." The De Breans, Japanese entertainers, give a smart and interesting show, the merits of which receive generous recognition. Particularly amusing and cleverly worked is their exhibition of shadowgraphy. The Bros. Artois, in their comedy bar act, not only display remarkable skill in their performance on the triple bars, but contrive to embroider it with a lot of comic business, which renders the whole all the more acceptable. The motor-cycling sea lions introduced by the lady known at Petite Nina go through a wonderful performance. Their intelligence is extraordinary, as evidenced by the fact that at a picnic party they act as waiters, balancing in dexterous fashion the various articles entrusted to them. Ward and Vere, a comedy couple, delight the audience with their patter, pleasantly interspersed with song and dance. Miss Ruthie Vollmer is a lively comedienne, who makes a speciality of performing upon the bagpipes. Victor and Velma, athletes, were absent on Monday night, an excellent musical trio, whose names were not announced, appearing in their stead.

Bostock and Wombwell's menagerie visited Reading on Thursday and Friday last, this being the first stay here for five years. All the animals were in first-class condition, and the stud of horses also merited observation. The entire show was spick and span with new paint, this being the commencement of the touring season. The tent was pitched in Cheapside, adjoining the Palace Theatre, and attracted crowds of visitors, including many of the soldiers now quartered in the town.

"SCAMP HAWKINS" AT THE SURREY.

Messrs. C. A. and C. D. Carlile are reproducing this thrilling cowboy sketch here this week. In its main idea it is somewhat reminiscent of "The Breed of the Treshams," particularly where Scamp Hawkins is taken off to be tortured, which he endures rather than give the name of his cattle-stealing partner. The rascally partner's name is revealed, however, not by the scamp, but by Sadie Logan, who overhears the quarrel between him and the low-down Indian, called the Greaser. How the scamp rescues the girl from their villainous clutches and thus eventually wins his own freedom, all help to make up the drama, which is so well acted that it holds the audience breathless to the end. Both the scamp and Red Gregory, his partner, were splendidly acted by Mr. C. Douglas Carlile and Mr. C. A. Carlile, and they were excellently assisted by Mr. Wilford Graham as the Sheriff; Mr. Arthur Howard, who made a clever study of the character of the Greaser; Mr. Leslie Mayne as the young Englishman, Cunningham; and by Miss Mina Greene as Sadie Logan.

A very original and most amusing turn this week is the scene in which Phil Rees appears with his Little Coppers. The youngsters are quite clever in their burlesque business, and the whole act is divertingly funny. Miss Zetta Mor, a young artiste with an attractive personality, gave some of the best impressions we have seen on the halls for some time. Her imitations of Miss Margaret Cooper, an Italian girl, Miss Laurette Taylor, and Miss Ethel Levey, not to mention a male impersontion, were all gems of observation. Another popular and well-conceived item was the dancing by the Three Centrals. The young ladies gave three very original dances, the best being a grotesque dance in pierrot costume. Ted Waite, well named the spasmodic comedian, sang two amusing songs, "The same old face" and "Women," which were both well received, and the Findens presented a good comedy sketch, in which a bottle of poison and a glass of whisky get mixed in a dexterous bit of farce. O'Wray and O'Dare introduce some good fun into their acrobatic work, and Australian Alberto presented an excellent conjuring turn, entitled "Magical Nonsense."

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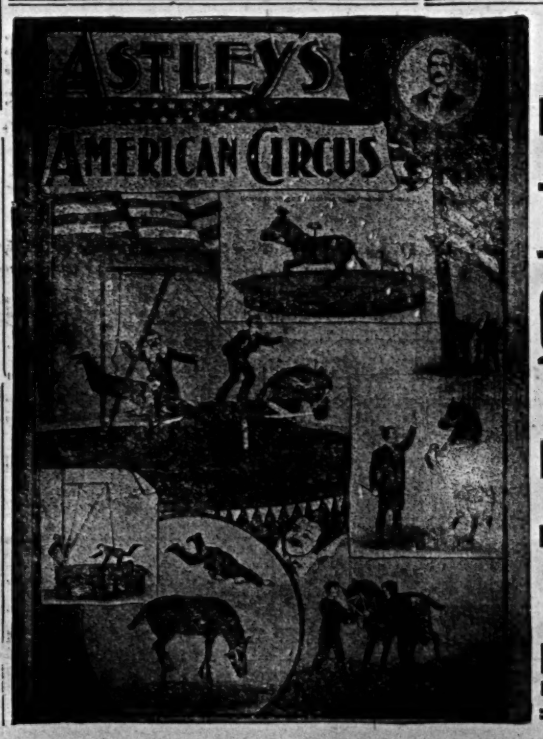

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PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Revue, "All Scotch," including Jean Aiwyn, Effie Mann, Allan Macdonald, George Fawde, Eunice McGlenn, Adelaide Grace, Edith Hill, Mabel George, Anna Rae, E. H. Paterson, Marcus Stone, Jack Hartely.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Something Doing," including May Dillon, Clifford Barclay, Doris Lane, Olive Peart, Hal Griggs, Eric Beaut, Mike Johnston. Other turns: Mlle. Zampa, gymnast; Martin Henderson, blind musician; Talbot and Pearce, in "A Winsome Wooing" and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Revue, "Splash Me"; Billy Fry; Frank Harmer; Dave Stewart; Tommy Fenwick; Alfred Vaughan; Ruby Rowe; Vera Deloraine; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. William Pardoe's company presents "Dick Whittington." The company includes: Miss Lottie Holland, in the titular rôle; Miss Lilly Bell's Quartette of Continental Dancers; Flo and Mack, in their comedy acrobatic table act; Messrs. Milton and Blair, dancing experts; Mons. Eugenie, contortionist; and Mr. Cecil Barnard, double-voice vocalist.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Nightingale presents "Aladdin." The cast includes: Miss Dolly Ross as Aladdin, Mr. Teddy Stream as Widow Twankey, Mr. Len Gillette as Abanazer, and a special strong company lend admirable assistance.

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ASHTON.

THEATRE ROYAL.—Macdonald and Young present "The Court of Luxembourg."

EMPIRE.—P., William Henry Broadhead and Son.—Mooney and Holbein, Clara Coverdale's Nine Dainty Dots, Lolette and Lord, Bob Winter, Aubrey Standing, Florence Cooper, the Lusbys, Romanoff, Grace Bros., and pictures.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son.—D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Buchanan and Scott, Norman Osborne, and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—The Cornettie Trio, in vocal and instrumental scena, "The Girl Who Took the Wrong Turning"; drama; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Walter Howard; Mus. D., Mr. Edward T. Allen.—Clifton and Miss Daisy, bicycle act; Mr. Tom E. Sloan, comedian; Chilton, "the man who paints moving pictures"; and interesting film series.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Cecil H. Collinson.—Tom Vernon presents the comic pantomime, "Little Bo-Peep," with Vi Romer as Boy Blue and Will Lindsay as Johnny Stout.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. P. Mitchell.—Will Casey and company in the drama "A Wife's Devotion," with Miss Florrie Kelsey as Cora Hope, Miss Annie Mitchell (Mrs. W. Casey) as Polly Joy, and Will Casey as John Willie Nut.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers; A. M., Mr. T. E. Carrick.—Cyril Gilbert presents "The Storm," a romance of the Canadian railroad, with company including Mr. H. S. Barbe-West and Miss Dorothy Radcliffe. Variety turns are given by Walter and Lester, the Three Athos, Victor and Louis, Lilian Carter, the Dainty Dances, and Hunter and Bob.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Astley's comedy circus; and Archie Hill. Pictures complete.

PUBLIC HALL.—L., Royal York Star Co.; Asst. M., Mr. G. Johnson.—Sharp's Tromboneers and Flora and Alberta. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Chas. Ed. Clarkson's Co. in "Little Red Riding Hood."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Rory Macs.—Gns Harris; Bowyer and Westwood; Kitty Corri, comedienne; Fred Gamble; Arthur Astill and a Dairymaid; Austen Temple; McLean Twins; and the Esa Trio.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Passers-By" is being presented for the first time locally this week. The cast includes Mr. Claud Allister as Peter Waverton and Miss Dorothy Overend as Margaret Summers, who are supported by William Vaughan, Frank W. McKee, G. Edward Hall, Marjorie Fielding, Frances Ruttledge.

PALACE.—R. D., Mr. W. S. Pearce.—Heading the bill is Fred Clayden's naval comedy illusion, "The Mystery Gun"; Fred Zarinella gives his eccentric juggling and acrobatic act; Alan Stainer and Maud Davidson, in their ventriloquial novelty; Harry Knox, eccentric comedian; the popular duo, Rennie and Roxburgh, in their musical speciality act; Royce, Babs and Royce, a trio of ladies who sing and dance; and the Iloff Operatic Trio, including Mr. Henry Herbert, the well-known tenor, complete.

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BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Mr. W. V. Garrod and Co. in "A Pitman's Daughters."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—"Ike and Will Scott's pantomime (produced by Fred Acton), "Babes in the Wood," is the attraction here. Included in the cast are Ike and Will Scott, Miss Daisy Morrell, Miss Elsie Percival, Miss Violet Harris, Miss Hilda Ray, Joe Scott, Chas. Tempest, Will Henry, Len Kilroy, Fred Acton, the Three Madcaps, and Lottie Stone's Troupe of Eight Sunbeams.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The musical comedy mélange, "The Million Dollar Girl," finely interpreted by Tubby Edin, Florrie Groves, Alec Chartreus, G. S. Melvin, and Lila Wood is on a welcome return visit. Leading variety turns comprise Miss Nellie Wallace, comedienne; Tom Jones, the whimsical Welshman; Fred Masson, comedian; and Brown's Royal Rascals.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Edward G. Pelton's company present the revue, "Have a Guess," with most gratifying success; Jack Shires, comedian; Miss Nancy Seymour, Miss Flo Sylvester, Fred Wallis, Charles Mars, and Harry Terry are conspicuous; as also are Roland and Walker, Henriette and Selino, and Hall and Turn.

Boots, The Chemists, 239-241, Grange-road.

BISHOP AUCKLAND.

EDEN THEATRE.—P. & M., Mr. Chas. Dengcott.—Mr. J. H. Shaw and company (by arrangement with Mr. Geo. Dance) present "The Girl From Utah."

Boots, The Chemists, 28, Newgate-street.

BLACKBURN.

THEATRE ROYAL.—L., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; L. M., Mr. Will Kenyon.—Mr. Frank Weathersby's company is presenting "What Happened to Jones."

THE PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; R. M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Edelsten and Burns are presenting Miss Hilda Glyder in the Parisienne-American song revue, "La Petit Cabaret"; Alice Gill, contralto and Swiss yodeller; Ez. Tart, topical and character comedian; Evelyn May and Sister, at the violin and organ; Hinsle, the novelty comedy illusionist, assisted by Gertie Rees.

NEW PRINCES.—S. P., Mr. E. H. Page; A. M., Mr. John Esser; M., Mr. Albert Hargreaves.—"The Coastguard's Daughter."

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BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Jerrold Robertshaw and Co. in "The Stormy Petrel."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr Percy Harrop.—"The Dream Boat," a fantasy.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Fred Kitchen presents "All Nonsense," Elsie Bower, Allen and Gibbs, The Falcons, the Pearls of Music, and pictures.

Boots, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. George Black; R. M., Mr. Bert Proud.—The programme for the week includes some interesting films, augmented by excellent variety turns by Bandmaster Morris, versatile artiste; the Brothers Aston, cycling comedians; and Charlie Bell and company, in "The Demon Photographer."

Boots, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—James Soanes' company in "A Chinese Honeymoon."

GRAND THEATRE.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—George Mozart; George Parwen; Bert Eden; Gaumond Bros.; the Four Astors; Eddie Walker, comedian; the Gadillos; and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.—M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. Fred Le Cren's pantomime, "Sinbad Up-to-Date."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co. Ltd.; M. D., Mr. Harry Pennington; S. D., Mr. Tom Pennington.—Mr. Will H. Glaze presents "John Raymond's Daughter." Miss Betty Seymour, Miss Elsie Hemming, Mr. George Searle, Mr. Fred M. Hood, and Mr. A. Ryeland Leigh are prominent in the cast.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Messrs. Jay and Ellis present "A Little Bit of Fluff." The company includes Messrs. Victor Stanley, Frank Denton, W. G. Fay, Jefferson Gore, Misses Mira Kenham, Cherry Hardy, Dorothea Bretherton, Ethel Percival, and Violet Blyth-Pratt.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Francis Laidler's pantomime, "Cinderella." The company includes Miss Minnie Myrle, Miss René Ralph, Mr. Walter Amner, Ben Obo, Jim Obo, Mr. Clem Milton, Mr. Hal Milton, Miss Lizzie Primmer, Miss Goldie Collins, Mr. Percy Cahill, and Miss Empsie Bowman.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Allan Aynesworth and company in "Ready Money"; Bi-Bo-Bi; Kitty Gray, vocal comedienne; Marcello Trio; Phil Parsons; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Naval Quartette, the Three Brothers Huxter, Hassan, Leslie Glenroy, Phil Kauffman, Lacray Trio, Mlle. Celina Bobe, the Meymottis, and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. Percy Craig.—"3064 Gerrard." The strong company includes George French, Syd Crossley, Anna Dorothy, Dorothy Monkman, and a fine ballet and chorus.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Horace Hodges and company in "Grumpy."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—Miss Annie Bell and company in "The Idol of the Studios."

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—Miss Ruth Vincent; Harry Day's company in "Look Out!" featuring Horace Jones, Ennis Parkes, and Myra Hammond; Kisbey, the call boy; Mazuz and Mazette, eccentric acrobats; S. W. Wyndham, comedian; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—A strong company, under the direction of Mr. Chas. Roadnight, in "Mr. Preedy and the Countess."

PALACE PIER THEATRE.—P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—Frank Roy's concert party, the Pynkies.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—L., Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Goody Two Shoes" continues to pack the house at each performance. Yesterday there was a special matinée for the benefit of the Bristol Branch Red Cross Society.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" continues in popularity, packed houses being the rule.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Here we have the latest revue, "Cheer Up." The company includes Veronica Brady, Frank Nava, May Rivers, and the Sullivan Sisters in dancing numbers; Blanche Blanchard's Eight Auroras; and a Bunch of Peaches from the Beauty Orchard. The vaudeville portion of the programme includes Violet Gray, vocalist; Harry Thurston, comedian; and Rib'as, juggler.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here we have another popular revue, "The Passing Show," with the whole of the magnificent scenery, costumes and effects as used in the original production at the Palace Theatre, London. The strong company includes Ella Retford, Fred Duprez, Christine Roy, Deane Tribune, Paul England, Claude Lester, Gwilym Wigley, Estellita Gerrero, and the famous Wylie and Tate chorus of over sixty voices. Other attractions include Williams and Parker, Cambrian comedians; Phyllis Morton, comedienne; and the Topical Gazette.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Land and Quire present "The Dandy Mascots"; Dorothy Wise; Sisters Rizarelli; Maxford and O'Neill; Little Billy Williams; Phill and Joe Lipton; and Richardson's Daffodils.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Miss Marie Studholme; J. B. Strain; Cissie Cave; Azella Wilson; Amos Howard; Richard Rawson; Oswald Bemand; and pictures.

Boots, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—Signor Arvi, Italian illusionist, heads a capital bill. Also appearing are Kitty Leon, Ernie Whitmee, supported by Winifred Barton and Another in "Dumbstruck"; Talbot O'Farrel, Laura Novea, and Cornalla and Eddie.

Boots, The Chemists, 30, Queen-street.

BURY (Lancs).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Mr. Robert Courteidge's company pay a first visit this week in "The Cinema Star," and a most delightful performance is the result. Prominent in the cast are Mr. Edgar Stanmore, Mr. Guy Buckland, Mr. Horace Percival, Mr. Jack Hellier, Mr. Harry Brayne, Mr. Jo. Monkhouse, Miss Doris Passmore, Miss Cicely O'Shea, Miss Lily Lauzhton, Miss Ruby Louis, and Miss Blanche Brown as the Film Princess.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furnies.—The Royal Scarlet Entertainers top the bill and give a refined and entertaining turn; Wager, concertina artiste; Norman Fields, in musical act; Zona and Milroy, entertainers; Dess Desborough, in comedy chorus songs; Barney Noble, comedian; and Fred Ward, a smart and original comedian, assisted by Selina, complete.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée: James Welch's London company in "When Knights Were Bold."

HIPPODROME.—L. & M., Mr. Allan Milton.—Vittoria, the favourite gipsy comedienne; Isabel Dorothy, comedy and dancing; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—Bessie Brenne and Walter Brand, comedienne and pianist; George Whitby, comedian; Florrie Ray, juvenile dancer; Nervo, acrobatic dancer and hat manipulator; Sisters Urma, dancers and gymnasts; the Biltons, in comedy mélange; Harry Bradshaw, tenor vocalist; the Edivictas, an classical cycling act.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Messrs. Grossmith and Laurillard's Co. in "Potash and Perlmutter."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchinson.—Harry Day presents the revue, "Watch Your Step," including Miss Violet Loraine, Mr. William Cromwell, Miss Dorothy Levey, Miss Katie Yates, Mr. Fred Tooze, and Mr. Jackson Hylton.

Boots, The Chemists, 56, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Here we have Leonard Mortimer's company in "When Love Creeps in Your Heart."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Lockhart's Elephants; The Jowers, acrobats; Martin and O'Brien, baritone and pianist; Victoria Campbell, vocalist; Savonne, conjuring; Violet Barti, musical act; and Godfrey Pariss.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. James Welch's company in "When Knights Were Bold," with Bromley Challenor as Sir Guy and Marjorie Bellairs as Lady Rowena, play here Monday, Tuesday, and Wednesday, and matinée.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Truly Rurals, Wally Briggs, Jim Kenny and Emmy Astin, Bracewell and Bond, Tamamoto, Jap slack wire artiste, Arthur Lloyd, Ivy Gallard, and Josephine Langley.

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode.—Mr. George Dance presents "To-night's the Night," twice nightly.

Boots, The Chemists, 28, Eastgate-road; and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and company, in "The Stepmother."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—F. J. Garvie and company, in comedy sketch; Annie Stewart, ballad vocalist; the Four Whiteleys, acrobats; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. P. Graham Macdona.—Gore Cussley's Co. in "The Cingalee."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Dick Ray presents "The Devonshire Girl"; Will Cornish; Cadene; and Elise Malpass.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Harrison Frewin Opera Co., Ltd., in "Rigoletto," "Faust," "Maritana," "The Lily of Killarney," "Cavalleria Rusticana," "Pagliacci," "La Traviata," and "The Bohemian Girl."

COVENTRY.

ROYAL OPERA HOUSE.—"A Mill Girl's Wedding," presented by Herbert Shelley and company.

HIPPODROME.—Dottridge and Longden's pantomime, "Dick Whittington."

Boots, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry.—The Brandon Thomas company in "Charley's Aunt" and "The Burglar and the Girl" is here.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Oswald Cray presents "The Unmarried Mother."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Lew Lake's company is here in "Lights Out, London." J. W. Rickaby, Ko Ten Ichi troupe, Lily Young, and pictures.

Boots, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L. and M., Mr. James Bell.—Vint and McKenzie's revue "Pretty Darlings."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Mr. Carlton Wallace's company, in "The Enemy in Our Midst."

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denby.—Zona Vevey and Max Erard top the bill; the Quaint Q's, original comedy quartette; Norman Osborne, ventriloquist; Jack Seymour, in comedy act; Les Annytes, Belgian acrobats; Jack Sands, comedian; Maud and Betty Bevan, in musical comedy sketch.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Stella Carol, vocalist; Five Wartons, spring-board flyers; Great and Good, Italian comedy acrobats; Fred Hutchings; Robins and Collier Trio, in comedy act, "Miss Bacon's Easter Egg"; Maude Edwards, lady ventriloquist; Walter Bird's West End company in comedy sketch, "The Missing Link."

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—Ernest Montefiore and company in military sketch, "The Little Colonel," and pictures.

COLISEUM.—G. M., Mr. R. Hall Taylor.—This week: Hilda Barry and Robert Douglas's vaudeville company, "The Fantans."

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—The revue, "I Should Say So"; Matilde and Elvira, Spanish dancers; Les Ranies, wire eccentrics; Harry Moore, paper artist.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Company, Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Mr. George Grossmith's company in "Potash and Perlmutter."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Miss Florrie Forde's pantomime, "Jack and Jill."

Boots, The Chemists, 33, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. T. G. Bailey and Miss Ella Thornton and company in "Jenny Omroyd of Oldham."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Ching Wu, Chinese illusionist; Doris Trevelyan, the girl with a voice; Milly and Gordon Trio, in a singing and dancing act; Terence Byron and Co., in "William 'Enery's Wedding"; Frank Leo and Sable Fern, the songwriter and the singer; Hardene and Mosford, entertainers in refined comedy; Miss Maggie Clifton and Partner, in equilibristic and gymnastic act; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The revue, "Going Strong," is presented by Ray Brothers, the cast including Doddy Hurl, Mavis Graham, Milly Linn, Violet Gower, Josie Grasse, Percy Johnson.

KING'S HALL.—Bob Rice, baritone; Jack Skaife, pianist, and Sam Foster, violinist, three Canadians from a Canadian regiment, in their musical act.

Boots, The Chemists, 11, Cannon-street.

DUMFRIES.

LYCEUM THEATRE.—P., Dumfries Theatre Co.; Licensee and M., Mr. John Darlison.—Thursday, for three nights, Macdonald and Young present "Peg o' My Heart."

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Percy Hutchison and company in "Stop Thief" for first part of week, and Miss Darragh and Mr. Basil Sydney in "The Angel in the House."

PIER THEATRE.—M., Mr. George Hayes.—The Champion Comedy Company, including Mr. W. Macready and Miss E. Godfrey-Turner, in "David Garrick," "Trilby," "Caste," and "The Lady of Lyons."

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The W. B. Preston's Productions revue, "Pinch Me."

WINTER GARDEN, DEVONSHIRE PARK.—S. and M., Mr. E. A. Brown; Mus. D., Mr. Norfolk Megone.—Daily concerts by the Devonshire Park Orchestra; vocalist, Mr. D'Arcy Woolven. In the Pavilion the film "Cabiria."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Messrs. Braham, Blow and Cullins present "Sugar and Spice"; Don and Dixie; Jack Graham; and Harold Montague.

Boots, The Chemists, 63, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Frank Fenton and company in "The Ware Case."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. and M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—Fred Little's Productions, Ltd., present "It's a Long Way to Tipperary" and "Mary from Tipperary."

Boots, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Chas. Brandon's Répertoire Co. in "Leah Kleschna," "David Garrick," "A Tale of Two Cities," and "Caste."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—L., Poole's Theatres, Ltd.—Mr. Harry Foxwell's company in "Keep the Home Fires Burning" are drawing good houses.

HIPPODROME.—The company here includes the Michael Richardini Troupe, statuary gymnasts; Taree, the musical bushman; Miss Mabel York and company, in sketch, "The Wrong James"; Babusio Bros., in their clever balancing act; Lucilla, comedienne; Helm and Cozens, comedy entertainers; Miss Laurie Short, elocutionist; F. E. Melville, light comedian.

PALLADIUM.—Supporting the pictures is Mr. Harry Vayne, comedian and entertainer.

Boots, The Chemists, 139, Westgate-street, and 93, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. R. and J. J. Wright.—The Carl Rosa Opera Company present "Carmen," "The Tales of Hoffmann," "Mignon," "Aida," "Faust," "Il Trovatore," and "Maritana." The company includes: Miss Elizabeth Burgess, Miss Christine Oliver, Miss Julia Caroli, Miss Beatrice Miranda, Miss Muriel Terry, Miss Dorothy Lawson Taylor, Miss Jean Douglas Wilson, Miss Dorothy Robeson, Mr. Edward Davies, Mr. Hebden Foster, Mr. Fredrick Clendon, Mr. Wm. Wegener, Mr. Reginald Gordon, Mr. Arthur Winckworth, Mr. Hughes Macklin, and Mr. Frank Clarke.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Collinge.—Mr. Leonard Willoughby's company in "The Lady Slavey" is making a welcome return visit here. This well-known musical comedy has been brought thoroughly up to date with new dresses and scenery, and although new numbers have been added, the original popular ones are still retained. Mr. T. Thompson as Roberts is a best in himself, while Daisy Bray portrays the title-rôle with striking ability. The same can also be said of Mr. William Haskins as the Millionaire, Mr. J. Louis Arthur as Lord Lavender, and Miss Joan Lester as Flo Honeydew.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mrs. Frank Bateman and company appear here this week in "Somebody Knows, Somebody Cares," Mrs. Bateman sustaining the principal part. On Friday night "East Lynne" will be staged.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The revue, "Lancashire, and Proud of It," is the attraction here this week. A strong cast includes Joe Tennyson, Sara Rosebery, Jimmy Hooper, Babs Helen, Walter Langford, Florence Burns, Charlie Jerome, Tiny Manton, Harry Whitmark, and the St. Louis Quartette. Vaudeville turns are provided by Dolly Sharp, violinist; and Neville Stone and Hilda Worth and a piano.

Boots, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—This week Mr. J. A. E. Malone's company returns with "Peter Pan." The principal characters are pourtrayed by Stephanie Stephens, Alice Hatton, Lionel Gadsden, Francis Armstrong, Gladys Bell, Louis Rose, and May Edna.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A capital all-round programme is headed by Miss Constance Drever, of musical comedy fame. Also appearing are Jack Lane, mimic and comedian; Charlie Manny and Bob Roberts, the messenger boys; Four Clovelly Girls, club jugglers; Matthew Boulton and Co., in a humorous episode, "His Rest Day"; Dudley Dale and those two boys in "A Dancing Revue"; La Magda, a French poseuse, in an electrical transformation act; and pictures.

Boots, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. H. Campling; Mus. D., Mr. Carter Staindiffe.—The Empire Grand English Opera Company is appearing during the week, one house nightly, except Monday and Saturday, which are double houses. The company includes Mr. John Child, Mr. Tom Griffiths, Mr. Geo. Neilson, Miss Barone, Miss Annie Annette, and Miss Hilda Morris. The operas to be performed are "Maritana," "Daughter of the Regiment," "Il Trovatore," "Lily of Killarney," "Faust," and "Bohemian Girl."

HASTINGS.

GAIETY THEATRE.—M., Mr. Rowland; R. A. M., Mr. F. C. Scute; Mus. D., Mr. Thos. Hilton.—First three nights this week and matinée Wednesday: Miss Darragh and Mr. Basil Sydney in "The Angel in the House," preceded by "A Studio Mystery." Latter half of the week: Mr. Percy Hutchison and company in "Stop Thief," preceded by "Two in a Trap."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Rode and Compton; R. M., Mr. Fred Benton.—Charles Macdona's Co. in "Pygmalion."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Miss Dot Stephens and Craig and Belver, Ltd., present "Should They Marry?"

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Diving Belles; Coper Mitchell, entertainer at the piano; Archie O'Neill, one-legged comedian; Five White Dots, juvenile entertainers; Les Marguerites, singers; Ronald George, in pictorial melody; Miss Minnie Hunt and Rhys Thomas, in comedy duologue; Gillin, ventriloquist; and pictures.

(Continued on page 12.)

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FIN

FLORRIE FORDE'S

PANTOMIME,

"JACK & JILL"

HAS AGAIN BROKEN ALL RECORDS.

Extract, "YORKSHIRE EVENING POST," January 22:—

"The revue has unmistakably come to stay, and doubtless the result of the demand of the public for artistic shows will be the ruthless elimination from all but the third-rate halls of the type of revue we have seen and suffered—not always silently! Of all the twice-nightly pantomimes that have visited Leeds, Miss Florrie Forde's production of 'Jack and Jill' stands out as the only show of more than casual merit, and the proportion of unsuccessful revues is very much smaller for the same period. In all the circumstances, therefore, I think a clear case is made out for a summary treatment of twice-nightly pantomimes. The verdict is 'not guilty, but don't do it again!'"

Re-booked De Frece Tour, 1916-17.

WATCH FOR NEW PRODUCTION.

THEATRICAL GOSSIP

A début of an unusual character is to be chronicled this week. It is that of "The Druid," over whose signature the notes on this page will in future appear. The name furnishes a corollary to that of the writer of the Variety Gossip, for while the nom de plume of "The Druid" is emblematic of the long period during which "The Era" has been the acknowledged organ of the theatrical profession, that of "The Pilgrim" marks the "progress" which the paper is ever making.

The notes will continue to be a reflex of current events associated with the theatre. Matters appertaining to the stage will be treated from a sympathetic point of view, and in all cases the welfare of the actor's calling will be placed first.

It would not be inappropriate for me to lead off with a reference to the luncheon which is being organised in honour of the work accomplished by both professions in behalf of war charities and of recruiting. The times are out of joint with festivities of this sort, but surely the function referred to is the exception that proves the rule. The work in the cause of recruiting done by stage performers has been of inestimable value. In theatre and hall and public place they have urged the claims of King and country without cessation, and with results that can only be described as phenomenal, while the amount of money gained for war charities which can be directly traced to theatrical and music hall performances exceeds £50,000.

Services such as these call for recognition from all sections of society, and I have no hesitation in urging the public to take the opportunity of manifesting their appreciation. The luncheon is fixed to take place at the Savoy Hotel on Friday, Feb. 25, and Mr. Horatio Bottomley, the popular "John Bull," will preside. The organisation of the luncheon is in the hands of "The Era," Mr. Alfred Barnard acting as honorary secretary.

The Actors' Benevolent Fund yesterday approved the principle of admitting ladies to the committee. Lady Tree, I understand, was the only one who voted against the proposal, and explained that she did so on the ground that the present executive did their work so well. She withdrew her opposition, however, when Sir George Alexander pointed out that the work of the four ladies who had been co-opted by the War Emergency Committee had proved invaluable.

The A.B.F.'s honoured and able secretary, Mr. Charles I. Coltson, expects to be well enough to return to his secretarial duties towards this coming week-end. Meanwhile, his clever secretarial understudy, that excellent actor, Mr. Sydney Paxton, is continuing to discharge the duties of the office.

I should like to enlighten the writer in the "Daily Telegraph" as to the meaning of "Potash and Perlmutter, Inc.," which was one of the suggested titles of the Potash sequel. As the principal personages of the piece are members of a trading firm, what other rendering could there be than that of "Potash and Perlmutter, Incorporated"?

The millionth patron, I learn, has paid for admission to see "Mr. Wu," the title-role of which Mr. Matheson Lang has sustained 750 times. Further testimony to the attractive powers of the piece is found in the fact that Mr. Lang has found it necessary to put on three extra matinées at the Strand to enable the box office to cope with the demand for seats.

To warn or not to warn. That is the question of the day, or, rather, of the night. Up to now the authorities in London have accepted the theory that the effect of giving warning would be to cause the people to go out into the streets and so lead to a greater loss of life; but my view, in common with others, is that warning should be given so that the danger of people congregating in theatres could be avoided.

Let me quote reliable opinions. "The moment the authorities know the Zeppelins are coming," said Mr. Arthur Bourchier, "everyone in London should be warned. An early general warning would be better than a special warning for people in theatres and other public buildings. If a general warning were given in time the people would make themselves as safe as possible at home, and not go to the theatres. In my opinion all theatres should be shut down when Zeppelins are known to be coming."

Mr. Matheson Lang is decidedly in favour of warning being given. "A great many people," he said, "stay away from theatres because of the possibility of a Zeppelin attack. If they knew that warning would be given they would be quite happy about it. I don't believe there would be any possibility of a panic—assuming, of course that warning was not delayed till the Zeppelins were actually over the theatres. To allow theatres to fill up when Zeppelins are known to be coming seems to me to be very unsatisfactory."

On the other hand, Mr. C. B. Cochran does not see any great advantage in telling the people that Zeppelins are about. "I think that they are just as well off in a theatre as anywhere," he declared. "It's a question of taking your chance, and the odds are half a million to one in your favour. Speaking as an ordinary citizen, I should not make any arrangements if I received a warning about an impending raid, because I believe one place is as good as another."

Both the Theatrical Managers' Association and that of the West-End Managers have decided to make no pronouncement on the suggestion to tax theatre tickets until they learn what the Government really proposes to do. The Actors' Association, however, has spoken officially, and its council has unanimously passed the following resolution: "That in spite of the difficulties under which theatrical amusements are being carried on at present, the council feel that all classes must be willing to contribute to the enormous expenditure involved by the war, but hope the Government will make a tax on tickets as small as possible so as not to embarrass an industry that has already suffered severely."

I am asked to say that Mr. J. B. Mulholland has received many letters and inquiries from managers and others with regard to the above subject, his correspondents being evidently under the impression that he is still vice-president of the Theatrical Managers' Association. Mr. Mulholland, however, resigned from that body over a year ago, as "The Era" announced at the time. He is president of the Theatres' Alliance, where the question of the new taxation said to be in contemplation was fully discussed and a course of action decided upon some weeks ago.

My heartiest congratulations to Miss Madeline Seymour, the Daly's Theatre star, who has just been married to Captain Alan Reid Kellett, of the South Staffordshire Regiment.

Mr. Martin Harvey wound up the South Coast portion of his spring tour in brilliant fashion at Hastings and Eastbourne (three nights each) last week, houses being crowded and appreciation lavish in the extreme. On Monday last the company commenced a week's stay at the Opera House, Leicester, a town which has, I am told, become quite a Harvey stronghold. Next Monday the company are due at the Grand, Wolverhampton.

Continuing her patriotic labours as a Red Cross cause special pleader, Mrs. Martin Harvey (Miss N. de Silva) addressed the great audience at the Brighton Royal, and the collection resulted in a sum of £59 11s. 6d. being added to the fund.

Welcome news is to hand from Richard Coke, now a captain in the 20th Lancashire Fusiliers, with the British Expeditionary Force. "Just a line," he writes, "to tell you that we are going on all right over here. Personally, the Army has treated me remarkably well, for I have been made a captain, having enlisted as a private only sixteen months ago! So you see, members of the profession are not quite so incapable of taking up outside jobs if necessity arises, as some people would have one imagine."

"When I, personally, shall get back on the stage," continues the gallant captain, "Heaven knows. But my partner (Miss Muriel Pratt) and myself may have some rather interesting little ventures coming on shortly in succession to our Bristol repertory seasons, and these we will communicate to you in due course. Meanwhile, best of luck to 'The Era' and to all friends and fellow professionals, whether they be engaged in doing their bit out here or keeping things going in the old country."

Mr. Charles Steuart, who is this week playing in "A Pair of Silk Stockings" at the Theatre Royal, Windsor, is a nephew of the late Sir Redvers Buller, whilst his father held a commission in the Seaforth Highlanders. Mr. Steuart himself is in the Army Reserve, under the group system. I may add that no less than five members of Mr. Steuart's company are either sons, daughters, or wives of Army officers.

I commend the scheme which Mr. Walter Knight has conceived to meet the scarcity of taxis after the theatre. The new arrangement provides that the purchaser of a box or four stalls for an evening performance at the Kingsway will be provided with a free conveyance within the 15 miles' radius by motor-car to and from the theatre. The playgoer has nothing to pay above the price of the seats.

Christmas at Cairo did not pass without a pantomime, for I learn of the production at the "Printania Theatre" there on Jan. 3 of "The Babes in the Wood." The pantomime was written and produced by Mr. Lauri Aster (Gunner H. E. Broadfield, of the Hon. Artillery Co.), and was acted by Battery B of that regiment, who represented principal girl and boy, fairy queen, and all the personages of pantomime. Mr. Aster, who played Dame Trott, was formerly with "The Arcadians" company and in "Nuts and Wine" at the Empire, and went on active service during the first month of the war. As a result of the performance £100 was handed over to the Red Cross Fund.

Owing to the success that attended that brilliant farcical comedy, "The Marriage of Kitty," on the few occasions on which it was presented twice nightly last year, Mr. Norman V. Norman will again send the play on a short tour. The title-rôle will, it is hoped, be played by that charming actress, Miss Beatrice Wilson.

The promised new play written for Wyndham's Theatre by Sir James M. Barrie, Bart., has just gone into rehearsal for production there about the end of March. The leading parts in this new Du Maurier-Curzon production will be sustained respectively by the aforesaid Mr. Du Maurier and Miss Hilda Trevelyan. As is usual with Sir James, he has affixed no special title to the script. At present, we understand, it is simply known as "the Penny Play."

The "Disraeli" play long ago announced in "The Era" is again spoken of as being selected by Messrs. Vedrenne and Eadie as the next new production at the Royalty. Whenever this play—so successful in America with Mr. George Arliss in the name-part—does appear on the English stage it will reintroduce thereto Mr. Louis Napoleon Parker.

Playgoers will remember that Mr. John Lawson has played the character of Disraeli for some few years past in the suburban and provincial theatres and variety houses.

Miss Cicely Courtneidge, the daughter of Mr. Robert Courtneidge, was married on Monday at St. Paul's, Hampstead, to Mr. Jack Hulbert. Bride and bridegroom are appearing together in "The Light Blues," of which Mr. Hulbert is part author, and returned to Hull to resume their parts the same evening.

The bride, who was accompanied by her father, Mr. Robert Courtneidge, looked dainty in her dress of ivory satin over fine blonde lace, with a pearl girdle and lace train. Miss Rosaline Courtneidge and Miss Finucane were the bridesmaids. Lieut. Methven, of the Air Service, acted as best man. In the crowded church were many well-known actors and actresses, including Mr. Edmund Gwenn, Miss Dorothy Ward and her husband Mr. Shaun Glenville, Miss Ada and Miss Mary Blanche, Mrs. Frank Curzon (Miss Isabel Jay), Mr. and Mrs. Lionel Rignold, and Miss Phyllis Broughton.

The second edition of "Shell Out" at the Comedy is proving greatly successful. I hope to have an opportunity later of dealing more fully with the new features of what is aptly described as the "laughing revue."

Mr. William Summerlad, musical director of the Brighton Theatre Royal for over 25 years, whose death occurred on Dec. 6 last, has left estate valued at £6,028 17s. 11d., with net personalty £2,013 16s. 9d. Mrs. Sarah Jane Summerlad and Mrs. Maud Skimild, widow and daughter respectively, are the executrixes.

An increase in the number of ladies entering into management is provided by Miss Bloss Taylor, who has acquired the rights of Cosmo Hamilton's play, "The Blindness of Virtue," and is about to send out a company presenting this piece twice nightly on tour. Miss Taylor will be remembered in "Rosy Rapture" at the Duke of York's.

The licence for the Theatre Royal, Leamington Spa, has been transferred from Messrs. Dottridge and Longden to Mr. Charles Watson Mill, who has taken a lease of the house. "Hindle Wakes" and "The Belle of New York" are the plays booked for appearance this week.

Mr. W. W. Kelly has my heartiest congratulations on the business he is doing at his Merseyside theatres, crowded houses being the rule at all three. Next week is the penultimate week of the Moody-Manners season at Kelly's, where business is maintained at a wonderfully high level. Mr. Kelly's experiment of playing vaudeville, with Miss Ada Reeve as chief attraction, at the Birkenhead Royal, proved an enormous success, Miss Reeve scoring a great personal hit.

The good work initiated by Mr. Kelly in the shape of sacred concerts at the Liverpool Shakespeare Theatre continues, the institution benefited last Sunday night being the Liverpool Police Orphanage. The Liverpool City Police Band played a number of interesting pieces. Vocal items were rendered by Miss Muriel Gough, Miss Kathleen Poole, Messrs. Flintoff Moore, Harison Cook, and John Lindop. Miss Ada Reeve had the heartiest of receptions, and Miss Edith Cole won great applause for her well-chosen recitals.

I am able to give actual facts with regard to the changes contemplated in the personnel of the Commonwealth company, who have proved such a striking success at the Liverpool Repertory Theatre. Miss Estelle Winwood has transferred her services to Mr. C. B. Cochran, of the London Ambassadors Theatre; Miss Madge McIntosh states that she intends to retire from the stage during the remainder of the war, in order to take up some appointment in which she can serve the country; and Mr. T. J. Piggott, the theatre's manager, is going into management on his own account with a successful play. The resignations will take effect in June, when the season closes.

"Who is He?" is following in the wake of other Haymarket successes, and will be sent on tour by Mr. Frederick Harrison. The company opens at Leeds on Monday, February 28.

The provincial rights of the latest St. James's success, "The Basker," have been acquired by Cecile Barclay and Rupert Lister. They will visit all those towns Sir George Alexander is not reserving for his own personal tour.

"The Coastguard's Daughter," the breezy naval play, by the well-known author, Mr. J. A. Campbell, has, I understand, been secured by Mr. Clyde Meynell for Australia and New Zealand, and will form one of the leading attractions in the programme of Mr. Meynell's firm during the forthcoming season.

I have been looking forward with longing to the long-promised sequel to "Potash and Perlmutter" at the Queen's, and I am glad to learn that it is to be put in rehearsal in the course of a month. The title finally settled upon after many changes is that of "Potash and Perlmutter in Society."

Opera lovers owe a deep debt of gratitude to the Shaftesbury management. It was originally intended that the period of grand opera at that theatre should last six weeks, but so continuous has been the success that by the time the season is over nineteen consecutive weeks of grand opera will have been completed.

Mr. Mark Blow writes:—"In reference to a paragraph which appeared in this column last week regarding 'Better Not Enquire,' the play was originally my property, and was run for two tours by me before I sold Mr. W. V. Garrod my rights. These rights I have now bought back from Mr. Garrod."

Queen Alexandra will attend the 50th performance of "L'Enfant Prodigue" at the Kingsway on Friday afternoon next. It is the Queen Mother's third visit to this charming little play, and the performance will appropriately be given in aid of a charity in which her Majesty is much interested—the British Home and Hospital for Incurables at Streatham.

"The Christmas Party," at the Repertory Theatre, Birmingham, will come to an end next Saturday afternoon. There is every prospect of the play being revived at a West-End theatre next Christmas. On Saturday evening next, and for the week following, there will be a revival of Chas. McEvoy's comedy of "the simple life"—"When the Devil Was Ill." This will be succeeded by "The Fountain," a new production of "Twelfth Night," under the direction of Mr. John Drinkwater, and a triple bill consisting of a new comedy by Mrs. L. Allen Harker, "Her Proper Pride"; a one-act play by Tchekoff; and a revival of "The Storm," by John Drinkwater."

The staff of the Lyceum New Theatre, Taunton, have presented Mr. W. B. Iles, their manager, with a handsome leather-bound English dictionary to commemorate his record matinée on Thursday last, when every seat in the house was booked in advance for Mme. Clara Butt's concert. The prices ranged from 7s. 6d. to 2s., and hundreds were unable to obtain admittance.

A few years ago it was predicted in these columns that Miss Ruby Kimberley, who was at the time playing chief parts in her mother's dramas, had a brilliant future before her. The prophecy is in great part justified by the young artiste's remarkable success on her return to the stage as principal boy in Mrs. F. G. Kimberley's pantomime, "Dick Whittington," which, after a run in Birmingham, is now playing to packed houses at Wolverhampton.

Captain Arthur Whity, who ere he resumed the taking up of arms to re-serve his King and country, was the leading Shakespearean comedian of Mr. Benson's, and latterly of Mr. Granville Barker's Bardic revivals, is going back to the Front ere long, as he has now recovered from his wounds.

Mr. Henry Arthur Jones's new play, "The Cock of the Walk," recently produced in America with great success, is, I understand from its author, likely to be seen in London during the coming spring. As "The Cock of the Walk" is a Shakespearean skit on the habits and customs of certain kinds of actors in the plays attributed to William of Stratford, I suggest to the gifted author that he should arrange for the piece to be played in connection with the coming Tercentenary.

Mr. Robert Evett tells me that he reckons that the new Seymour Hicks' play for Daly's will be produced about Easter. Mr. G. P. Huntley added a word to the effect that his part "shapes well." Yesterday, the new play had its first chorus ladies' "voice trial" at Daly's.

I had the pleasure of meeting Captain Helmsley, in khaki, the other afternoon, and was glad to find that despite his military duties he is able to keep in touch with the St. James's. During my short stay in his sanctum I noted that booking for "The Basker" is brisk.

THE DRUID.

ACTORS' BENEVOLENT FUND.

The annual general meeting of the Actors' Benevolent Fund was held yesterday at the St. James' Theatre. Sir George Alexander (vice-president) occupied the chair, and there were also present the following members of the committee:—Messrs. Clifton Alderson, J. D. Beveridge, Chas. Cruikshanks, A. E. George, H. B. Irving, S. Major Jones, A. B. Tapping, Arthur Wontner, Sydney Paxton (who acted as secretary in the absence of Mr. Coltson, through illness), Harry Nicholls (hon. treasurer). Others present were Miss Ellen Terry, Lady Tree, Sir John Hare, Sir Squire Bancroft, Miss Genevieve Ward, Miss Lilian Braithwaite, Miss Lena Ashwell, Miss Elsie Chester, Miss Helen Ferrers, Miss Lizzie Webster, Miss Doris Keane, Miss Olga Nethersole, Messrs. Leonard Boyne, Fredk. Kerr, Ben Webster, George Grossmith, Alfred Bishop, Lionel Rignold, Dawson Millward, J. Pitt Hardacre, Frederick Harrison, Harry Paulton, Chas. Glenney, C. T. Helmsley, Denis Eadie, Godfrey Tearle, William Farren, Owen Nares, Norman Forbes, Leonard Shepherd, Gordon Archer, Frederick Volpe, and others.

At the opening of the meeting the chairman announced that he had received letters from Sir H. B. Tree, Miss Irene Vanbrugh, Mr. Du Maurier, Miss E. Compton, and others expressing regret that they were unable to attend the meeting, and in most cases forwarding subscriptions to the Fund. Sir George said they regretted the absence of Mr. Coltson, and he was sure they all wished him a speedy recovery.

THE ANNUAL REPORT.

Mr. Paxton read the annual report, of which the following is a brief summary:—

The unfortunate continuance of the war has been the cause of a number of special performances at the London and provincial theatres given for the benefit of different institutions assisting to alleviate the distress caused by the war. From most of these benefits a percentage of the profits has been generously allocated to the fund, and the committee desire to acknowledge this source of income with much appreciation and gratitude. The sum of £6,078 13s. 11d. has been granted in relief during the year.

The committee also tendered their thanks to others who had in various ways assisted the fund.

The committee deplore the loss of four of its members—Mr. Morris Abrahams, one of the founders of the fund, and who till the very last retained his interest in its work; Mr. Arthur Williams and Mr. Algernon Syms, both ardent workers and sympathisers in the fund's cause; and, with especial feelings of regret mixed with some pride, the committee record the sad death in action of its gallant comrade, Captain Holmes-Gore. To the relatives of all the committee extends its most sincere sympathy.

The statement of accounts showed that at the banker's there was on deposit the sum of £1,000, and on current account £577 19s. 1d. The War Emergency Fund showed on current account the sum of £1,010 9s. 11d., and on deposit account £3,500.

The chairman, in proposing the adoption of the report and accounts, said that the fund had during the past year given away a larger amount than in any previous year during its existence. He thought they ought to be very proud that they as a profession had met the distress in their ranks caused by the war. And, besides, there was no single war charity that was not beholden to the services of the profession. This fact might perhaps have an influence on those correspondents to the newspapers who advocated the closing of the theatres and depriving the members of the profession of their living. He thought it reflected a good deal of honour on the profession that the young men had given their lives so ungrudgingly to the State, and there was scarcely a young actor now on the boards who had not subjected himself to the examination required by Lord Derby's scheme. They had also to give credit to the women of the profession, who had proved themselves excellent organisers, and who had not only dealt with the cases of distress in their own profession, but in the appeals made by women since the start of the war the names of many of our leading artresses had been in the front rank. Referring to the balance-sheet, Sir George said he regarded it as a very satisfactory one, as the fund had received in donations during the past year over £1,000. The committee had still a considerable sum at their disposal. After referring to the lack of interest shown in the election of the committee, Sir George made an appeal to the younger men in the profession who were not burdened with managerial responsibilities to come forward and offer their services as committeemen. The fund was making a weekly allowance to 83 actors and actresses who were in poor circumstances, and no deserving case was ever refused. Another point he wished to bring forward, and that was a proposal to invite ladies to become members of the committee. He would ask Miss Lena Ashwell to say something on this matter. The fund was the most important of the theatrical charities, and by working in its interests they would be doing a great thing for their profession, and be earning the gratitude and respect of all playgoers.

Miss Lena Ashwell, in seconding the motion, said she believed that if the figures which were given in the report were put before the country it would realise how much the theatrical profession was a national asset. They themselves ought to feel very proud of that great charity, and as regarded the suggestion that women should be asked to join the committee, she personally felt it would be a very good thing if it were carried into effect.

The chairman then put the motion, which was carried, and asked the opinion of the meeting as to the proposal to place women on the committee.

This proposal was carried with one dissentient—Lady Tree—but after hearing an explanation, that four leading actresses had already been co-opted on the War Emergency Committee, she withdrew her opposition.

Mr. H. B. Irving proposed a vote of thanks to the committee, and bore his personal testimony to the admirable way in which the fund was administered. He felt sure that they owed a debt of gratitude to those who carried out the work so ably.

Mr. Owen Nares seconded the motion, which was carried.

Mr. A. E. George, in acknowledging the vote of thanks, remarked that the committee could say with confidence that no deserving case had ever been turned away. There were cases it was impossible to help, and he might also add that no names were mentioned outside the committee-room.

Mr. Dennis Eadie moved a vote of thanks to the standing counsel, the hon. solicitors, the hon. auditors, and the hon. physicians and dentists.

Mr. Godfrey Tearle seconded the proposal, which was duly carried and acknowledged.

Miss Genevieve Ward proposed the re-election of Sir Charles Wyndham as president of the fund, and made mention of her first meeting him in America when he was a surgeon in the American Army.

Sir Squire Bancroft seconded the motion, and also made a complimentary reference to the president.

The resolution having been carried,

Miss Doris Keane proposed a vote of thanks to the chairman, which was seconded by Mr. George Grossmith in a humorous speech, and the meeting then separated.

CATHOLIC STAGE GUILD.

The annual tea party of the Catholic Stage Guild was held at the Caxton Hall, Westminster, yesterday afternoon, and was very well attended.

The hostesses of the afternoon were Miss Gwendoline Brogden, Miss Marie Dainton, Miss Sydney Fairbrother, Miss Gertrude Kingston, Miss Ida Molesworth, Miss Kate Rorke, Miss Maidie Scott, Mrs. Leslie Stuart, Miss Ray Leslie Stuart, Miss Tittell Brune, and Miss Hilda Trevelyan. Miss Ellaline Terriss, whose name also appeared as a hostess, was prevented from being present.

An excellent speech was made by Miss Ida Molesworth in the absence of the secretary, Miss Ethelred St. Barbe. Miss Molesworth spoke of the object of the league, which is to aid the Catholic members of the profession in the practise of their religious duties, particularly when on tour. The league has been in existence, said Miss Molesworth, for four years, and was flourishing. Among the members were 3,000 in the profession and 700 priests.

Father Vaughan also made a merry speech and told one or two capital stories. He alluded to the tremendous interest he had always taken in the theatre.

A capital entertainment was provided, including imitations by Miss Marie Dainton, and a song, "Keep the home fires burning," by Miss Gwendoline Brogden.

BOOKS RECEIVED.

"Who's Who in the Theatre," compiled and edited by John Parker. Price 10s. 6d. net. Published by Sir Isaac Pitman and Sons, Ltd.

"The Honey Pot," by Countess Barcynska. Price 6s. net. Published by Hurst and Blackett, Ltd.

"Babette Wonders Why," by Louise Heilgers. Price 6s. Published by the Dryden Publishing Co., Ltd.

"The Kinematograph Year-Book" for 1916. Published by the "Kinematograph and Lantern Weekly, Ltd."

"Moods and Memories," by Mark Hyam. Price 2s. net. Published by George Allen and Unwin, Ltd.

"The Tailor of Bond-street," featuring Mr. Gus Yorke and Mr. Robert Leonard, the principals in the popular play, "Potash and Perlmutter," was given at a private view at the Shaftesbury Pavilion last week. It is a diverting four-reel comedy, which, when presented to the public, will doubtless meet with considerable favour. The Gerard Film Co., Ltd., by arrangement with the Barker Motion Photography Co., Ltd., were responsible for this interesting production.

The Gerard Film Company, by arrangement with the Transatlantic Film Co., Ltd., also showed upon the same occasion "The Birth Mark," in which they presented Cleo Madison. It is claimed that "The Birth Mark" contains a novel plot, and is unique in treatment; and certainly the curious adventures of a beautiful French peasant girl, who "aspired too high," were both arresting and attractive.

The opening of the new Crane Hall, Hanover-street, Liverpool, on Saturday afternoon was graced by the presence of the Lord Mayor and Lady Mayoress, who favoured with their patronage a very artistic entertainment given by Miss Jackson and her dancing pupils in aid of that fine institution, Lord Derby's War Hospital. In the course of the afternoon the Lord Mayor came to the footlights and announced that the sum of £50 would be handed over to the charity, and incidentally complimented Mr. T. T. Crane on his enterprise, of which they had conclusive evidence in that elegant and well-equipped hall. He also spoke in complimentary terms of Miss Jackson's successful efforts in providing so enjoyable an entertainment. Among the juvenile dancers was little Audrey Mather, the Lord Mayor's granddaughter, who appeared as Rainbow in the prettily arranged ballet of "The Four Seasons."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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ZEPPELINS AND THE STARS.

Under the Defence of the Realm Act, to write of Zeppelins is what would colloquially be described as asking for trouble, but with so many of them in the air, so to speak, I may hope to be forgiven. Having a spare week on my hands, and with most of my friends playing in town, I decided to take a busman's holiday and pay a few calls. Of course, we all had much to discuss, the shows we had just left, or were just going to join, all the little news and items of interest we had collected during our respective tours, and, although nearly every artiste leaves the war severely alone as much as possible on the stage, in the dressing-rooms I visited the usual inquiry from everybody was, "Where were you when the Zepps. came?" and "Weren't you fearfully excited about it all?"

Their enthusiasm was such that I was ashamed to confess that it had been my luck to miss them every time, but one or two little incidents that have happened to my friends have really tickled me to death. One little lady of my acquaintance was playing in a revue at X, and was just enjoying a long wait in her dressing-room, when a loud report startled her, and she went along the corridor to see what had happened. A half-dozen girls, in various stages of attire, and with scared faces, were anxiously gazing through a window, but there wasn't anything to be seen anywhere. Not at all satisfied, my friend announced that if there was anything to be seen, she fully intended seeing it, and without further ado climbed through a narrow window leading on to the roof of the theatre.

Of course, as she naively remarked, the beastly thing hadn't waited to allow her to view it, but she stood on the roof, quite regardless of the fact that her presence was badly needed on the stage, whilst she was busy contemplating an uninterrupted view of as much sky as it was possible to see. She was rudely disturbed in the end by somebody who had received the information that the "leading lady" was on the roof looking for Zeppelins, and was hurried on to the stage just in time to become somebody's blushing bride, with the dirtiest hands, and the most unromantic smudge on her face.

This reminds somebody else of what happened to them. Two girls were touring on the East Coast during one of the raids. Their turn was just over, when all the lights were suddenly extinguished in the theatre and town, and they proceeded to make the best of their way home in the dark. On arriving at their rooms, they had just settled down to supper, when an excited "special constable" banged on the doors and ordered "all lights out." This was awkward, as they were only provided with a small electric torch, which had evidently developed a nervous complaint, judging from the way it flickered feebly when they didn't want it to, and went out altogether when they really did require it. The sugar and salt got hopelessly mixed, and if they wanted to put anything down on the table, were only sure it reached its destination if they didn't hear a crash on the floor.

Supper finished, they retired to bed, taking their jewellery with them in case they were obliged to leave hurriedly. They kissed each other good-night—a most unheard-of thing for them to do, neither being exactly demonstrative—and fell asleep, hoping for the best. The next morning, finding they had slept quite comfortably and come through without any hurt, they promptly set to work to quarrel with each other about the kiss they had exchanged so feelingly the night before!

One more call I paid on one of our most delightful stars, and listened to her experience of the Zepps. Perhaps I'd better let her tell it to you herself.

"I was just in the middle of my song, when I heard an awful noise, and my first impulse was to run, but our stage-manager said 'Sing, or there'll be a panic.' (Oh! yes, having relations of my own, I know exactly what you are going to say. My singing has nearly caused that anyhow at times.) Well, I did my best, when, to my surprise and amazement, my sister walked on to the stage, and, in full view of the audience, interrupted my performance by imploring me in a tearful voice to 'come off or you'll get killed!' Cheerful, wasn't it? I don't know how I got through at all, but I wound up rather hysterically and found my sister sobbing with fright at the wings, with a well-meaning, but misguided, stage hand trying to soothe her by telling her not to cry any more, but to come and look through the window and she'd see the Zeppelin! He had quaint ideas, that stage hand.

"We were excited behind the stage, and so were the people in front, when one optimistic soul suddenly commenced to sing 'Rule, Britannia,' and everybody joined in. This inspired us with courage; to hear that huge audience singing 'Britons never shall be slaves,' made you feel that, sooner or later, our enemies would realise this fact, too. Whilst many of us will have much to sorrow over, we also will have much to laugh about, and laughter does matter in this old world."

THE LESSER LIGHT.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, Feb. 15, 1916, at 2 p.m. Present:—Mr. A. Harding Steerman (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. James Gelderd, Frederick James, W. R. Staveley, E. H. Brooke, Murri Moncrieff, Misses Laura Leycester, Lucy Sibley, Georgia Drayson, Judith Kyrle, Lisa Coleman, and Mr. Adnam Sprange, secretary.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. George Titheradge. The hon. solicitor reported on three cases. The various reports were read and adopted.

Nominations:—Lilian Minnie Yates, Olga Sergius, May Haysack, Archibald John Lynds.

Election: Mark Paton, John Drinkwater, Nemmie Hall, Mabel Knowles, Dorothy Munroe, Jack Rooke, John Patrick Sutton Ludlow.

BIRTHS, MARRIAGES, AND DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

PORTER.—In loving memory of our beloved mother (wife of Edward William Porter), who died Feb. 13, 1911. Also of our dearest sister, Gertrude Mary, who died Jan. 24, 1911, and of our beloved brother, Frederick Edward, who died at sea on Aug. 11, 1915.

Miss Katie Lee, a sister of Miss Jennie Lee (Jo), died at a nursing home, after much suffering, last Wednesday. The deceased lady played Gussie in the original production of "Jo," produced at the old Globe on Feb. 21, 1876, and, in addition to appearing in many parts in this country, her comedy gifts were greatly admired in Australia, South Africa, and the United States.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

MISS MAY SHERRARD.

A NEW STYLE COMEDIENNE.

When, recently, "The Era" man entered the auditorium of the Holborn Empire, he found the vast audience convulsed with laughter. He quickly discovered the cause of the universal joy—May Sherrard, "the New Style Comedienne," occupied the stage. Attired in a vivid green dress, copiously dotted with pink pom-poms, and wearing a pork-pie hat with trimmings of the same two colours, adorned with a towering feather, Miss Sherrard presented a comical appearance; and with her songs, "It'll tickle" and "Kaiser Bill," punctuated by grotesquely clever dancing, she was indeed a righteous cause for hilarious merriment.

A little later in the evening the writer had a chat with the vivacious comedienne, who started five years ago as a low comedy artiste with songs at the Regent, Salford. She went for a week's engagement, and remained four. Her next appearance was at the Colosseum, Oldham. Here she was seen by a certain well-known manager, who promptly booked her for a six months' Indian tour. "This," interjected the comedienne, "I considered rapid making good." Eh?

"I made my first appearance at Colombo, at a hall which I know you yourself have visited. I

(Photo by Hana.

MISS MAY SHERRARD.

had a great reception from the very mixed and demonstrative audiences which you will be aware frequent it.

"From Colombo I went to Madras, and then followed visits to Calcutta and Bombay. I was fortunate enough to secure such success that my contract was extended for a further eighteen months.

"I returned to London on the P. and O. Arabia, and the voyage was not altogether devoid of excitement. All went well until we reached the English Channel, when one day, during luncheon hour, the contents of every table were suddenly rolling along the floor. We rushed up on deck—to discover that the ship had suddenly swerved to the left, and that affrighting straight line of white foam which denotes the approach of an enemy torpedo. Thanks to the skill of our worthy captain, the projectile missed us by a few yards, and a few hours later we safely steamed into port.

"I opened at once at the Hippodrome, Manchester. This was in August last, and I have since been continuously on Stoll tours. My business is in the capable hands of Mr. B. Montague, of the N.V.A."

MISS CLARA REED'S DRAMATIC RECITAL.

As Ibsen has always been regarded as a staunch and consistent supporter of women's rights, it was quite appropriate that Miss Clara Reed should select for her dramatic recital, given under the auspices of the Women's Freedom League, at the Bijou Theatre (Hasluck's Academy), Bedford-street, Strand, on Sunday afternoon, the Norwegian dramatist's play, "The Pretenders," first produced at the Royal Theatre, Copenhagen, in January, 1871. Mrs. Arncliff-Sennett, an enthusiastic advocate of the right of women to the franchise, occupied the chair, and introduced Miss Reed to the audience, which consisted chiefly of members of the League. The "chairman" admitted that she had but little personal knowledge of "The Pretenders," but she had been given to understand that one of the characters, King Hakun Hakoussin, resembled in nobleness of purpose and heroic self-sacrifice a ruling monarch they all admired—the King of the Belgians, while another character in the play, Earl Skule, was modelled upon that of Ibsen himself.

Miss Clara Reed briefly described the plot of the play and the leading characters. It presented, she said, a fine picture of Norwegian life in the 12th century. No doubt the most arresting character was Nicholas, the aged Bishop of Oslo, who was a deep political plotter, a striking contrast being presented by Hakun, an ideal monarch, whose interest was centred in securing happiness for the people of his own country.

Miss Reed gave the most dramatic and interesting scenes in the play, and accomplished an extremely difficult and arduous undertaking with great credit. The lines were rendered with adequate vigour and spirit, there being no lack of intensity of expression or feeling where it was required. A passage that called for a special effort was the dying speech of the Bishop, and the old man's grim battle with death was dramatically realised by Miss Reed, who was loudly applauded at the conclusion of the scene. Indeed, this acknowledgment of the young lady's ability marked the end of each of the parts into which the recital was divided.

Before the audience separated Mrs. Arncliff-Sennett proposed a hearty vote of thanks to Miss Reed for her powerful recital of Ibsen's masterpiece.

The formal opening of the Little Theatre in the Adelphi as a Soldiers' and Sailors' Residential Club, took place on Monday. The opening ceremony was performed by Princess Victoria. A concert was afterwards given under the direction of Miss Gertrude Kingston.

The D'Oyly Carte Opera Co., in the second week of their visit to the Marlborough Theatre, continue to attract large and appreciative audiences. "Iolanthe" was played on Monday evening, and this favourite comic opera was found to have lost none of its old charm.

MUSICAL PLAY ENTERPRISE.

Mr. Douglas Vine, one of our younger managers, who is touring the famous musical play, "The Girl in the Taxi," with much success, is about to extend his operations, having acquired the rights of "Mam'selle Tra-la-la." "I start a tour with this piece at Easter at Grimsby," said Mr. Vine, in a brief chat with an "Era" representative. "I have been fortunate enough to secure Miss Gwladys Gaynor from the Lyric Theatre to play the leading part. This lady, who is at pre-

MR. DOUGLAS VINE.

sent playing Suzanne in 'The Girl in the Taxi' with me, played Claire in the London production of 'Tra-la-la.' It will be a first-class production in every respect, and the company of thirty have all been carefully chosen. The chorus will be a really good one, and I am making a special point of engaging no man fit for military service.

"I have also just secured from W. H. Risqué a really good farce which has made a big success in America. It is entitled 'Smith's Quiet Time,' and after a short tour in the provinces will find a home in London."

Mr. Vine gained most of his experience with the Brothers Melville in melodrama—an excellent training for a young actor—and is happy to have been associated with Mr. G. M'Lennon in "The Girl in the Taxi," "Mam'selle Tra-la-la," and other pieces. He followed the late Mr. Bobbie Averill as Hubert in "The Girl in the Taxi," and was stage manager for Mr. Robert Loraine at the Criterion and during his American season. He has also played in sketches at the variety houses, notably in the musical playlet, "Love's Young Dream."

An enthusiastic and energetic worker, Mr. Vine is determined that everything in connection with his productions shall be of the best, so far as in his power lies. His complaint is that some resident managers—surely greatly in the minority—do not know their business. They lack the necessary theatrical experience, and are apparently quite unfitted for their position, paying more attention to the bars than to the comfort of their audience.

"SHOW ME THE WAY TO YOUR HEART."

Revue, in Two Acts, by Mr. Jack Williams, produced at the Olympia Theatre, Coalville, on Feb. 14.

The title of this revue, which met with a very cordial reception on Monday, is founded upon the popular song published by the Star Music Publishing Company, and conveys a very popular sentiment. The plot, whilst being simple, is worked right through the run of the revue. The comedy is exceptionally clever. Mary (just a grand old name, Miss Olive Williams) is a young girl, working in a munition factory, and is beloved by the master's son, who, by the way, is expected to marry the daughter of a very ancient house. The fellow-workers are somewhat jealous of Mary's good fortune, and have taunted her with the fact of what they presume to be, illicit love. Mary has splendid friends in Sally Hustle, "some" slavey (Miss Bessie Blake), and Toby Twinkle ("one of the K'stars," Mr. Fred Walker), two fellow workers. Toby takes an heroic stand to defend the reputation of Mary, with the result that Toby gets his nose broken in the "mill." On the scene arrives Jack Jones (Mr. Lester Yorke), the young master, who endeavours to learn why Mary is so indignant. She, in turn, refers him to Toby. Mary desires to leave her employment. Jack protests his love for her, and braves his father's anger. Lady Letherbridge (a Futurist grand dame, Miss Winnie Blake) arrives with her daughter, the Lady Valentine (a dainty débutante, Miss Hilda Vivien), who is presumed to be the fiancée of the young master. Jack announces his love for Mary, and Lady Letherbridge, not wishing her daughter to marry a man who does not care for her, persuades the old man to invite Mary into the house on probation, in order that she may be trained to take her place in Society. Eventually the marriage is arranged, and all ends happily.

The exterior of the munition factory, "Somewhere" by the Sea, is a well-painted set, and is brightened by a brief burlesque love scene. In Scene 2, Anywhere-street, some novel comedy business is introduced by the comedians in "how to run a bank." In this Mary introduces the song that gives the title to the play, "Show Me the Way to Your Heart." Scene 3, The Rose Garden, a beautiful floral set. The opening chorus is rounded off by a smart Highland dance, performed by the Misses Falkland and Lorraine, the tune being the popular "When Sandy McKie comes back to Inverary." This scene causes screams of merriment. In Act II., Scene 1, we get to the Palace of Dreams, in which the chorus appear dressed in beautiful Eastern dresses, the colour scheme being cleverly arranged. "Love-light" is introduced by Sally, with a splendid Eastern movement, in which Montague arrives on the scene to sing with Mary a novel duet, entitled "Imagination." The stage grows gradually dark, and the Palace set flies away, and we see Salome (The Spirit of the Desert, Miss Dorothy Drury), who introduces a glorious Eastern dance.

In Act II., Scene 2, Toby is transported by stagecraft to a Norwegian forest to give a brief exhibition of his powers as a leading actor. In Scene 3, the Orange Groves of Old Seville, Mary opens with "That dreamy lullaby," a feature of the show, the chorus ingeniously forming a human gondola. There is a grand patriotic finale—a masterpiece of stagecraft. Miss Hilda Vivien makes her appearance in a shell box. The audience naturally expect to see a projectile, instead of which on the box being opened—she appears as a doll, to give the popular song "Everybody loves our baby."

Mr. Jack Williams is, indeed, to be congratulated upon the clever crowd of artistes he has secured. They include Miss Olive Williams, Miss Hilda Vivien, Miss Winnie Blake, Miss Bessie Blake, Miss Dorothy Drury, Falkland and Lorraine, Mr. Lester Yorke, Mr. Jack Nicholson, Mr. Barry Lanchester, Mr. Bert Brear, and Mr. Fred Walker. The orchestra is directed by Joan Lanchester.

MISS GWLADYS DILLON.

The abilities of Miss Gwladys Dillon as a teacher of dancing have recently received extended recognition by her association with Miss Florence Etlinger's well-known Academy in Paddington-street, Baker-street. During a conversation with an "Era" representative one morning last week, Miss Dillon related the following particulars concerning her career:—

"When quite a young girl I went on a visit to South Africa—to Swaziland. When the time arrived for my return to England, I travelled home by myself. The journey entailed several weeks' travelling in a bullock-wagon, many miles' walk in the boiling sun, and the swimming of rivers (there were no bridges, then, in Swaziland). Then a three weeks' sea voyage concluded a memorable journey, and a memorable visit—for I picked up ideas there for future professional use.

"I began teaching dancing at the age of 15, in a room we cleared for the purpose at my home in Surrey. Of course, my pupils were at first very few, and also rather tiny; but they served to form the nucleus of what ultimately expanded into a very big class.

"When I discovered that my pupils were successful in securing good parts in London, I determined to try my luck in the Metropolis. I

MISS GWLADYS DILLON.

had no influential friends to help me—in fact, I knew hardly anybody connected with the profession. Fortune favoured me; and I pushed through to the position I now hold—and I feel I have not finished 'pushing' yet!

"Mrs. Percy Dearmer, who, you will remember, met such a sad end in Serbia last year, engaged me to arrange the ballets and incidental dances for her plays at the Little Theatre; and most of the children acting there were my pupils. This year one of her plays ('Brer Rabbit') was produced at Liverpool, and upon this occasion the entire children's cast was selected from my class, ing the lead, Marjorie Coulson.

"I now feel very fortunate in being connected with Miss Florence Etlinger's well-known Academy at Paddington-street, and holding the position of director of the children's section there.

"Perhaps you saw little Elise Hall at the Kingsway Theatre in 'The Starlight Express.' This clever child is one of my pupils, as also is Molly Williams, who was the little Fairy Queen at the Aldwych. I had likewise numerous other little fairies and sprites scattered over the pantomime world this season. I have one young pupil, Ruth French, who is considered really wonderfully clever, and I feel sure she will soon achieve a prominent position.

"Of course, although the children take first place in my heart and work, I have a number of older and clever girls who must not be forgotten—some of them playing quite big parts."

David Garrick seems to have foreshadowed the smoking now allowed every evening at Drury Lane. For one of the characters "the Great Little Davy" played there more than another was Abel Drugger—otherwise the Tobacco Man!

After the fall of the curtain at the Theatre Royal, York, on Saturday, the staff assembled to bid good-bye to Major F. M. S. Pennell, who has been the acting manager at the Royal for Mr. Percy Hutchison during the past few months, and is now leaving to manage one of that gentleman's travelling companies. The major takes with him a very handsome cigarette case as a present.

The Theatrical Managers' Association held their annual general meeting in the Adelaide Room at atti's on Friday. Mr. Tom B. Davis, who presided, was re-elected president; Mr. J. F. Elliston and Mr. Milton Bode were re-elected vice-presidentsG; and Mr. W. W. Kelly and Mr. Edward Compton were elected vice-presidents. The solicitor, Mr. P. Hedderwick was re-appointed, as also was the secretary, Mr. Herbert Blackmore. The members of the council were all re-elected and of two West-End managers were added to the number.

A resolution to the effect that it is incumbent upon managers to subscribe for all the theatres was carried unanimously. The Association has appointed a committee to meet a committee of the Amalgamated Musicians' Union, with a view to adjusting a few matters in dispute. In connection with the proposed new rules it was suggested that the Association should be registered under licence from the Board of Trade, and the solicitor was instructed to prepare Memorandum and Articles of Association with this object.

LONDON & SUBURBAN THEATRES

KING'S THEATRE, HAMMERSMITH.

On Monday, Feb. 14, the Play, entitled "IRIS INTERVENES."

A most cordial welcome was accorded to Miss Lena Ashwell and company on their appearance at the King's on Monday evening in this latest Kigsway production. The audience thoroughly enjoyed the doings of the deliciously revengeful Iris Iranovna in her encounters with the pompous Henry Cumbers, particularly in the episode of the motor-car on the Dover road at two in the morning. Iris finds a most fascinating representative in Miss Lena Ashwell, whose exquisite art is at its best in such a part, as was evidenced by the numerous curtain calls she received. An excellently well-drawn character is that of Henry Cumbers, most laughably played by Mr. Arthur Chesney. Mr. Henry Phillips is a wonderfully good Tristram Cumbers; and the James Calligua Stene of Mr. James Duncan is satisfactory. Mr. Owen Roughwood's Andrea Romanoff is exceedingly clever; and the George Eynsham of Mr. George C. Browne is an able performance. Very capable, too, is the Rev. Theodore Hoskop, as rendered by Mr. W. E. Langley; and Mr. Sidney R. Paifrey's Ferdinand Madders deserves praise. Miss Evelyn Grey is a very charming and practical Muriel Hudson; and Miss Nannie Bennett makes a resigned Mary Cumbers. The Joan of Miss Cicely Oates is a capital study; and Miss Elinor Foster as Mrs. Gus Weedlemay merits special mention. The scenery is adequate.

WIMBLEDON THEATRE.

On Monday, Feb. 14, the Military Play, "THE SECOND IN COMMAND."

The late Captain Robert Marshall's well-constructed, interesting comedy is receiving much favour on its return visit to Wimbledon this week. Miss Lillian Hallows has already proved herself an actress of much dramatic power, and in the character of Muriel Mannering she has excellent chances of showing her abilities, which she clearly demonstrates, particularly in the third scene. Mr. Tom MacFarlane as the whilom unfortunate hero, Major Bingham, evoked much sympathy by his natural acting, while Mr. J. Edward Pearce as Colonel Anstruther, D.S.O., was manly, soldierly, and successful in his impersonation; Mr. Victor Boggetti, in the unpleasant part of Sir Walter Mannering, was quite satisfactory; Miss Edith Cruikshanks was highly amusing as Lady Harburgh, and so was Mr. Richard Crofton as her son Hildebrand; Miss Christine Cooper was bright as Nora Vining, Mr. George Fredericks was capital as Peter Barker; Mr. Edward Crosby quite the lawyer as Mr. Fenwick; and Mr. Penn Hamilton an aristocratic-looking Duke of Hull.

DALSTON THEATRE.

On Monday, Feb. 14, the Farcical Comedy, "THE PRIVATE SECRETARY."

Mr. Charles Hawtrey's company is attracting good houses here this week with "The Private Secretary." Mr. Charles E. Walenn causes much laughter as the much bewildered curate, the Rev. Robert Spalding. Mr. Albert Kavanagh is another laughter-maker as the peppery Mr. Cattermole. As the popular Master of Foxhounds, Mr. Marsland, Mr. Edward Beecher is an interesting character and Mr. Harold L. Hawkings figures well as the nephew, Harry Marsand. Mr. Kenneth Bruce is a dashing Douglas Cattermole; Mr. Drew Mackintosh presents an excellent character sketch as Sydney Gibson, a Bond-street tailor; Miss Eda Parmer as Edith Marsland, Miss Lilian Rushworth as Eva Webster, Miss Edith Weston as Mrs. Stead, and Miss Annie Stalman as Miss Ashford all do admirably. Mr. Ralph Battersby as a servant and Mr. George Tate as a writ-server complete the cast. The comedietta, "Ruth's Romance" precedes, the characters being sustained by Miss Bertha Northam, Mr. Harold L. Hawkings, and Mr. Ralph Battersby. "The Private Secretary" is presented under the direction of Mr. Cecil Barth and is reproduced by Mr. Arthur Helmore.

THE TYKES AT LEEDS.

Seven well-known West Riding amateur entertainers from Leeds, Rotherham, York, Harrogate, and Sheffield fighting in France have been so successful in entertaining their brother Tommies in the trenches, barns, and anywhere where they could rig a platform up that they have been officially recognised by the Generals and commanded to give the same show before the people at home as they gave before the Tommies on Christmas Day. The performance was held at the Leeds Empire last Friday afternoon, and although it was Tuesday when they arrived, and the advertisements were out, the hall was simply packed from oor to seiling. Most people went out of curiosity, and were prepared for a very ordinary entertainment, but the whole audience were simply amazed at the quality of the show.

Known as The Tykes, the company numbering seven in dress, make-up, vocalism, dances, gags, and business, were like seasoned veterans, and the show went without a hitch. Both the comedians would be an asset to revue, and the female impersonations of Lieut. Barker, of Harrogate, compared with anything seen on the professional stage. A good sum was taken for war charities. A deal of the success of the show was due to the hard work of Mr. James M. Buchanan, the manager of the Empire, and Mrs. Hatley Bacon, of Leeds.

The funeral took place at Syston Cemetery, Leicestershire, on Monday, of the late Dr. Charlesworth, J.P., who was for many years District Medical Officer to the L.C.C., and was the Hon. Medical Officer to the Actors' and Music Hall Artistes' Associations. Dr. Charlesworth, who died on the 8th inst., was exceedingly popular, both as a doctor and on the Bench, and was greatly respected in the theatrical world.

Under the auspices of the Acorn Film Service, the Vitagraph "Blue Ribbon" drama, in four reels, "The Wheels of Justice," was recently presented at the Shaftesbury Pavilion. This is an highly interesting film, replete with very exciting incidents, and when launched at the cinemas should prove a strong attraction.

READERS OF "THE ERA" PLEASE NOTE.

Owing to the National need for economy in the use of paper it is advisable for you to place an order in advance with a newsagent so that you may be certain to obtain your copy of "The Era." Any newsagent in the country will supply you early on Wednesday morning if you order in advance.

Or "The Era" will be posted to you weekly for three months for 2/9, payable in advance with your order sent to

The Publisher, 5, Tavistock Street, Strand, London, W.C.

ON THE ROAD.

Abbott, Ernest.—Feb. 14, Grand, Stockton; 21, Metropole, Glasgow.
Aladdin (Clements).—Feb. 14, H., Coventry.
Aladdin (Clare).—Feb. 14, Alex., Pontefract.
Aladdin (Hunter).—Feb. 14, T.R., Torquay.
Aladdin (Elderton).—Feb. 14, Hippo., Hulme.
Angel in the House.—Feb. 17, Devonshire Park, Eastbourne.
Arcadians, The (Courtneidge).—Feb. 14, Grand, Swansea.
Are You a Mason?—Feb. 14, T.R., Canterbury.
Beauty and the Beast.—Feb. 14, Emp., Wakefield.
Belle of New York.—Feb. 21, T.R., Colchester.
Betty (South).—Feb. 14, T.R., York; 21, P.O.W., Birmingham.
Betty.—Feb. 14, T.R., York.
Brandon, Chas., Rep. Co.—Feb. 14, Met., Gateshead.
Brave Women—Who Wait (North).—Feb. 14, T.R., Smethwick; 21, T.R., Aston.
Brave Women—Who Wait (South).—Feb. 14, H., Wednesbury; 21, Elephant and Castle.
Brewster's Millions.—Feb. 14, Tonypandy; 21, Port Talbot.
Bride of the Battlefield.—Feb. 14, Pal., Rochdale.
Broadway Jones.—Feb. 14, O.H., Middlesbrough.
Broken Rosary.—Feb. 14, H., Nuneaton.
Carl Rosa Opera Co.—Feb. 14, King's, Greenock.
Cassidy, Mr. and Mrs. Rice.—Feb. 14, Tonypandy.
Charley's Aunt.—Feb. 14, Grand, Croydon; 21, Wimbledon, S.W.
Chinese Honeymoon.—Feb. 14, T.R., Bolton.
Cinderella.—Feb. 14, H.M., Dundee.
Cinderella (Mantell).—Feb. 14, King's, Walton-on-Naze.
Cinema Star.—Feb. 14, T.R., Bury.
Count of Luxembourg, The.—Feb. 14, T.R., Ashton.
Dick Whittington (Bishop).—Feb. 14, Regent's, Salford.
Dick Whittington (Kimberley).—Feb. 14, T.R., Wolverhampton.
Diplomacy.—Feb. 14, Emp., Swindon.
D'Oyly Carte Opera Co.—Feb. 21, Borough, Stratford, E.
Earl and the Girl.—Feb. 14, Junc., Manchester.
Eliza Comes to Stay (Seddon).—Feb. 14, Pal., Watford.
Empire English Opera Co.—Feb. 14, Pall., Hartlepool.
Enemy in Our Midst.—Feb. 14, Hippo., Darwen.
Face at the Window.—Feb. 14, Emp., Longton.
Fatal Wedding.—Feb. 14, Pal., Derby; 21, T.R., Barnsley.
Forty Thieves.—Feb. 14, Col., Dublin.
Gamblers All.—Feb. 14, T.R., Glasgow.
Gates of Mercy.—Feb. 14, T.R., Stratford; 21, T.R., Sheffield.
Geisha.—Feb. 14, O.H., Northampton.
Girl in the Taxi (Red).—Feb. 14, Redditch; 21, Met., Bootle.
Girl in the Train.—Feb. 14, Alh., Stourbridge; 21, Leek (3), Buxton (3).
Girl from Utah, The (Dance).—Feb. 14, Eden, Bishop Auckland.
Girl Who Broke Her Mother's Heart.—Feb. 14, Pal., Bordesley; 21, Bilston.
Goody Two Shoes.—Feb. 14, Ushaw, Mon.
Grumpy (Windermere).—Feb. 14, County, Reading; 21, T.R., Aldershot.
Grumpy (Alfred Turner).—Feb. 14, T.R., Brighton; 21, T.R., Portsmouth.
Harrison Frewin Opera Co.—Feb. 14, O.H., Cork; 21, O.H., Cork.
Harvey, Martin.—Feb. 14, O.H., Leicester.
Hindle Wakes.—Feb. 14, Leamington (3), New Mills (3).
His Mother's Rosary.—Feb. 14, Emp., Winchester; 21, T.R., Stratford.
Home Once More.—Feb. 14, Alex., Hull.
Idol of the Studios.—Feb. 14, Grand, Brighton.
In the Hands of the Huns.—Feb. 21, Lyric, Hammersmith.
It's a Long Way to Tipperary.—Feb. 14, T.R., Leicester; 21, St. Albans.
It's a Long Way to Tipperary (Little).—Feb. 14, Gainsborough; 21, Peterborough.
Jack and Jill (Forde).—Feb. 14, Empire, Dewsbury.
Jack and the Beanstalk.—Feb. 14, Warminster (3), Chippenham (3); 21, Radstock (3), Midsomer Norton (3).
Jack and the Beanstalk.—Feb. 14, Hippo., Altrincham.
Jack and the Beanstalk.—Feb. 14, Emp., Dublin.
Jenny Omroyd.—Feb. 14, Grand, Doncaster; 21, Pal., Derby.
John Raymond's Daughter.—Feb. 14, Met., Bootle.
Kick-In.—Feb. 14, Artillery, Woolwich; 21, Lyceum, Sheffield.
Kismet.—Feb. 14, P.O.W., Birmingham; 21, Cardiff.
Kitty Grey.—Feb. 14, O.H., Scarborough.
Land of Promise.—Feb. 14, County, Bedford; 21, O.H., Coventry.
Light Blues.—Feb. 14, Hull.
Little Bit of Fluff.—Feb. 14, T.R., Bradford; 21, King's, Sunderland.
Little Grey Home in the West (South).—Feb. 14, H., Preston; 21, New, Pontypridd.
Little Grey Home in the West (North).—Feb. 14, T.R., Oldham.
Little Jack Horner (Barrett).—Feb. 4, Yeovil; 21, Taunton.
Little Jack Horner (Watson).—Feb. 14, Scala, Seacombe.
Little Red Riding Hood.—Feb. 14, Royalty, Barrow.
London Actress.—Feb. 14, T.R., Macclesfield; 21, T.R., Leigh.
Mackey, Mr. Chalmers.—Feb. 14, Whitehaven.
Maid of the Mill.—Feb. 14, O.H., Burton.
Man Who Stayed at Home (Taylor-Platt).—Feb. 14, O.H., Belfast; 21, T.R., York.
Marriage Market.—Feb. 14, Lyceum, Sheffield.
Mary from Tipperary.—Feb. 14, Rotunda, Liverpool; 21, H., Salford.
Mill Girl's Wedding.—Feb. 14, O.H., Coventry; 21, New, Crewe.
Miller's Daughters.—Feb. 14, King's, Glasgow.
Miss Hook of Holland.—Feb. 14, Grand, Wolverhampton; 21, G.T., Derby.
Moody-Manners' Opera Co.—Feb. 14, Kelly's, Liverpool; 21, Kelly's, Liverpool.
Motherless Mite.—Feb. 14 O.H., St. Helens.
Mother Mine.—Feb. 14, King's, Gateshead.
Mr. Preedy and the Countess.—Feb. 14, West Pier, Brighton.
Mr. Wu.—Feb. 14, T.R., Edinburgh.
Oh! I say!!—Feb. 14, T.R., Worcester.
Old Home.—Feb. 14, Emp., Middleton; 21, T.R., Liverpool.
O'Mara Opera Co.—Feb. 21, H.M., Aberdeen.
Outcast.—Feb. 14, Grand, Southampton.
Pair of Silk Stockings.—Feb. 21, Artillery, Woolwich.
Pals.—Feb. 14, Variety, Eastleigh; 21, Junction, Manchester.
Passers By.—Feb. 14, T.R., Bath; 21, New, Salisbury.
Passing of the Third Floor Back.—Feb. 14, H.M., Carlisle; 21, Gaiety, Ayr.
Peg o' My Heart.—Feb. 14, W.G., New Brighton; 21, H., Darlington.
Peter Pan.—Feb. 14, T.R., Hanley.
Pitman's Daughters.—Feb. 14, H., Batley; 21, Hippo., Bolton.
Peg o' My Heart.—Feb. 14, Gaiety, Ayr; 21, Pal., Carlisle.
Peg o' My Heart (Blue).—Feb. 14, T.R., Plymouth; 21, T.R., Bournemouth.
Peg o' My Heart (Red).—Feb. 14, Gaiety, Dublin; 21, O.H., Belfast.
Pet of the Ranch.—Feb. 14, T.R., Crook.
Pitman's Daughters.—Feb. 14, H., Batley; 21, Hippo., Bolton.
Potash and Perlmutter (Grossmith).—Feb. 14, New, Cardiff; 21, Grand, Swansea.
Potash and Perlmutter (Blue Co.).—Feb. 14, T.R., Dewsbury; 21, T.R., Darlington.
Potash and Perlmutter (Windermere).—Feb. 14, O.H., Crewe.
Private Secretary.—Feb. 14, Dalston, N.E.; 21, O.H., Cheltenham.
Prodigal Parson.—Feb. 14, H., Bilston.
Pygmalion.—Feb. 14, T.R., Huddersfield; 21, O.H., Leicester.
Red Riding Hood (Caine).—Feb. 14, Hippo., Salford.
Red Riding Hood (Rawes).—Feb. 14, Grand, Lancaster.
Ridding Opera Co.—Feb. 14, Grand, Radcliffe; 21, Grand, Doncaster.
Robinson Crusoe (Jason).—Feb. 14, Pav., Liverpool.
Robinson Crusoe (Burns).—Feb. 14, Hippo., Stockton; 21, Alh., Barnsley.
Robinson Crusoe (Tiller).—Feb. 14, Hippo., Rochdale.
Robinson Crusoe (Dottridge).—Feb. 14, Glasgow.
Rosary (B Co.).—Feb. 14, H., Wigan; 21, T.R., Dewsbury.
Rosary (Personal).—Feb. 14, Borough, Stratford, E.; 21, Tyne, Newcastle.
Sailor's Wedding Ring.—Feb. 14, T.R., North Shields.
Scarlet Pimpernel.—Jan. 14, Emp., Coventry.
Sealed Orders.—Feb. 14, T.R., Bournemouth; 21, Grand, Southampton.
Second in Command.—Feb. 14, Wimbledon; 21, King's, Hammersmith, W.
Silver Crucifix.—Feb. 14, Osborne, Manchester; 21, Rotunda, Liverpool.
Sinbad the Sailor.—Feb. 14, Court, Wigan.
Sinbad the Sailor.—Feb. 14, Emp., Rotherham.
Sinbad Up-to-Date.—Feb. 14, Hippo., Bolton.
Soggarth Aroon.—Feb. 14, T.R., Whitehaven; 21, Gateshead.
Soldier Priest.—Feb. 14, T.R., Aston; 21, G.T., Nottingham.
Stop Thief!—Feb. 14, Eastbourne (3), Hastings (3); 21, Croydon.
Stormy Petrel.—Feb. 14, O.H., Blackpool; 21, P.O.W., Grimsby.
Story of the Angelus.—Feb. 14, T.R., Woolwich.
Story of the Rosary (South).—Feb. 14, Haggar's, Llanelly; 21, Met., Abertillery.
Story of the Rosary (Suburban).—Feb. 14, Pal., East Ham; 21, H., Balham, S.W.
Sunday.—Feb. 14, Lincoln (3), St. Albans (3); 21, O.H., Harrogate.
Tina.—Feb. 14, Princes, Manchester; 21, T.R., Nottingham.
Tommy Atkins.—Feb. 14, Emp., Edmonton.
To-night's the Night.—Feb. 14, King's, Sunderland; 21, Grand, Hull.
To-night's the Night (Dance).—Feb. 14, Royalty, Chester.
Unmarried Mother (North).—Feb. 14 Met., Manchester.
Unmarried Mother, The.—Feb. 14, Hippo., Croydon.
Vicar's Wife.—Feb. 14, Pal., Newcastle.
Ware Case.—Feb. 14, Pleasure G., Folkestone.
What Happened to Jones.—Feb. 14, T.R., Blackburn; 21, Hastings (3), Eastbourne (3).
When Knights Were Bold.—Feb. 14, O.H., Buxton; 21, T.R., Birkenhead.
When Love Creeps in Your Heart.—Feb. 14, T.R., Castleford.
When the Angelus is Ringing.—Feb. 14, T.R., Lincoln; 21, O.H., Harrogate.
White Girl Slave.—Feb. 14, Elephant and Castle, S.E.
Why He Divorced Her.—Feb. 14, Pal., Glossop; 21, Bordesley.
Within the Law.—Feb. 14, O.H., Southport.
Woman Pays Back.—Feb. 14, T.R., South Shields; 21, T.R., Seaham Harbour.
Woman's Honour.—Feb. 21, Pal., Rugeley.
Woman Who Did Tell.—Feb. 14, Met., Glasgow; 21, Kilmarnock.

REVUES.

All Aboard.—Feb. 14, Marina, Lowestoft.
All Eyes.—Feb. 14, Ilford.
All Nonsense!—Feb. 14, Pal., Blackpool.
All Scotch!—Feb. 14, H.M., Aberdeen.
All Women.—Feb. 14, Pal., Plymouth.
Away Down South.—Feb. 14, Tivoli, Manchester.
Beauties.—Feb. 14, Pal., Hull.
Business as Usual.—Feb. 14, H., Lewisham, S.E.
Carry On.—Feb. 14, Picturedrome, Ilkeston.
Charlie Chaplin Mad.—Feb. 14, Emp., Wolverhampton; 21, H., Southend.
Charlie on the Spree.—Feb. 14, T.R., West Bromwich.
Cheer Up!—Feb. 14, Hippo., Bristol.
D.D.D.—Feb. 14, O.H., Dudley; 21, South London, S.E.
Devonshire Girl.—Feb. 14, Grand, Colchester.
Don't Crush.—Feb. 14, H., Darlington; 21, Chelsea, S.W.
Don't Tempt Me.—Feb. 14, Pal., Chelsea, S.W.; 21, King's, Southsea.
Dream Girl.—Feb. 14, Emp., Middlesbrough.
Ducks and Quacks.—Feb. 14, Oxford, W.
Ever Been Had.—Feb. 14, H., Rotherhithe.
Going Strong.—Feb. 14, Hippo., Dover.
Goldman, Ltd.—Feb. 14, H., Southampton.
Have a Guess.—Feb. 14, Birkenhead.
Heave O!—Feb. 14, Pav., Newcastle-on-Tyne; 21, Tivoli, Barrow.
Hello, Jingle Bell(e)s.—Feb. 14, H., Ellesmere Port.
High Explosives!—Feb. 14, H., Poplar, E.
Highland Revels.—Feb. 14, Princess's, Dundee.
Honeymoon Express.—Feb. 14, Pal., Barrow.
Hullo! Everybody.—Feb. 14, Palladium, W.
Hello! Covent Garden.—Feb. 14, New Middlesex, W.C.
Hullo! Wood Green.—Feb. 21, Emp., Wood Green.
I Should Say So.—Feb. 14, Hippo., Devonport.
Irish, and Proud of It.—Feb. 14, O.H., Dunfermline.
It's All Square.—Feb. 14, H., Chesterfield.
It's a Nice Day.—Feb. 14, H., Paisley.
It's the Goods.—Feb. 14, Imp., Canning Town.
Jingle Bells.—Feb. 14, Hippo., Manchester.
Keep Off the Grass.—Feb. 14, Pal., Guildford.
Keep Fit.—Feb. 14, Queen's, Poplar.
Keep Going.—Feb. 14, H., Margate.
Keep to the Right.—Feb. 14, H., Balham, S.W.
Kiss Me, Sergeant.—Feb. 14, Shoreditch.
Knick Knacks.—Feb. 14, Emp., New Cross, S.E.
Le Petit Cabaret.—Feb. 14, Pal., Blackburn.
Lancashire, and Proud of It.—Feb. 14, Pal., Halifax.
Lights Out, London!—Feb. 14, Emp., Croydon.
Look Out!—Feb. 14, H., Brighton.
Love Birds.—Feb. 14, Empress, Brixton, S.W.
Merry Moments.—Feb. 14, Emp., Sunderland; 21, Emp., South Shields.
Million Dollar Girl.—Feb. 14, Argyle, Birkenhead.
Mind Your Eye.—Feb. 14, Emp., Stroud; 21, Taunton.
More (Odds and Ends).—Feb. 14, Shakespeare, Liverpool.
Odds On.—Feb. 14, Pal., Reading.
Other Department, The.—Feb. 14, Emp., Sheffield.
Pardon Me.—Feb. 14, Euston.
Parlez Vous Français?—Feb. 14, T.R., Rochdale.
Passing Events.—Feb. 14, Emp., Smethwick; 21, Emp., Finsbury Park, N.
Passing Show.—Feb. 14, Emp., Bristol.
Peaches.—Feb. 14, Grand, Clapham, S.W.
Pekin to Paris.—Feb. 14, Pal., Durham.
Percy Honri's "1916" Revue.—Feb. 14, Pal., Manchester; 21, H., Liverpool.
Pinch Me!—Feb. 14, Hippo., Eastbourne.
Pleased to Meet You.—Feb. 14, Pal., Northampton.
Pretty Darlings.—Feb. 14, T.R., Darlington; 21, Alex., Hull.
Push and Go.—Feb. 14, Emp., Kilburn, N.W.
Rainbowland.—Feb. 14, Olympia, Tredegar.
Red Heads (No. 1).—Feb. 14, H., Norwich.
Red Heads.—Feb. 14, Pal., Trowbridge.
Sheba.—Feb. 14, Grand, Mansfield; 21, T.R., Smethwick.
Shell Out.—Feb. 14, Emp., Newport; 21, Emp., Swansea.
She's a Daisy.—Feb. 14, Emp., West Hartlepool.
Smile Please.—Feb. 14, Pav., Morley; 21, Emp., Middleton.
'Snice.—Feb. 14, Barnard's, Chatham.
Something Doing.—Feb. 14, Tivoli, Aberdeen.
Splash Me!—Feb. 14, Aberdeen.
Step Forward.—Feb. 14, Emp., Chelmsford.
Step This Way.—Feb. 14, Collins's, N.
Sugar and Spice.—Feb. 14, H., Putney, S.W.
Sugar and Spice.—Feb. 14, T.R., Exeter.
Think of Me.—Feb. 14, Grand, Nelson.
This is the Life.—Feb. 14, H., Hamilton.
Tit-Bits.—Feb. 14, Tivoli, Hull.
Too Late.—Feb. 14, Emp., Liverpool.
Town Topics.—Feb. 14, King's, Manchester.
Wait and See.—Feb. 14, H., Leeds.
Watch Your Step.—Feb. 14, Emp., Cardiff.
Year in an Hour, A.—Feb. 14, Playhouse, Wakefield.
Yes, I Think So!—Feb. 14, Grand, Leek.
5064 Gerrard.—Feb. 14, Emp., Bradford.

PROVINCIAL NEWS.

(Continued from p. 8.)

HULL.

GRAND THEATRE.—Mr. Robert Courtneidge's production, "The Light Blues."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—Miss Emma Litchfield's Co. in "Home Once More."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The musical burlesque, "Tit-bits"; Harold Gray; Murfayne; and the 5 Petleys.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. Blow and Collins present "Beauties"; Frank Wilson; Harry Brown; F. C. Henniquin; and the 6 Ceylons

Boots, The Chemists, 10 and 12, King Edward-street.

HYDE.

THEATRE ROYAL.—L., Messrs. Moore and Beaudyn; R. M., Mr. E. W. Palfreyman.—Joseph Millane's company, in "Somewhere a Voice is Calling."

Boots, The Chemists, 60, Market-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—Revue, "Carry On," by Geo. Ray; Rene Ray, in posing act.

Boots, The Chemists, 122-124, Bath-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Florrie Gallimore, George Whitby, the Musical Keiths, Cyril Silvera, Will Norrie, Will Judge, the Five Aintrees, La Petite Julia, the Incomparable Littlefields, and pictures.

Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Ted Rawes presents "Red Riding Hood."

Boots, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Louis J Seymour and company in the revue, "Yes! I Think So." Cast includes: Messrs. Bob Merry, Davie Walker, Nat Goodwin, Ivol Darewski, Mesdames May Moody, Billy Muirison, Muriel Kingston, Gaby Fay, and Mlle. Carita.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—James Dixon, Lancashire baritone; D'elroy, in a comedy act, assisted by his dog; and pictures.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—P. J. Gilben and company make a hit with the Scotch comedy sketch, "Rogers," at the head of this week's bill, and Phil Bransby, the popular comedian, scores brilliantly with his repertory of Cockney characters. Flo Burnett is very acceptable as a chorus vocalist; Zellini's burlesque juggling thoroughly amuses the audiences; Young and Sims give a pleasant opera bouffe entertainment; J. M. Aitken secures a warm welcome as one of Scotland's leading baritones; Pastor and Marie contribute a merry turn; and May Merlin proves herself a dainty little dancer.

GAIETY THEATRE.—P., Mr. F. Graham-Yeoll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Reverting here to vaudeville and picture attractions, the Scandinavian eccentrics, Jenkins Brothers, present a "comedy acrobatic absurdity," introducing some novel mechanical effects; Jack Lord creates not a little wonderment as an anatomical musical expert and handcuffed violinist; and star films are shown as usual.

Boots, The Chemists, 108, Kirkgate.

LUTON.

GRAND THEATRE.—P., Mr. R. Graham Falcon; R. M., Mr. Walter O'Sullivan.—Cecile Barclay and Rupert Lister present "The Turning Point" and "The Dawn of a To-morrow."

Boots, The Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—Seymour Hicks and company in "Broadway Jones."

Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. R. Gilley.—The Flying Mars; Queenie West, comedienne; the Four Wards; and pictures.

GNOLL HALL.—P., The Gnoll Pictures and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Leo Cud and company in "The Six Musical Navvies"; the Dancing Paceys; Audrey Cooper; Harold Baker; and pictures.

HIPPODROME.—M., Mr. Arthur J. Noice.—Desmond and Gorman's Dramatic Company in "East Lynne," "A Queen Without a Crown," and "The Dumb Man of Manchester."

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Shell Out!"

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Lew Lake and company in "My Pal Jerry" and "The Bloomsbury Burglars." Varieties are presented by Myra Norman, a contralto of merit; Gicardo, juggler; Jock Mills, Scotch humorist; the Cordell Trio of musicians and vocalists; and pictures.

PALACE.—R. M., Mr. James Richardson.—The revue this week is "Pleased to Meet You," ably supported by Vivian Carter, Muriel Chadwick, Helen Pillans, C. A. Stephens, Percy W. Picken, Jack Cardiff, the Empire Dancers, &c.

Boots, The Chemists, 4, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Mitchelson and Vint's company in "A Sailor's Wedding Ring."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson.—Graham Moffat's Co. in "The Concealed Bed"; May Edney, comedienne and dancer; Gene Gordon, comedy magician; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L. & M., Messrs. B. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnivall.—Mr. Arthur Gibbons' company in "Tantalising Tommy." Cast includes: Miss May Fairclough as Tommy, Miss Eva Lumley, Miss Margaret Davidge, Miss Edith Alban, Mr. Sam Lyons as Jimmy, Mr. Basil Gordon, Mr. George Percy, Mr. Wilfred Stephens, and Mr. Alfred Edgcombe.

HIPPODROME.—P., Messrs. B. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Sydney Blow and Will Collins' company in "The Red Heads." Varieties: Wynne and Winter; Campbell and Scott; Helen Moray; and Pathé's Gazette.

PRINCE OF WALES' PALACE CINEMA.—Varieties: Bryden and Wilson.

ELECTRIC CINEMA THEATRE.—Varieties: Bert Lytton; Constance Wynne.

Boots, The Chemists, 38, London-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strapel.—Messrs. Ambrose Vink and Jas. Crombie present "The Carnivals."

EMPIRE.—M. & L., Mr. John Codman.—Mr. Fred Ramsdale and company in "The Babes in the Wood" and "Red Riding Hood."

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. & S., Mr. S. C. Dorrill.—The taller half of last week Messrs. Horsfield and Woodward's company played "Within the Law" to packed and highly appreciative houses. Miss Georgina Wynter gave a powerful and finished rendering of the exacting part of Margaret Tayler, and the company was an all-round strong one. This week Mr. Bannister Howard's company are playing "The Belle of New York," with Miss Enid Essex in the title-rôle.

Boots, The Chemists, 1, Queen-street, Carfax.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Dickie Clare presents "Aladdin."

Boots, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton; A. M., Mr. Thos A. Evans.—Charles Windermere presents "Grumpy."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Walter Bentley presents "Odds On"; Pat Lynch; and pictures.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—M., Mr. L. Crow.—This week we have the musical comedy, "The Girl in the Taxi."

Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Fred Karno's revue, "Parlez Vous Francais?"

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Will Reeve and Elsie Moreton, in a vocal and dancing act; Jack Murray, comedian; and pictures.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—Mr. J. Lawrence Tiller's pantomime, "Robinson Crusoe," and varieties.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—Messrs. Stanley Ravenscourt and J. Wright present "The Bride of the Battlefield."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner.; G. M., Mr. Alan D. Dunbar.—Walter Bishop's company in the pantomime, "Dick Whittington," with specialities by Edna Latonne (Dick), Bessie Burke, Sisters Montague, Day and Deen, Alf Clegg, Barrett and Elgar, and Ray and Zack.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.; R. A. M., Mr. Fred Day.—Andie Caine's pantomime, "Red Riding Hood."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—This week, Mr. Marcus Draper's company in "The Prodigal Son" occupies the boards. On Wednesday, at a matinée, Mark Hambourg, the famous Russian pianist, is announced, assisted by Miss Annable McDonald; Miss Daisy Buchtrout is the accompanist.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The Record Quartette, novelty banjo act; Joan Joll, dainty dancing speciality; Tyson and Gibbs, sensational eccentric act, "By the Old Mill"; Doris Pearce, comedienne; Maurice, card manipulator; and pictures.

Boots, The Chemists, 3, High-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. Brangrove and Slaughter present their musical comedy, "Kitty Grey."

Boots, The Chemists, 1, St. Nicholas-street, and 13, Newborough; Pump Room, The Spa.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Pantomime is again the attraction here, Mr. William Watson's company presenting "Little Jack Horner," with the Waldrons in the cast.

SHOREHAM-BY-SEA.

HIS MAJESTY'S THEATRE.—L., Mr. M. J. H. Brown; R. M., Mr. H. Hoult.—This week special varieties, including The Three Lascelles, in comedy vocal scena; Ed. R. Ford, the Australian Sundowner; the Frohmans, in their musical entertainment; and Ina Lorimer, Scotch comedienne.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—John C. Carlyle's company in "Brave Women—Who Wait."

Boots, The Chemists, 55, Cape-hill.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—Douglas Neal and Co., Ltd., in "Goldman, Ltd"; Wilson Hallett; Hugo; Mannie Gibert; Mr. Alfred Butt presents "War Mates"; and pictures.

Boots, The Chemists, 84, High-street, Shirley; 78, East Street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

THE HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"Charlie Chaplin Mad"; Stevanos, comedy acrobats; Tom Rees, in his musical specialities; and Shogun and Ryder, in novel sharpshooting act.

Boots, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Ernest B. Abbott's Co. in "Neither Wife Nor Maid"; Miss Ada Abbott as Meg Huxter.

HIPPODROME.—P., North-East Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—Mr. Harry Barns' "Robinson Crusoe" pantomime. Cast includes Misses L. Barnes, M. Vern, and Messrs. Happy Attwood, J. Barty, E. Emerson, D. Lee, Stewart and Morris.

Boots, The Chemists, 164 and 166, High-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—P. & M., Mr. Douglas C. Phelps.—Mr. Herbert Ralland's company with "The Girl in the Train."

Boots, The Chemists, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Raubach.—Revue, "Mind Your Eye!"

Boots, The Chemists, 23, Russell-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. Robert Courtneidge's company in "The Arcadians."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and G. M., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Pantomime season is in vogue here this week with the visit of Messrs. J. D. Hunter and Fred Beck's company in "Aladdin." The company includes: Mr. J. D. Hunter as the Dame, Mr. Fred Beck as Abanazar, Miss Vera Dudley, Miss Ella St. Clair, Miss Connie Hilliard, Miss Edith Williams, Miss Elsie May, Miss Mabel Williams, Mr. Laurie Hennessey, Mr. Charles Hennessey, Mr. James Scott, with Miss Dolly May as the solo dancuse.

Boots, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Robert Courtneidge's company presents the musical farcical comedy, "The Cinema Star."

EMPIRE.—P., Sherwood and Co.—Messrs. Levy and Cardwell's company is here in the pantomime, "Beauty and the Beast."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Mr. William Henshall's company is producing the revue "A Year in an Hour."

Boots, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Rascroft.—Costa and George; Gordon and Brookes; Jas. Houston and Co.; and pictures.

Boots, The Chemists, corner of Station-road and High-street.

WEST BROMWICH.

EMPIRE.—Sole P., Mr. S. Kennedy; M., Mr. David Collins.—Jack Thomas; Bertha Smillie; Ernie Preston; May Alexander; Bert Eden; Mr. George Hatton presents the Musical Bell-Hattons; and pictures.

Boots, The Chemists, 195, High-street.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—Mr. Harry M'Kelvie's pantomime, "Sinbad the Sailor."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Mr. John Glendinning's play, "The Rosary."

Boots, The Chemists, 47-49, Wallgate.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—All this week Mr. Charles Windermere and company in "How Jerry Got Off."

Boots, The Chemists, 30, South-street; West: 2, Downview-terrace.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—The George Edwardes' company in "Betty."

OPERA HOUSE.—M. D., Mr. William Peacock.—Gaby Revette; Bert Weston; Brightie and Carlyon; Patti Loftus; the Five Whiteleys; T. Norman Akeroyd presents "A Baby's Shoe"; J. P. Ling; "Masks and Faces," presented by Noblett; and pictures.

Boots, The Chemists, 30, Coney-street.

CHILDREN'S COUGHS.

Wonderful Efficacy of VENO'S LIGHTNING COUGH CURE.

Those terrible coughs and colds in children, so frequent just now, respond with amazing quickness to treatment with Veno's Lightning Cough Cure—the tearing, hacking cough ceasing almost at once, while the general health is restored at the same time.

Mrs. Weston, 4, Neotsbury-road, Ampthill, Bedfordshire, writes: "Poor little baby used to cough and cough, and would turn almost black in the face. He went sick with coughing, and would bring up his food. My husband had used Veno's with good effect and it had also cured both my little girls, so I gave it to baby. It was wonderful how quickly it acted. Ba

"THE ERA" LETTER BOX.

Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L.
Acland, Miss G.
Aden, Mr. A. B.
Alexander, Mr. S. King.
Allan, Miss Maude
"All Trumps" Revue Co.
Anderson, Miss B.
Anderton and Rowland, Messrs.
Armitage, Mr. H.
Ashby, Miss Constance
Aylwin, Miss J.
Balfe, Miss Annie
Balfour, Mr. Sam
Barr, Mrs. Ida
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss E.
Beaumont, Miss Lillian
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Bedwell, Mr. Stanley
Bell, Mrs. E.
Benet, Mr. Harry.
Bennett, Mr. George
Bernand, Miss Stella
Berry, Mr. J.
Bilsborough, Mr. H. J.
Blondin, Miss Carla
Bostock, Mr. N. C.
Boutell, Mr. Frank
Branden, Miss Violet
Bray, Miss L.
Briant, Mr. F. W.
Bright, Mr.
Brodie, Miss Beryl
Brumley, Mr. J.
Brooking, Miss G.
Brogue, Mr. Russell
Buckley, Mr. Sam
Burnett, Miss Charlotte
Burke, Miss Bessie
Calvert, Mr. L.
Carmela, Miss Elsa
Carson, Mr. T.
Casselli, Miss Alice
Cecil, Mr. J.
Chisholm, Miss Myra
Chiverell, Mr. M. S.
Claver, Miss Queenie
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THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D.s, Messrs. Tom B. Davies and Philip Rodway; Mus. D., Mr. H. Rusworth.—Good business is being maintained, and "The House that Jack Built" promises to establish records.

PRINCE OF WALES.—P., The Prince of Wales Theatre, Birmingham; M. D.s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—H. Dallas and Louis Casson present "Kismet," played by a strong company headed by Hubert Carter as Hajji and Lillian Butler as Hajji's Daughter.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. [illegible] Guest; M. D., Mr. Herbert Barnes.—"[illegible] the Beanstalk" continues merrily here.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Geoffrey Fulton's company in "The Girl Who Broke Her Mother's Heart." In the cast are Raymond Hurst, Chas. F. Nixon, David Macfarlane, Lissa Young, H. Graham-Edwins, Sofie Fane, John Ford, and R. J. Rignold.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—"The Soldier Priest" is splendidly played by Matthew H. Glenville's company, which includes Nellie Richmond, Mysie Montie, Tom Atkinson, Matthew H. Glenville, Sidney A. Monckton, Maude Lambert, and Bert Pemberton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Williams; M. D., Mr. J. Clegg.—Return visit of Chung Ling Soo, with new illusions; Clara Evelyn and Ivy St. Helier, musical comedy duo; Mason and Bart, novelty gumnasts; Sam Hilton, comedian; De Busse, with his piano-accordion and photographs of the landing in Gallipoli, taken by E. Ashmead Bartlett.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Eye.—Betty Barclay and a Baritone; Tom Clare, at the piano; Jock McPherson, Scottish comedian; Alphonso Silvano, balancing feats; Cissie Lupino, a clever dancer; Cole and Rags Trio, versatile entertainers; Hill, Cherry and Hill, novelty cyclists; and Alfredo, violinist.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. H. Newsome; A. M., Mr. J. F. Coward; M. D., Mr. H. Jackson.—Alfred Woods and company, in "Saint and Sinner"; F. V. St. Clair, in new numbers; Barnard and Bunny, comedy entertainers; Orpheus, musician; Les Junes, speciality dancers; Augustin and Hartley, speciality jumpers; and Rolih Wilton, comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Giordano, versatile Italian entertainer; Kate and Harry Spiers, comedy duo; the Buckland Boys, vocalists and dancers; the Galland Trio, vocalists and musicians; and Tom E. Dean, eccentric comedian.

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The winner of the £100 prize in the competition instituted by Mr. J. T. Grein some time ago is Mr. Harry Wall, whose play, "Ruts," was adjudged to be the best of the 1,261 sent in. The judges were Mr. William Archer, Mr. Henry Ainley, and Mr. H. A. Herz.

Mr. Bertrand Strother is going his best to give our brave boys a good time. On Friday afternoon last he gave a matinée at the Playhouse, Folkestone, to 500 wounded soldiers. The following artistes appeared: Alfonzo, foot equilibrist; Baker and Balfe, xylophone wonders; Bert Moreland, comedian; Frank and Violet Shelley, comedy sketch; David Thomas, baritone; King and Moreland, comedy duo. Mr. Strother intends giving these matinées every Friday.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ANXIOUS MONA.—*Mr. Harry Welchman is at the Hippodrome, Manchester, this week.*

A. W. GILLING.—*Write to Mr. William Greet's executors, care of Mr. Engelbach, Lyric Theatre, London, W.*

L. GUY HUMPHERY.—*Mr. Hayden Coffin has been very recently playing the Mad Hatter in a revival of "Alice in Wonderland" at the Gaiety, Manchester.*

R. W. HOLDRON.—*The late Captain Robert Marshall wrote "The Subaltern," "His Excellency the Governor," "The Shades of Night," "The Broad Road," "A Royal Family," "The Second in Command," "The Duke of Killiecrankie," "The Lady of Leeds," "The Alabaster Staircase," "The Noble Lord," "There's Many a Slip," "The Unforeseen," "Everybody's Secret," "The Haunted Major," and "The Outsider" (with Mayne Lindsay).*

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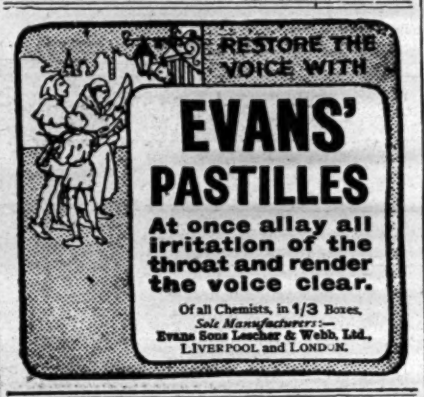
AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Robert Courtneidge's company appears here this week with the delightful new musical play, "Vivien." The title part is taken by Miss Elaine Inescourt, an actress of grace and charm. Miss Annie Croft's performance of Virgina Desborough reveals genuine dramatic vocal ability, and Miss Cicely Debenham gives a clever impersonation of Vera de Vere, a Society entertainer; while there is much quaint humour in Miss Jenny Armstrong's study of the character of Mrs. Grundy. Mr. J. V. Bryant, who possesses a pleasant style, and a cultivated expressive voice, makes a success of the part of Dick Bassett, and Mr Cecil Humphreys deserves high commendation for a sardonic presentment of Lucifer D. Nation. That favourite comedian, Mr. Courtice Pounds, is effective as the Canon of Dorcaster, and as William Wilcox Mr. Arnold Richardson displays a true sense of fun.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus D., Mr. E. J. Rogers.—Mr. Martin Henry's company opens the dramatic season at this theatre with "Mr. Wu," in which Mr. Frank Royde plays the central character of the Chinese mandarin with restrained power and much realism. Miss Haidee Gunn's performance of Mrs. Gregory is a pathetic and forceful effort, and Miss Helen Saintsbury is seen to advantage as the hapless Nang Ping. Mr. Alfred Goddard brings out well the brusqueness of the part of Robert Gregory, and there is merit in the acting of Mr. Edgar Wood as Basil.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The O'Mara Opera Company commenced the second week of their engagement here with a very fine representation of Verdi's "Il Trovatore," in presence of a crowded and enthusiastic house. Mr. Joseph O'Mara's robust tenor voice rang out with splendid effect in the music of Manrico's part, and the artiste acted with force and passion. Miss Florence Morden, the Leonora of the cast, is a graceful, refined vocalist, who played the character very charmingly, and was frequently recalled. Miss Doris Woodall made the part of Azucena powerfully realistic and dramatic, and she sang with her customary brilliance. Mr. A. Vallance's Count di Luna was an admirable impersonation, and he rendered his numbers with skill and vigour.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A new edition of the all-Irish revue, "Irish and Proud of It," proves no less attractive than the original version; the cast including Joe and Nora O'Gorman, Charles McConnell, James Daly, James Gordon, Eily O'Shea, Mary Sweeney, and many other expert revue artistes. In addition the American entertainer, Anna Hanna, is cordially received; Chas. R. Whittel, in excellent form, tickles his hearers with several of his latest successes; and the Denziloe Trio supply a delightful musical interlude.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"MIND YOUR EYE."

Produced at the New Garrick Theatre, Hereford, Feb. 7.

In Harry Hyman's "Mind Your Eye" Gordon Ray and Walter Aubrey, who are responsible for the book, have succeeded in furnishing a novel sporting revue with a consistent plot. Presented in five scenes, it abounds in good clean comedy, catchy music, and dainty dancing. A strong company is headed by Mr. Gordon Ray, aptly styled the pugilistic comedian, who in the character of Bill Bashem is excellent throughout, whilst his comedy boxing in the last scene (in which he is ably assisted by Lily Vernon as the lady referee) is highly diverting, and one of the hits of the show. Mr. Frank Gentry, as Binks, the waiter, is a capital comedian, and is responsible for much hearty laughter. Mr. Billy Harley (Dude) and Mr. Billy Boriski (Jack Sharpe) are also good, whilst the speciality dancing of Mr. Walter Aubrey gains him a well-merited recall. Miss Josie Howard and Miss Mabel Eden render charmingly some pleasing items, their duet being deservedly applauded. Miss Maudie Walters has two very good numbers, and the "Mind Your Eye" girls dance cleverly. The revue, which is beautifully dressed and staged, met with a most hearty reception.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"PLEASED TO MEET YOU."

Mr. C. A. Stephenson's popular revue, "Pleased to Meet You," has entered upon a new lease of life with its second edition seen at Camberwell last week. The plot is substantially the same as when we noticed it here last year, although one or two minor characters have been deleted, but the gags and business have been brought well up to date, and altogether the production is a very attractive one.

Mr. C. A. Stephenson heads the cast, and his efforts to amuse met with the most welcome acknowledgment, his Clarence Spiffkins being a very humorous impersonation. His song, "Are we downhearted? No!" and the business attached thereto, as well as his scena with the four bathing girls and his last scene "business," were gems of clever comedy acting, and we have nothing but praise for his performance throughout. Miss Vivien Carter, the very pretty and dainty leading lady, has a beautiful voice, which was heard to special advantage in "China town," a tuneful number sung in front of a most artistic back cloth. Mr. Eric Thornby scores well as the light comedy hero, and was heard in an excellent "War alphabet" number with Mr. Jack Cardiff, very funny as Benjamin Binns, a one-time waiter. Miss Muriel Chadwick is another success, her song "Sandy McKie" in the first scene, with her two Scotch pipers, and her clever terpsichorean effort in the last, being greatly admired. Miss Tilly Foulds contributes considerably to the success in the low comedy line, her business in the last scene with Mr. Stephenson, in his number "Come with me," being excellent, and Miss Mary Sirron acts cleverly as "Miss Lambchick, "a perfect lady." Other parts are played by the Misses Dolly Linden and Ivy Groves, and by Messrs. Bert Walsh and Alfred Austin, and a troupe of pretty dancers and the "beauty" chorus all contribute to the general success.

Special mention should be made of Mr. Stephen R. Philpot's music, who has again excelled himself in tuneful and lilting numbers, and Miss Vivien Carter, who is responsible for the dresses, dances and ensembles, is also to be congratulated on their excellence. The revue had a very gratifying reception from a large audience on the night of our visit.

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(by kind permission of Sir George Alexander),
on FRIDAY, MARCH 24, 1916,
at Twelve noon,
to consider the existing Rules of the Association and the proposed Amendments, Alterations, &c., and to pass such Resolution adopting such Amendments or otherwise as may be deemed advisable in connection therewith.

At the conclusion of the Business of the above meeting
THE ANNUAL GENERAL MEETING
of the Subscribers will be held at the same place to receive the annual report, &c., &c., &c.

The Chair will be taken at both Meetings by SIR GEORGE ALEXANDER.

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ACTOR'S ASSOCIATION.

"The Actors' Association Year Book for 1916" will be published during the week. It contains information most useful to the profession generally as regards Contracts, Legal Advice, &c., also a list of "Tour" Apartments, as well as of Medical Officers. The book has been carefully revised since its last issue.

The price is 2d. to Members of the A.A., or 4d. by post; and to non-members 6d. post free. Copies can be obtained from the Secretary, 32, Regent-street, W.

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"KEEP FIT."
AT THE QUEEN'S, POPLAR.

Musical Comedy Revue, in Three Scenes, Book by Herbert C. Sargeant.

Great success attended the first London production of the above revue on Monday. It is finely staged, the dances are effective, and the choruses rich and powerful. The initial scene is set in a certain "Madame Vim's" gymnasium for ladies, where the pupils are seen at various exercises in wrestling, boxing, &c. The comedy element is introduced here, and is well sustained throughout the other two scenes, "A Private Room in the Hotel Panoodles," and "The Esplanade at Winkle-sea." In the latter scene Miss Lily Smith, the Lady Channel swimmer (as "Mme. Vim") gives exhibitions in ornamental swimming, various strokes adopted by famous swimmers, and her own favourite strokes. She is ably assisted by other ladies, who give displays of diving.

The cast includes Mr. George Gee, as Marmaduke Hopkins, a nut, and Mr. Bob Beatty, as Hercules Graypon, a nondescript. Both are responsible for the comedy, which is rich throughout. Mr. Gee's numbers include "All the girls are doing a bit," and a pretty duet with Miss Nita Jarche, entitled "Same sort of girl, and the same sort of boy." Miss Jarche is delightful as Dolly Devine, and her songs comprise "The valley of the moon" (a very pretty number) and "British boys," another very fine speciality effect, with the chorus. Mr. Bob Beatty's best songs are "Brown bread" and "A fine day beside the sea." The Misses Lottie and Ethel Dawson trip it merrily right throughout the performance, and well earn the resultant appreciation. The Misses Iris and Mamie Cairns make two chic pupils of the gymnasium, while Miss Pauline Wignall plays a delightfully coquettish part in her flirtation with the comedian. Mr. Joe Freeman, as Tom Peeder, and Mr. Bert Bevan, as Johnny Quick, are both very effective. A feature which proved very popular was a quartette, "If I were Prime Minister," sung by the Misses Wignall and Jarche and Messrs. Gee and Beatty. A packed house showed its approval at the conclusion of the revue.

"I'LL BET YOU," AT THE GRANVILLE.

This new revue made its bow to London audiences on Monday at the Granville, and was accorded a very hearty reception. It is a light, bright, and happy-go-lucky production, and it cannot be said that the plot intruded very frequently into the traffic of the stage. Still, what there was of plot was good, and concerned a reckless gamester, Frank Mareden, who went to Trouville and broke the bank—how we wish this sort of thing happened in real life. Of course, all the charming damsels and frolicsome comedians had to follow the hero to Trouville, and the whole concludes with a happy reunion and a wedding (in rag-time).

The show has been fitted out with elaborate scenery and settings (although we cannot believe that Trouville Station is such a rural-looking edifice as the designer of the front cloth depicts), and the whole production goes with a swing that is delightful to watch.

The chief honours are carried off by Messrs. Walker and Lake, a couple of comedians well known to Londoners. These artistes provide the bulk of the humour, and very admirable caterers they prove to be. Their phrenological scene is a scream, and must be seen to be appreciated. Mr. Jack Vincent as the inveterate gambler was an ideal hero, both vocally and histrionically. His excellent tenor voice was heard to marked advantage in that popular ballad, "Show me the way to your heart." Mr. Maurice Zagury was excellent as the hero's bosom friend, Jack Hartley; and Mr. James Butler did all that was required as a waiter.

On the distaff side Miss Dolly Hulley sang and danced in great style as Ninette, and her duet with the tenor may be singled out for special praise. Miss Agnes Jesmond (as Peggy, beloved of the hero and of all the male members of the audience) was a dainty little heroine, and scored well in several numbers, notably "The crocodile crawl." Mention must also be made of the Three Begonia Girls, whose dancing contributed in no small measure to the brightness of the show. The reception was very cordial.

Preceding the revue there is the usual plentiful array of talent. The Maples present their latest skit, "Would! Would You?" which was productive of great merriment, and they incidentally prove what capable and skilful dancers they are. Mr. Fred Keeton, the well-known comedian, also occupies a prominent position on the bill, and scores well in his several numbers. Miss Nan Chester, fresh from her pantomime successes, was in good form, and obtained a well-merited ovation; while Mr. George Carnell has a couple of chorus songs that the audience take up with avidity. Lily Lyle, an extremely diminutive juvenile artiste, enchanted the audience with her precocity; and as for the St. Louis Brothers—well, we sincerely hope we shall never offend them, that's all. A man who can hold his brawny companion over his head with one hand and play the piano with the other might easily—well, the less said the better.

"ALL BRITISH."

The revue, "All British," presented at the Royal Hippodrome, Dover, last week by Mr. Alfred Woods, enjoyed a pleasing success. It might be described as a musical comedy revue, containing as it does many effective numbers and well-sustained choruses. The plot concerns a painter, who meets many lady friends at his studio and arranges for a revue to be presented before the Jam of Jamaica. Mr. Frank Foster who is entrusted with the part of Jean, is very good, and his vocal contributions were deservedly applauded. Miss Margery Sinclair, as Kitty, his sweetheart, charmingly portrays the character. Her duets with him are most effective. Mr. Billy Moran, as Billy, who does much of the construction of the revue for the Jam, plays capitally in the lighter vein, and his numbers are also well rendered; whilst Miss Ada Oakley as Lady Betty acts well. In some burlesque business with Billy the two create roars of laughter. Mr. Geo. Bishop as the Jam does excellently, whilst Mr. Geo. Lennard, as the Major, infatuated with Lady Betty, is also admirable. Mr. Harry Craig, as Pickles, joins with Billy in the fun-making. Miss Ivy Irene, as Helen French, the "pick of the bunch," plays delightfully, and she sings her numbers with pleasing effect. Miss Miners as a modiste, Miss Beatrice Fox as a model, Miss Gyp Drury as Miss Fruity, Miss Tilly Andrews as Fifi, Miss Roxbury as a tourist, and Miss Clark as a flapper, all contribute to the success. The choruses are excellently given throughout, and there are several pleasing dances. The production is prettily costumed and mounted.

An interesting ceremony took place at the Shoreditch Olympia last Monday, when the members of the Warsaw Relief Society presented John Lawson with a basket of choice flowers and an address—read from the stage—thanking John Lawson for his interest and his support he had given to the sufferers of Warsaw.

LONDON VARIETY THEATRES.

THE COLISEUM.

In the entertainment given by Newhouse and Ward—old favourites who are paying a return visit to Mr. Stoll's house, it is not so much the whirl of the wheel that counts as the silence and fun-bursts of the lanky comedian of the pair. He wears the familiar get-up of the "tramp" entertainer, who reached these shores before the advent of rag-time, but is quainter than most of the tribe. We found ourselves laughing heartily over many well-prepared impromptus, and his humour was heartily enjoyed by the Tommies present. The feats of his partner are neatly done. The elephants presented by A. Rossi are a quartet of patient pachyderms, who treat us to a simple tune from a specially arranged melodeon. Each animal "plays" two notes in the octave, and later assists in securing harmony by blowing into specially made brass instruments. The show is very curious and interesting. A fine performance on the horizontal bars is given by the Poppescus; and the Tee-Ka Troupe of illusionists accomplish some marvels in their fountain trick. The fox trot craze is not so rampant just now as it was, and it must be said that the Mikados, from America, who dance with much agility and not a little eccentricity, make it as attractive as possible. The Harmony Four, who are also in the bill, give their well-worn entertainment, which retains its popularity.

The advent of a new singer, Miss Nelson, a soprano of excellent quality, with a command of coloratura, has given much pleasure to music lovers. Miss Nelson sings "Care Nome" with considerable charm, and is also heard to advantage in "Until." Miss Marie Hall is changing her programme every week. Her playing of Saint-Saëns' "Le Cygne" is specially admired. The Follies and Mr. James Welch in "What a Bargain" are still retained.

CHISWICK EMPIRE.

A great house greets the splendid programme provided this week. Presented by Viviana and Co., Mark Lupino brings along his toyshop episode; the place, slender though it be, affords Mark infinite scope for the exercise of his undoubted talents.

Beryl Clifford is a young artiste who readily wins the plaudits of the audience. Not only does she sing charmingly, but her violin solo is a further exhibition of her great versatility. The Keystone Troupe come with a swirl of cyclonic cycling; every member of the troupe is an artiste, and there is nothing in wheeling that they cannot execute. The clever company who veil their identity under the title of "Seven Nobodies" are to be complimented on a really brilliant little "show." They sing, dance, and joke with a vigour that is remarkable, and all their efforts win the recognition of the audience. The selections from "Faust," "William Tell," "Maritana," are all exceptionally well rendered. The Seven Nobodies merit the applause liberally showered on their efforts. The Avolos are here with their marvellous double somersaults; while Zelinda Davis charms with song, and is an artistic success; Two Rascals, wags of the first water, and Jacobson contrive some clever vocal efforts, that are cheered to the echo; and admirable, too, is Albert Letine in droll impersonation. "Divorce While You Wait" is splendidly interpreted by Miss Violet Vanbrugh and Mr. Charles V. France.

STRATFORD EMPIRE.

"Passing Events" is this week worthily upholding the local taste for revue. Mr. Harry Day's production is capitally staged and dressed, and the company is a strong one. Kitty Colyer, pretty and piquant as the music hall star, Daisy Doring, is always prominent, and is warmly applauded for her singing and dancing. Martin Adeson, rotund, unctuous, and jovial as the Mayor, extracts the utmost humour from the part. R. H. Douglass, with an inexhaustible supply of witticisms, is extremely droll and entertaining as Lawyer Lynch. Alice Wyatt is highly popular as Britannia, and throughout is decidedly successful. Robert McLachlan sings in manly and pleasing style as George Harley; and George Spry is an energetic and amusing Benjamin Binks. The Motor 'Bus travesty, with Kitty Colyer as the lady conductor, and R. H. Douglass and Martin Adeson as a couple of argumentative passengers, is comedy of the very best order, and is enthusiastically received.

Adam Tomlinson has the audience on the tip-toe of expectancy with his racy yarns, and in his policeman ditty he causes endless amusement by the prolific extraction from lamp and truncheon of a beverage suspiciously like beer, which he imbibes with gusto. The club-juggling of the Four Swifts is remarkably dextrous and precise, some of their club-throwing from one to the other requiring extreme accuracy. The comic vein underlying their entertainment is most welcome, and they are very londly applauded. The Three Diamonds are cordially received in their novelty skating and dancing scena.

MUSIC HALL LADIES' GUILD.

3, Newport-house, Gt. Newport-street, W.C.

The secretary, on behalf of the above committee, gratefully thanks the following for donations and collections:—Mr. Gar Kiddie, £1 1s.; and the following sums from members of his "Bo-Peep" Company—Albert Stern, 2s.; Cranfield and Ralton, 2s.; Marie Iveson, 1s.; Derby and Oakes, 1s.; Ella Vane, 1s.; Hilda Brent, 1s.; Harry Ugar, 1s.; Peter Bennett, 1s.; Eric Feilding, 1s. The following was collected by Miss Lorie Vere (Ward and Vere):—Mrs. Ritchie, 5s.; the Clovelly Girls, 2s.; and Flo Collier, Haidie Lee, Madge Osmond, Tom B. Barr, Hal Russ, and F. Charcot, 1s. each. The following by Mr. and Mrs. Alfred Terrie:—"Excuse Me" Revue Company, 5s. 6d.; Lottie Stone's Dancers, 4s.; Violet Lloyd, 2s. 6d.; Reg. Jacks, 2s. 6d.; Jimmy Leslie, 2s. 6d.; James Prior, 2s.; The Chorus, 4s.; R. F. Vardel, 2s.; R. C. Vardel, 2s.; K. Barlow, 1s.; H. Kirby, 1s.; Reg Fenton, 6d.

Mrs. Perritt collected 13s. 6d. from Mr. Brydon Phillips' "Red Riding Hood" Company. Mr. Bert Elmore has sent a donation of 3s.; and Miss Madge Lester, 2s. from the same company, and the donations include J. J. (per Mrs. Charles Coborn), 5s.; Two Friends (anonymous), 5s. each; Miss Flo Banks, 2s. 6d.; Miss Tilla Vincent, 1s.; and collecting, £1 1s. 6d. Mrs. Charles Coborn, useful clothing.

The Guild is greatly in need of ladies' and gentlemen's warm underwear, also boots and shoes.

Annual guinea subscriptions have been received from Mrs. Bella Gintaro, Miss Marie Lloyd, and Miss Annie Coutts. Mrs. W. E. Ritchie has been elected a committee member.

The Palace Playhouse, Dundee, is now under the joint direction of Mr. W. L. Gilbert, the managing director of the Tivoli and Palace Theatres, Aberdeen, and Mr. A. D. M'Farlane, managing director of the Empress and Lyceum Theatres, Glasgow, who intend running a vaudeville entertainment. The new direction has obtained for this, their opening week, Mr. Harry M'Kelvie's pantomime "Dick Whittington," which is presented twice nightly. They have also secured for further dates numerous London revue productions. Mr. James Currie has been appointed manager.

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THE ERA

WEDNESDAY, FEBRUARY 16, 1916.

SHAKESPEARE'S TERCENTENARY.

In July, 1914, just before the war broke out, the committee appointed to make arrangements for the Shakespeare tercentenary celebrations resolved that the occasion "should be commemorated in a manner worthy of the veneration in which the memory of SHAKESPEARE is held by the English-speaking people and by the world at large." The results of their deliberations, no doubt greatly modified by present conditions, have now been published. One effect of the war has been to narrow the field of operations: the celebration is to be national and Imperial rather than international. That the programme drawn up by the committee has given ground for comment, both favourable and adverse, goes without saying. England is still a free country, and so the writer of a particularly peevish article in an evening contemporary has been allowed to raise his plaint. His forecast of the probable platitudes to be uttered by the preachers of all denominations who are to begin the commemoration with appropriate discourses on April 30—the inadequate reason for the postponement is that the day of the poet's death, the 23rd, falls on Easter Sunday—are humorous, if somewhat scathing. But most of us will be inclined to agree that those who have failed so conspicuously in spreading the spirit of the Divine Teacher in whose cause they have laboured every seventh day for centuries are hardly likely to accomplish anything worth speaking of on this isolated occasion in the cause of the great teacher of our own race.

The afore-quoted writer's derisive announcement that the Lord Mayor's Mansion House meeting on May 1, to which the Prime Minister is to impart the "flavour of statesmanship," is the "final blow" leaves us unmoved, as also do his gibes at the "stiff-legged, modern morris-dancers" who are to create a Shakespearean atmosphere at Stratford-upon-Avon; but when this apostle of destructive criticism dismisses the rest of the proceedings—the Covent Garden gala performance of "Julius Cæsar," that Sir GEORGE ALEXANDER is to direct; the Stratford-upon-Avon festival under Mr. F. R. BENSON, and the fortnight's celebration at the Royal Victoria Hall—with the damning phrase: "History will infallibly repeat itself—there will be a great deal of the leading British actors and actresses, and as little as possible of SHAKESPEARE," we feel inclined to join issue with him.

What other body of people has done half as much to widen the field of Shakespearean appreciation as the members of SHAKESPEARE'S own profession? Certainly not the hordes of literary commentators. Their labours have redounded more to the credit of their scholarship than to the glory of the Bard or to the benefit of the masses. It is the curse of this country that everything worth having—religion, music, every manifestation of beauty—is wrested out of the hands of the people and made into a class cult for the private edification of a select and privileged few. The literary profession succeeded so well in its "cornering" designs on the people's post during a century or so of erudite dissection of the dry bones of his works, divorced from their natural medium of the stage, that when we arrived at the middle of the Victorian era only some half-dozen of the greater tragedies and comedies were ever seen on the boards at all. By this time the name of SHAKESPEARE would have been nothing but a dead letter to the man in the street if it had not been for the labours of such leading British actors and actresses as SAMUEL PHELPS, whose record of Shakespearean productions at Sadler's Wells Theatre stood at thirty or thereabouts, CHARLES KEAN, HENRY IRVING, ELLEN TERRY, HERBERT TREE, and, to come to the present time, of BEN GREET, now directing matters at the Old Vic.; of CHARLES FRY, who has just completed fifteen years of pioneer SHAKESPEARE work in Bethnal Green; and, above all, of F. R. BENSON, who for thirty years has kept constant, through difficulties and discouragements, to his sole object of presenting SHAKESPEARE to the people.

At the meeting of the British Empire Shakespeare Society at the Haymarket Theatre some days since, Mr. BENSON said that "if Europe had properly understood SHAKESPEARE and all he had to say about the brotherhood of man, this war never would have been. And if the British Empire had fully understood the prudence, generosity, and high courage of SHAKESPEARE'S philosophy we should have been wise and strong enough to have ended the war in six months."

It is this wide and lofty conception of SHAKESPEARE, not only as the world's greatest dramatic poet, but as sturdy patriot and grand interpreter of humanity, that has inspired Mr. BENSON'S thirty years' labour. While commentators were writing monographs, whose ultimate destiny after exposition before learned Shakespearean societies was the library pigeon-hole, he and his co-workers have steadfastly persisted in their herculean task of "popularising" the poet of the people, of trying to make the masses understand something of SHAKESPEARE'S meaning of the word England.

The most fitting and worthy form the tercentenary commemoration could take would be the recognition of this work and the placing of it on a permanent basis. A suggestion has been made that the profits from the celebration performances should go to the Red Cross. While offering every possible homage to the noble work of the Red Cross, we agree with Mr. WILLIAM POEL, who writes in his monthly letter to the Shakespeare League Journal that it is "not honouring SHAKESPEARE to act his plays during the tercentenary with any other object than to benefit the theatre of which he was so distinguished an ornament. Let us," says Mr. POEL, "give the profits to endow some fund for perpetuating SHAKESPEARE'S plays on the stage."

Why should not a Shakespeare Day collection be organised? And part of the receipts be devoted, say, to setting the Old Vic. firmly on its feet, so that instead of being obliged to charge entrance prices of from two shillings downwards, it could open its doors to patrons at a uniform charge of threepence per head? The audiences brought in by the bigger fees are too respectable, or, rather, too well-dressed. They keep the indigenous New-Cutters from entering the place. The coster has his class prejudices. Of course, what are wanted are a hundred theatres up and down the country run on the cheapest lines, so that the humblest workers in every town would have the larger opportunities of realising the depth and beauty of the Man of Stratford's ideals. Such theatres will come with the advent of labour colleges, and with the "open door" that must be the newer policy of the ancient universities towards the "masses." We are not so much a nation as a brotherhood in arms. Class hatred is already disappearing; many of the ancient shibboleths of caste have been thrown on the scrap heap; and in the post-war class struggle that must inevitably come we must adopt every possible means to abolish mental as well as material poverty, national languor, the unwisdom of a laissez-faire policy, and the lack of patriotism. In the great social uplift—not necessarily upheaval—the cult of SHAKESPEARE must be a national concern. There are many ways of promoting such a movement, and we may be sure that the leaders of the profession will be in the van of it, for the playing of the Bard is as good for acting as it is for social ideals.

THE PROPOSED TAXATION OF AMUSEMENTS.

On Monday afternoon the Chancellor of the Exchequer discussed with Sir George Alexander, Mr. Gavazzi King (secretary of the Cinematograph Exhibitors' Association), Mr. Alfred Barnard (editor of "The Era"), and gentlemen representative of football and the Turf, the question of taxing amusements. The proceedings were private.

It will be remembered that the matter was fully dealt with in leading articles in "The Era" of Sept. 22 and Feb. 16 last.

Mr. Geo. Conquest, junr., who has just returned to his home at Southend from Dublin, where he has been playing the Donkey in Mr. John Tiller's pantomime "The Forty Thieves," has attested under Lord Derby's scheme.

The O.P. Club promises an interesting evening on Sunday next, when Mr. Louis N. Parker will read a "short autobiographical fragment," entitled "One of My Lives," at the Hotel Cecil. President Carl Hentschel will take the chair at 5 o'clock.

THE PROFESSION AND THE WAR

PUBLIC APPRECIATION.

The luncheon being arranged to give public recognition to the magnificent work done all over the country by theatrical and music hall artistes in aid of war charities and recruiting, is to be held at the Savoy Hotel, London, on Friday, Feb. 25, next. Mr. Horatio Bottomley will, as announced in this column last week, preside, and a large number of guests are being invited by the committee, which comprises:—Frank Allen, Esq., Alfred Butt, Esq., Walter De Frece, Esq., Charles Gulliver, Esq., Henry Tozer, Esq., C. B. Cochran, Esq., Andre Charlot, Esq., Bert Feldman, Esq., W. W. Kelly, Esq., and Arthur Carlton, Esq.

Since our last issue Mr. H. Dennis Bradley, who represents general public feeling in his keen appreciation of what the profession has done, has very kindly come forward, and is taking an active part in the organisation of what promises to be one of the most interesting functions ever held.

A tremendous amount of money, as was pointed out last week, has been collected through the efforts of our leading managers, and we were able to give some figures. Following is a record of the charity performances carried through by the indefatigable Mr. Alfred Butt, who, by the way, was the first to deduct 10 per cent. from all such performances to be divided between the various music hall and theatrical funds:—

At the Palace Theatre: The Pavlova Matinée (in aid of Russian and British Red Cross Societies), Oct. 12, 1914; "The Man Who Stayed at Home" (in aid of Officers' Families' Fund), with Messrs. Vedrenne and Eadie, May 11, 1915; School of Medicine, Royal Free Hospital (in aid of lady doctors), June 29, 1915. A performance was organised by Mr. Butt at Montague House, S.W. (in aid of French Flag Day), July 7, 1915.

At the Empire Theatre: Belgian Matinée (in aid of "Daily Telegraph" Belgian Fund), Nov. 26, 1914; "Our Day" Matinée (in aid of Red Cross funds), Oct. 21, 1915.

At the Victoria Palace: Sunday performance in aid of "Daily Telegraph" Belgian Relief Fund, Nov. 15, 1914; Sunday performance in aid of "Smokes for Sailors and Soldiers Fund," May 9, 1915; Sunday performance in aid of the "Daily Chronicle" Gifts for Troops, Nov. 28, 1915.

Among the guests who will be invited are Mr. and Mrs Martin Harvey, Gertrude Kingston, Dennis Eadie, Henry Ainley, Vesta Tilley, Ethel Levey, Joseph Coyne, George Graves, Mlle. Delysia, Marie Lloyd, Maidie Scott, Will Evans, Harry Tate, Seymour Hicks, Nelson Keys, Marjorie Patterson, Fred Emney, Sam Mayo, George Robey, Bertie Banks, Nora De'any, Shaun Glenville, Dorothy Ward, James Welch, Phil Ray, Mark Sheridan, Ruby Miller, M. Morton, Dorothy Minto, Peggy Primrose, Morris Harvey, Blanche Tomlin, Bransby Williams, May Moore Duprez, George Mozart, Carlton, Ella Shields, Hetty King, Mr. and Mrs. Coram and "Jerry," Mr. and Mrs. Bert Errol, The Zanfrellas, Haydn Wood and Dorothy Court, Gertrude Lang, Jack Norworth, and Nelson Jackson.

THE FLORENCE ETLINGER SCHOOL.

The special attraction at the performance given by the Florence Etlinger Repertory Company at 60, Paddington-street, on Wednesday evening last, was Miss Mary Costello's one-act play, "Wanted, an Actress," with Mrs. Guy Chetwynd as Bethsheba, the secretary whose passion for the stage is so often and so severely nipped in the bud by her actress-employer. The part gives a clever comedy actress a good chance to prove her quality, and Mrs. Guy Chetwynd took every advantage of it. She played with such humour and intelligence and power of characterisation as speedily to convince everybody, "Alma" included, that Bethsheba's faith in herself and her abilities was more than justified. Miss Ellen Rice was excellent as the much-worried Alma. Her Galatea rehearsal scene with the young and "sporty" brother, Tony (played by Mr. Basil Bowen), amused the audience mightily.

Other items on the programme were provided by Miss Dorothy Warrington, a sweet singer of old English songs; little Valerie Ell, a tiny performer of a quaint song and dance scena; Miss Katherine Kendall, a clever violiniste; and Miss Winifred Davis, who gave an operatic excerpt in costume under Miss Enriqueta Crichton's direction.

The evening wound up with a song-picture, "In Italy," a medley of popular airs and duets, ingeniously threaded on a love-story by Miss Florence Etlinger, which enlisted the services of a number of singers with good voices: Mesdames Pauline Russell, Connie Reed, Dorothy Bennett, Gladys Lack, and Kathleen Mera. The sketch was enlivened by a characteristic fisher-folk dance, arranged by clever Miss Gwladys Dillon. Miss Rosabel Watson's Æolian Quartette and Mr. Walter Wiltshire (at the piano) provided the music during the entertainment.

Miss Agnes Maude, in conjunction with Mr Albany Ward, recently entertained the wounded at the New Theatre, Salisbury, a special matinée being given of "Jane." The entire company, staff and band kindly gave their services. This week Miss Maude visited the Cambridge Hospital, Aldershot, and performed "Are You a Mason?" by kind permission of Mr. Clarence Sounes and C. H. Williams. A stage was erected, and the stalls consisted of many beds of wounded. The patients gave three cheers for all concerned. Miss Lillian O. Williams and J. W. Wilkinson and the entire company gave their services.

One of the earliest of the events connected with the Shakespeare Tercentenary took place at the Royal Institution, where Sir Sidney Lee lectured on "The Range of Shakespeare's Influence." He showed that this influence was practically world-wide, the poet's works having been translated into the language of every civilised country and so completely incorporated into the literature of some of them as to have become a part of their intellectual life.

Dealing with the translations of Shakespeare into something like forty languages, the lecturer said that even the best of them failed to reproduce the music and poetic beauty, the finer shades of thought, and the highly-wrought phrase of the original, and he was disposed to compare them to a three-colour reproduction of some great artist's glorious painting. Spain was the first foreign country in which Shakespeare, in a complete form, found a home, but it was due to Voltaire's Gallic intellect and knowledge of English that Shakespeare was popularised first among the intellectuals of France, and through them among the intellectuals of all Europe.

In Italy, partly, perhaps, because of the attention which Shakespeare paid to that country's literature, his works had a vogue which rivalled that which they had in France, while Russia possessed a translation of some of his dramas as far back as the days of Catherine. Perhaps the most remarkable development of the Shakespeare cult in recent years had been in India. More recently an eminent Japanese professor had translated some of Shakespeare's works for the benefit of his countrymen.

"CAROLINE."

Comedy, in Three Acts, by W. Somerset Maugham. Produced at the New Theatre, Tuesday, Feb. 8.

Caroline Ashley ..... Miss Irene Vanbrugh
Maude Fulton ..... Miss Lillah McCarthy
Isabella Trench ..... Miss Nina Sevening
Cooper ..... Miss Florence Lloyd
Robert Oldham ..... Mr. Leonard Boyne
Dr. Cornish ..... Mr. Dion Boucicault
Rex Cunningham ..... Mr. Martin Lewis

Brilliant, witty, cynical, Mr. W. S. Maugham's latest contribution to the drama, a "light comedy," entitled "Caroline," produced under the management and direction of Mr. Dion Boucicault, is one of the brightest spots in the dramatic path that we have encountered for many months. Admirable alike in construction and technique, and perfectly acted, "Caroline" is a play to see many times over, and to revel in afresh at each new seeing. As "human comedy" it has one fault; it sets forth a half-truth as one of the laws of Nature, but disarms criticism in advance by labelling itself "light comedy."

The half-truth that Mr. Maugham preaches is the glorification of the unattainable. Caroline Ashley has lived apart from her impossible husband for ten years, and for the whole of the decade Robert Oldham has openly (and quite honourably) "worshipped the ground she walked on." The death of Stephen Ashley (the impossible husband) is announced in the "Times," and everybody takes for granted that Caroline and Robert will rush to fetter themselves with the bonds of matrimony. Caroline's dearest friends, queer, hot-headed Maude Fulton, and soft, sentimental Isabella Trench, make it their business to see that the two fulfil their friends' desires immediately. But Caroline and Robert exhibit no hurry to fly into each other's arms; in ten years they have grown used to partial dependence on each other. Robert proposes because he knows that his dear Caroline expects it of him, and she, astounded also at her own lack of rapture, refuses him, because of his take-everything-for-granted manner. Amazed at their own self-revelations, they stare at one another, and then burst into peal upon peal of delicious laughter.

Having refused Robert finally, Caroline becomes dissatisfied, restless, and is irritated beyond polite endurance at the frankly expressed disappointment and distress of Isabella and Maude. She sends for her doctor, feeling that it is "cheap at half-a guinea to be able to talk about oneself without fear of interruption." Dr. Cornish diagnoses her symptoms, and tells her that she is suffering from an incurable complaint—middle-age. Has she noticed how young the policemen about the street are nowadays? Or in a house-party how rowdy the young people are? Or her own desire to leave the most enjoyable dance at one o'clock in the morning? Indignant Caroline is forced to agree, most reluctantly, and the wise doctor tells her that fifteen years earlier these things were otherwise. When he has gone Caroline views her own charming reflection in the glass, and resolves to prove him in the wrong. She telephones impulsively for "passion, youth, and love" in the person of a boyish adorer, Rex Cunningham, and tells him gracefully and charmingly that she is ready to reward his devotion. But Rex "thrives on hopeless passion," and also finds "woman more desirable when she is unattainable," and Caroline, who takes her rebuffs like a sportswoman, is forced to accept Robert's second proposal, to which he has been led by Maude's ingenious lies and subterfuges. They quarrel immediately. Neither is disposed to give up his or her house, particularly the bathroom. Caroline has had her's decorated in the futurist style, which Robert compares to an attack of gastritis. Robert's plain white tiles remind Caroline of a Tube station. She would be afraid to have a bath for fear of constant interruptions of "Tickets, please." Nevertheless, feeling that it is the only way left them, the pair arrive at a truce, and Robert goes off to buy the ring. Another visit from Dr. Cornish brings inspiration to Caroline. She will marry the doctor and electrify all her friends, including Robert. The doctor demurs, but Caroline will not listen to his objections, and he appears to give way. When everyone is assembled she calls on him for the announcement, and he makes it, not that he is to marry Caroline, but that her first husband is still alive! Quick-witted Caroline realises the advantages of the deception, and follows it up with a cock-and-bull story, beautifully told. Everybody believes the lie, and Caroline, once more unattainable, reigns again, enthroned in the hearts of devoted middle-age and adoring youth.

The most perfect scenes in this entertaining and clever play are those between Caroline and Dr. Cornish, gems not only of wit, but also of human understanding. They are exquisitely acted by Miss Irene Vanbrugh, who has never had a part that displays better her art, her humour, her wonderful intelligence, and by Mr. Dion Boucicault, who, as the polished, resourceful doctor, gives one of those perfect bits of acting which we expect from him. There is something remarkably individual, but curiously exotic, about the Maude Fulton of Miss Lillah McCarthy, something that repels and attracts at the same time. In the hands of a less sensitive dramatist or a less skilful actress, the character would have conveyed nothing or too much, but finely drawn and acted it is an achievement for both. Nobody can convey better that Mr. Leonard Boyne the impression that he is going through an episode in life rather than impersonating a character on the stage, and his talent for living the part is invaluable as Robert Oldham. On Tuesday night the only fault to find with Mr. Boyne was that he was too slow, a drawback that is apt to become a little irritating. Miss Nina Sevening is admirably cast as the soft, sweet Isabella, all ready to comfort the unhappy adorers of other women, and Mr. Martin Lewis plays with excellent earnestness as Rex. Miss Florence Lloyd plays the small part of a maid with a deft, humorous touch that could not be bettered.

The play met with a hearty reception on Tuesday night.

TAXES ON TICKETS.

At the hearing last week of an objection to the assessment of the Golders Green Hippodrome, conducted by Messrs. Morley, rating surveyors (when the rating was materially reduced), the question was incidentally raised as to the financial effect a tax on admissions would have on that house. Mr. Morley said a charge of a penny on each admission for the past year would represent a sum of £3,275.

Since this meeting Mr. Morley has been at some trouble to collate certain figures, with a view to giving a fairly reliable estimate of the annual return from such a tax on theatres and music halls in the metropolitan area, on the basis of probable minimum average attendance against actual seating accommodation. This, he finds, would mean an aggregate annual contribution of close upon £200,000, or, approximately, an average annual levy of £1,700 on every theatre and music hall in the metropolis. This estimate, it must be understood, does not include picture theatres, concert halls, or other places of amusement, the additional revenue from which would probably bring up the grand total to not less than £400,000.

ELLEN TERRY AND HER LECTURE

A memorable afternoon was spent at His Majesty's Theatre last Sunday, a wonderful afternoon stolen from the past, of tears and laughter and regret and love, and enthusiasm and gratitude. For the best part of one and a-half hours Ellen Terry occupied the stage, and once more, as in her great days, she swayed the hearts of the audience by her spiritualised art and her incomparable charm. She floated on to the stage, an enchanting vision robed in black and amber, held reverently by the hand by one of the few voices worthy to touch her, Henry Ainley. With her dear, dim, sweet eyes, she looked a little wistfully at the great black wall of faces that encountered her, and sank gracefully into the big chair the other side of the little table. With his dark eyes aglow, and with that vibrating note in his beautiful voice that makes even the scoffers weep, Henry Ainley paid homage to the great actress. He spoke of her as "an illumination," referred to the long-ago days when he had first met her in the Benson company, told how at the end of a strenuous, back-breaking day of rehearsal, she, aglow with life, would revitalise every member of the company with her own glorious fire of enthusiasm. And as he recounted various little anecdotes, Ellen Terry lay back in her chair and laughed, and the people watched her and laughed with her, and when the time came for her to rise and begin her lecture she had got them in the hollow of her beautiful hand. The lecture, "The Letters in Shakespeare's Plays," was exceedingly interesting in itself, and extremely well written. It is greatly to be hoped that its publication will enable us to read it at leisure, but it was Ellen Terry revisiting scenes of her past glory that gave the glamour of the hour. Once again she was Ophelia speaking to Hamlet:

"My lord, I have remembrances of yours,
That I have longed, long to re-deliver,
I pray you now receive them."

And we listened enthralled to the ill-fated lovers (Ellen Terry scoffs at the idea that Hamlet was not in love with the fair Ophelia) to the final "Get the to a nunnery."

She read the letter of "sweet friendship" that Antonio wrote to Bassanio in which "perfect love finds expression," and that which the "dear hoary-headed old sinner John Falstaff" wrote to Prince Henry, but she refrained from reading Falstaff's letter to Mistress Page because, as she said, she had read it so many times, and on this very stage, too, and she would miss the high pointed cap and the long flowing sleeves. . . . She made us realise the real pathos of Malovolio's letter from prison to Olivia, and the exquisite girlish happiness of Imogen when she receives her dear lord's announcement that he is at Milford Haven.

"O, for a horse with wings! Hear'st thou Pisanio?
He is at Milford Haven. Read and tell me
How far 'tis thither. If one of mean affairs
May plod it in a week, why may not I
Glide thither in a day?"

It was perfect, it was beyond criticism. The quick, loving eagerness, the spirit of youth with which Ellen Terry invested the lovely lines is indescribable, and as she spoke them her years fell from her, the colour seemed to come back to her cheeks, her eyes, yes, even to her hair. There was the same magic when she went through the scene between Macbeth and Lady Macbeth, beginning:

"Duncan comes here to-night.
And when goes hence?
To-morrow—as he purposes.
O, never shall sun that morrow see!"

The dignity, the sense of deep underlying resolve with which the words were spoken, were stupendous in their effect.

Other letters were read, that from Bellario to the Duke of Venice, "breathing the spirit of the Renaissance"; that from Artemidorus to Cæsar, giving "the whole plot of the play, the guiding motive of each character"; the letter read by Hotspur in "Henry IV." (Part 1), "vinegar and pepper," and many others.

To torrents of rapturous applause Ellen Terry concluded her lecture with the remark that it was time that the curtain fell on "faults forgiven," and the observation that "the best service of life was to sit on the windy side of care."

"L'ENFANT PRODIGUE."

Revived at the Kingsway Theatre, Saturday, Feb. 12.

Mr. Walter Knight's revival of "L'Enfant Prodigue," cut short in the full tide of its prosperous run at the Duke of York's by the Christmas productions, was resumed at the Kingsway last Saturday afternoon under the happiest conditions. There are changes in the cast which will afford those who saw Carré's beautiful phantasy play a few weeks since an excuse—if they need one—to renew affections with it and to draw comparisons. These, by the way, are not always odious. Miss Margaret Manning is heartily to be congratulated on her performance of the part of Pierrot, undertaken at 24 hours' notice on account of the indisposition of Miss Andrée Mielly. Miss Manning, slim and graceful, played with a sincerity and a pathos that made the poor prodigal's story a very moving and beautiful thing. The two other newcomers are Msis Colette O'Neil, a charming and clever Phrynette, whose miming was full of spirit and point; and Mr. Fernand Crommelynck, a Papa Pierrot of gaunter, less Pierrotesque build than Mr. Gilbert Dallen of the former cast, but an actor of great power and personality. Miss Eugénie Nau is again the Pierrot Mère, Mr. George Welch the servant, and Mr. Louis Gouget once more plays his original part of the Baron. On Saturday afternoon the piano part of Wormser's fascinating music was again played by Mr. Landon Ronald, and in the evening by Mr. Sydney Plomer. Mr. Henry Gibson conducted.

That thrilling play, "Tiger's Cub," which is doing so well at the Garrick, will be sent on tour by Mr. Herbert Jay in the early autumn. Miss Sybil Arundale as the "Cub" will head a powerful company, and the production will be an exact replica of that at the Garrick Theatre.

Mr. W. T. Guest, the popular manager of the Alexandra Theatre, Birmingham, will take his "benefit" on Feb. 29. The night of the pantomime season is promised.

Mr. Leon Salberg invited one thousand wounded soldiers to see "Jack and the Beanstalk" at the Alexandra Theatre, Birmingham, on Friday, the company giving their services. A more interested and enthusiastic audience has seldom assembled in the theatre.

Thanks to the kindness of Mr. Murray Herriot and the management of the D'Oyly Carte Opera Co., a party of wounded soldiers from the Royal London Ophthalmic Hospital were invited to the performance of "The Gondoliers" at the Marlborough Theatre, Holloway, on Thursday afternoon, a courtesy which was greatly enjoyed and appreciated. All of these "boys" were from the front, and had either partially or totally lost the sight of one eye

VARIETY GOSSIP

Only the other day my theatrical colleague was able to tell you of a coming big law suit in dramatic circles. Pending the arrival of that date, I am able to forewarn you to expect a very important variety law action in which a certain big sketch artiste and certain bookers and backers are concerned. It will open up some very interesting points, I assure you.

Notwithstanding the continuous paragraphs announcing that Mr. Weedon Grossmith is about to appear at the West End in an American farcical comedy called "The Misleading Lady," the droll "Wee Gee" declares to me that he knows nothing of any such arrangement.

No. Weedon Grossmith's next stage appearance will be at the Golders Green Hippodrome next Monday week in a new sketch based upon an old farce and called (at present) "Who Shot the Dog?" This title may be altered in the meantime.

From next Monday until further notice—say at least for some few weeks—the Alhambra will be run on strictly variety lines. Yesterday Mr. Oswald Stoll and his new Alhambra manager were busily engaged in engaging some extra big "turns" and acts.

"The Iron Hand," a thriller from the pen of Mr. Hall Caine, will be a chief attraction of Mr. Oswald Stoll's bill at the Coliseum next Monday. I am given to understand that the play is based on a speech given by His Highest the War Lord—he of the "mailed fist.' Miss Mary Rorke will play a chief part.

The Rev. A. J. Waldron, who wrote problem playlets for the halls, has been driving motors and dodging shell craters in Belgium as well as preaching and doing hospital work. He has just written a pantomime. The Rev. Mr. Quillet, his successor at the Parish Church, Brixton, is unable, owing to untoward circumstances, to get his stipend.

Mr. W. K. Haselden, who has been caricaturing Bit and Little Willie for some months now in the "Daily Mirror," has been commissioned by Mr. Alfred Butt to prepare a series of impressions in water colours of the principal members of the "Bric-a-Brac" company. Miss Gertie Millar is already on view.

Ludovici, the well-known painter, has just completed an excellent portrait in oil of Miss Marion Peake, of the Palace Theatre. The painter has treated his subject in the Early Victorian style, and has most artistically invested his work with the spirit of the Gavarni period.

Among those who have promised their services at the matinée to be given at the Coliseum on Tuesday, March 7, are Mr. Ben Davies, Mme. Elsa Stralia, Miss Marie Hall, Sir Henry J. Wood, and Sir Edward Elgar, who will conduct his music "Carillon," the reciter being M. Carlo Liten. The Queen and several members of the Royal Family will be present.

Miss Violet Vanbrugh is appearing at Chiswick and Manchester under Mr. Stoll's management in "Divorce While You Wait" during the next fortnight. She then returns to introduce to Coliseum audiences Mr. R. C. Carton's delightful sketch, "The Ninth Waltz," in which she will again be assisted by Mr. Charles V. France.

The revue, "June in Japan," which was noticed in our columns last week on its production at the Granville, Walham Green, is being run by Mr. W. F. J. Hewitt, general manager of the Palace, Wellingborough.

Mr. Charles H. Locke, manager of the Garston (Liverpool) Empire, is resigning his position to take up other duties, and the directors, in recognition of his services, have accorded him a benefit, which will be held on the 25th inst.

By an inadvertence our correspondent at the Grand, Clapham, in his notice of the Lawrence Wright company spoke of Miss Alice Lilley as "late of the Haydn Wood and Dorothy Court Trio." I am informed that Miss Lilley deputised for Miss Court once or twice, but was never a member of the trio.

Miss Louie Beckman, who is indeed making a great success at the Theatre Royal, Manchester, as principal boy, is returning to that city in April, featuring at the Palace Theatre. Her agents are Ridgeway and Ranes.

Mr. George E. Williams, who took over the management of the Birmingham Empire on Monday, after six years as chief at the Stoke Newington Alexandra Theatre, was the recipient of a series of presentations at the hands of the Mayor of Stoke Newington before leaving at the week-end. During his management the Alexandra has been converted from somewhat of a great "white elephant" into the most popular and successful house in North London, and the presentations were made from the stage in the presence of a crowded house.

The Mayor (Alderman H. J. Ormond, J.P.) handed Mr. Williams a silver Wedgwood tea set and inscribed salver, the presentation being made on behalf of the staff and friends of Hackney and Stoke Newington.

Mr. Williams, in acknowledging the great kindness of everybody, expressed his regret at leaving North London, where he had been very happy, and a staff which had been loyal and enthusiastic. Though only a few days' notice had been given of his departure, Mr. Williams was the recipient of other presents. A soldier, severely wounded at Mons, presented him with an illuminated testimonial in gratitude from wounded soldiers at various London hospitals for their entertainment over some months at twice weekly matinées at the theatre. A similar testimonial, with a substantial cheque, came from the National Sunday League headquarters, the local committee of which also presented Mr. Williams with a walking stick, with a suitable inscription round the gold band.

There was an animated scene at the Leicester Palace Theatre on Thursday afternoon last, when a special matinée was given to the wounded soldiers, who were conveyed to the theatre from eight different hospitals by a large fleet of motor-cars. The chief item in the bill was Mr. Harry M. Vernon's new musical burlesque, "Jingle Bells," which prompted quite an ovation. Hunter and Bob also made a hit in their pantomimical comedy act, and Clown Barker and Miss Rose, with their miniature circus, also proved great favourites. Lillie Chipp secured a warm welcome. At the termination of the performance the Mayor conveyed the heartiest thanks of all to Mr. Oswald Stoll for the use of the theatre, to the artistes who had entertained, and to Mr. Trueman Towers, who had managed the show.

Miss Lily Vine has been honoured by a request for her autographed portrait, to be hung in the City Chambers, Glasgow.

The ninth annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held at the Bedford Head Hotel, Maiden-lane, at 12 o'clock on Wednesday next, Feb. 23.

With a view to encouraging members of the Music Hall Artistes' Railway Association to interest themselves in securing a large number of their fellow artistes to join the society, the executive committee offer a handsome gold medal to the member who, between now and Sept. 30, obtains the greatest number of new members.

F. V. St. Clair's song sales at Kingston Empire have been the means of sending twenty thousand cigarettes to the wounded soldiers in the Kingston district. Manager Gladwin has distributed them.

Mr. C. A. Stephenson, who was playing last week his own revue at Camberwell, only finished pantomime the previous Saturday evening at the King's Theatre, Edinburgh, in which he was "Idle Jack." After a more than usual exciting last night he caught the midnight train to town, was working and rehearsing all day Sunday and Monday, and as a result his revue "Pleased to Meet You" achieved the enormous success both Press and public have been pleased to ascribe to it.

Thursday evening next has been definitely selected by Mr. Alfred Butt for the first performance of "Follow the Crowd," at the Empire. "Follow the Crowd" is an English version, by Messrs. Arthur Wimperis and Hartley Carrick, of New York's latest phenomenal success, "Stop! Look!! Listen!!!" the music being by Mr. Irving Berlin. The cast will include Miss Ethel Levey as a chorus girl, Mr. Joseph Coyne as an irresponsible pleasure seeker, Mr. Robert Hale in a variety of characters specially suited to his versatility, Misses Fay Compton, Blanche Tomlin, Violet Englefield, Violet Blythe, Kathleen Murray, Messrs. Tom Walls, Charles Stone, Larry Ceballos, and Master Roy Royston.

The score is by Mr. Irving Berlin, a special feature being "I love a piano," to be played on a thirty-foot keyboard by six pianists. Such a proceeding sounds dangerous: the audience might have a different opinion at the conclusion of the sextette. Mr. Tom Reynolds is responsible for the staging of "Follow the Crowd."

The Haydn Wood and Dorothy Court Trio have returned from Ireland after a very successful three weeks at Belfast, Cork, and Dublin. During their stay a new song, specially written by Mr. Haydn Wood for the trio, called "I bring you joy," was introduced, with most gratifying results.

Several days ago Mr. Herbert St. John, proprietor of Darrell's Agency, left his car unattended in the Charing Cross-road, and had it stolen. Fortunately, owing to his precaution in turning off the petrol, the thief only got a few yards beyond the Hippodrome. Not knowing the cause of the stoppage he claimed assistance from the passers-by to help him push it to the nearest garage in Wardour-street. On the way his offer to sell it roused the suspicions of one of the helpers, who followed him after leaving the car at the garage, and Mr. St. John was fortunately able to claim the car and charge the thief on the same day.

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Mr. Claude Bonlby, light comedian, has been rejected seven times as permanently unfit for active service.

Ridgeway andRanes, the agents in Manchester, are booking very heavily concert parties for the coming season. There will be some big news to report in this direction shortly.

Mr. Walter Bellian has resigned the management of the Empire Theatre, Birmingham. The new manager is Mr. G. E. Williams, from the Alexandra Theatre, Stoke Newington.

A quiet but interesting wedding takes place to-day, Feb. 16, at the Parish Church, Leeds, when Mr. Walter Cercita Jeans is to be married to Edith James (Mme. Vera Veronica, M.S.P.London), late of Birmingham. Mr. Jeans is the proprietor of the Panopticon, Newmarket-street, Leeds, and incidentally the inventor of the "Silver Hat," "Blown to Atoms," and other startling mysteries.

The bride is to be given away by a brother magician, Prof. Carl Mysto. The happy couple will spend their honeymoon in making a motor tour of the historic cities of the British Isles.

Mr. Lawrie Lawrence, after twenty years with Mr. John Lawson, resigned his position as stage manager of the Camberwell Empire on Saturday last. Lawrie's excellent work in the past should soon secure him a new post, and those on the look-out for a good man behind the scenes should note that he is available.

The directors of the Stoll Companies recommend the following dividends for the six month ending Dec. 31, 1915: Coliseum (final dividend), 25 per cent. per annum; Hackney (final dividend), 10 per cent. per annum; Manchester (interim), 8 per cent. per annum; Leicester (final dividend), 10 per cent. per annum; Bristol, 5½ per cent. preference dividend to Dec. 31, 1915. All less tax.

Mr. Leon Pollock has written a new dramatic sketch for Miss Christine Silver, which she will produce on March 6 at the Metropolitan. She will be supported by Clifton Alderson and Charles Brook. Mr. Pollock is the author of several one-act plays, including "The Clock," produced at the London Pavilion, and "The 'Cello String," in which Cyril Clensy and Joan Sackville West appeared.

Mr. Clarence Hurst, who was well known in the theatrical world as assistant manager to the late Mr. Lewis Waller, has now been appointed by Mr. Alfred Butt to succeed Mr. Maurice Volny as manager of the Palace Theatre. Some years since Mr. Hurst was a persona grata in Throgmorton-street, and very popular with members of the "House," who, by the way, are generally well represented at the Palace Theatre.

Mr. T. E. Carrick has resigned his position as assistant manager at the Barnsley Empire to take up a similar position at the Barnsley Alhambra.

He is succeeded at the Barnsley Empire by Mr. Cecil H. Collinson, who up to recently was acting manager to Mr. Fred Little's company "Babes in the Wood."

On his severance from the company Mr. Collinson was presented with a gold-mounted walking-stick as a token of respect and esteem. Mr. Collinson served several months at the front, but an accident led to his discharge from the Army.

Arrangements for the presentation of Mr. Norman H. Lee's musical-farcical comedy, "The Talk of the Town," are now complete. The tour opens on March 20, and the company includes: Happy Attwood, Tubby Stevens, Johnnie Austin, Leo. T. Dancer, Frank Pickering (conductor), Nellie Le Breton, Jollie Dollie Barrie, Gipsie Langton, Gladys Barrie, Lillian Dearie, and the Eight Regina Dancers.

Mr. Maurice Volny, who has been manager both behind and before at the Palace Theatre, has been chosen by Mr. Alfred Butt as general manager to assist him in directing the various amusement enterprises with which he is associated.

Many of Miss Evie Greene's friends, on reading of the mining of the Arethusa, were apprehensive of the fate of her husband, Commander Arbuthnot. That gallant gentleman, who gained his promotion in the action off Heligoland, when a lieutenant in the sunken ship which played a conspicuous part, is now commanding H.M. Sloop Iris, somewhere in the Eastern Atlantic.

Mr. Albert Bruno, the principal comedian in the revue "Kisses," is at the Islington Empire this week with Mr. Jackson's fine production. Mr. Bruno's exhilarating fun is uproariously welcomed.

Mr. Richard Ward (of Newhouse and Ward) is by way of going to America to look after his father's business, in which the latter (who played under the name of Vantini in the Original Leopold Troupe of gymnasts), has accumulated a fortune of 200,000 dollars. Newhouse and Ward sail to Africa on March 11, and will go thence to the States.

A grand matinée is to be given at the Chelsea Palace on February 24, in aid of the fund for the completion of the new building of the Chelsea Hospital for Women. The Rev. Mr. Hudson, the Mayor of the borough, is giving his patronage, and will be present. Mr. Charles Gulliver is taking a great personal interest in the affair, and a fine programme is being arranged by Messrs. Felix Napoli and Mr. J. Norman Berlin.

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VARIETY NOTES.

Vernon Watson
wishes to deny the report quoted by one of our contemporaries last week that he is indisposed in a nursing home. Vernon, as mentioned in "The Era" several weeks ago, has been suffering from knee trouble caused through slipping on a parquet flooring. Last week he underwent an operation, which was successfully performed by Mr. Frank Matthews, the bone-setter, of 90, Charing Cross-road. The clever mimic was billed to appear at the Palladium, but deputised at the Oxford and Metropolitan for Mark Sheridan for the week.

May and Clifford,
who are hard at work rehearsing their new production, "The Beauty Merchants," are sparing no expense. The dresses are magnificent, and the scenery and other effects are also of a most elaborate description. Otto Law plays principal comedian, Minnie Collins principal lady, Miss Pendarvis is the contralto, while Hattie Hanson will be the soubrette. The cast will be about 30 strong. Harry Ormonde, the juvenile lead, is producing the ensembles.

Scott and Whaley
are again delighting Pavilion audiences with their sketch, "Don't Push Me No More," and will remain in the programme for a [illegible]. These popular laughter-makers appeared at this house for several weeks as recently as three months ago, and, judging by the heartiness of their reception, are likely to pay another early return date.

Goodfellow and Gregson
are still scoring successfully with the revue "Don't Tempt Me" at Chelsea Palace. Goodfellow is very droll from start to finish, while his charming partner is also very prominent throughout.

Scott Gibson,
the loquacious kiltie, is paying a return date to Victoria Palace this week, where his song, "Paree," is heartily received. Scotty has a keen sense of humour. He talks a bit, he sings a bit, and smiles with his audience. It is only quite recently that he appeared at this popular Pimlico house.

Bertram Banks,
the clever child mimic, continues to make an irresistible appeal to patrons of the Gulliver halls. Bertram is playing Camberwell Palace and Islington Empire this week, and at both houses, where he only appeared quite recently, his interesting entertainment is receiving the heartiest of receptions.

Four Swifts.
These smart and jovial jugglers and club manipulators are giving a very diverting and skilful exhibition at the Empire, Stratford, this week. The boys seem to enjoy the performance as much as do the onlookers.

Ray Bros.,
the producers of about a score of attractive revues, have just sold, after nearly eighteen months' successful run, to Messrs. Lawrence and Black, their revue "Carry On."

Fred Astley,
with his comedy circus, who, three weeks ago concluded panto. at Croydon, topped the bill at the Penge Empire last week. Fred was complimented by the proprietors on Saturday evening on the satisfactory results of the week's business, which they attributed greatly to his showmanship.

Doris Barrington,
playing the part of Norah, the servant Factotum, the happy little girl with the smiling face in Walter Passmore's revue, "Ducks and Quacks," at the Oxford, has a captivating way, and is full of versatility. She also sings delightfully the opening number "The beggar maid," well rendered being her song "A little bit of Heaven," which comes in for a hearty reception.

"Don't Be Jealous."
Frank Powell, late of "Some Glee," has been secured to play principal comedian with the successful revue, "Don't Be Jealous," supported by Miss Olive Tempest and Mr. Carlisle. The trio keep the show going merrily from start to finish, and business was very brisk at the Surrey last week.

Mike C. Bert,
of the Keystone Troupe, writes from the Victoria Palace, Feb. 9, 1916, as follows:—"Gentlemen,—This is what happened a few minutes ago. I had a 'phone call: 'See by your advertisement in "The Era" you are vacant April 10. Can fix you that date.' 'Right,' says I. And now the week is booked. Also during the day I fixed in two other vacancies I had, and I am now booked solid until 1917. The advertisement in your paper was money well spent." This week the Keystone Troupe are appearing successfully at the Empire, Chiswick.

Ted Le Roy,
the typical, topical light comedian, who is assisted by seven of the cleverest dancing juveniles in the profession, is, in addition to his successful professional engagements, writing songs for well-known artistes, and, in conjunction with his Italian collaborator, Eugene Coppo, last week supplied Miss Pynkie White with a new song, entitled "He does like his bit of bread and cheese."

Mr. Findlay,
late resident manager of the Grand Theatre, Saltley, Birmingham, is now assistant manager to the popular Mr. Jack Badcoe, at the Surrey.

Edie Coolville.
This talented little artiste, at Camberwell last week, sang a couple of clever and tuneful songs which were heartily taken up by the audience. Edie has a prepossessing personality and dresses in the most tasteful gowns, and is a great favourite at the Kingston this week.

Syd Howard,
the droll comedian in "The Radium Girl," has received several offers lately from revue proprietors, but is secured by the Yorkes until November, after which we may see him playing in a new and important production. From Hackney this week he goes out of town for a month, and then returns to town to play some of the Moss, Stoll, and Syndicate halls.

Geo. Bray
is taking off his act owing to the indisposition of his wife, Irene. He hopes, however, to shortly produce a single turn comedian act.

The Three Centrals,
the dancing midgets, who have just concluded with Mr. Brydon Phillips' pantomime, "Red Riding Hood," opened, on Monday, at the Surrey, where their skipping-rope and eccentric dancing act was loudly applauded.

Terris and Romaine
are supporting the cast, for this week only, of a new revue, "Pardon Me," making its first London appearance at the Euston. The two boys, with their violin and piano, are exceedingly popular. Next week they resume their double act, opening at the Hip., Bristol. Their bookings are solid for the next twelve months.

"Oddments."
Geo. Ray (of Ray Bros.) is producing this new revue on Feb. 28. It is booked by the leading tours, and will be seen at the Oxford for a month. Neither money nor trouble has been spared on the production, the dresses and scenery being A1.

Alma Gregory,
the charming young musical comedy artiste, has been one of the most successful principal girls this season. Her dainty appearance and exceptional voice particularly adapt her for the part. She is at the Theatre Royal, Torquay, this week with J. D. Hunter and Fred Beck's record success "Aladdin," and opens a long variety tour on March 6.

A concert was given at the Australian Auxiliary Hospital, Harefield Park, Middlesex, on Saturday last by Mr. Eli Lovering's Concert Party, who were also at Hemel Hempstead last Thursday for the Stafford men. Return engagements have been booked.

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"THE OTHER DEPARTMENT."
On Tour.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

"HAVE YOU SEEN ME?"
ERIC DUDLEY
Starring as Principal Comedian in Dick Ray's Revue, "THE BEAUTY SPOT."
This Week, EMPIRE, CAMBERWELL. Next, REVUE T., KINGSTON.
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Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
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CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
On Tour. Feb. 21, EAST HAM and SHOREDITCH.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
On Tour. Feb. 21, EAST HAM and SHOREDITCH.

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ENORMOUS SUCCESS OF LONDON SEASON.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
ON TOUR.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, COLLINS'S. Next, EMPIRE, CHATHAM.
No Vacancies this year.

WALTER EMERSON & GWENNIE HASTO
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This Week, DEVONPORT.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - PALACE, CHELSEA.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 381, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, THE HOLBORN.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People Sixteen Minutes' Act.
Monday Next, PAVILION, GLASGOW.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

SYD HOWARD
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, EMPIRE, HACKNEY.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week - - - - PALACE, DUBLIN.
SYDNEY BURNS' AGENCY.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - HIPPODROME, PUTNEY.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, HIPPODROME, PUTNEY.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, THE EUSTON. Next, HIPPODROME, BRISTOL.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ON TOUR.

TERRY TWINS
Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

The Majestic Picture Palace, Bearwood, Birmingham, which was recently opened, has a seating capacity of 1,600. The house is beautifully decorated and furnished, and is one of the finest in the Midlands. The proprietor is Mr. E. Hewitson, and the manager Mr. F. Trevor.

Harry Ray and Lillie Calden have taken over Mr. Lee's latest work, which is a comedy drama entitled "The Girl Who Took the Risk." They will produce the play possibly at Easter. The author has contracted to rehearse and launch the production.

ALFRED HAINES, Junr.,
presents
The English Ballet
in
"Harlequin's Folly," &c.
Communications - - The V.B.O., Ltd.

STAR CO.'S SONGS AND SINGERS.

Mr. Fred Barnes made a very great success indeed at the Revue Theatre, Kingston, last week, with the Star Co.'s three great numbers, "Have you seen that wise old owl?" "You were the first one to teach me to love," and "What you've never had you never miss." He is immediately introducing that big, light comedy Star success, "I've tried to be good but the girls won't let me," which he firmly believes will be one of the biggest winners he has ever yet sung.

Charming Miss Mona Vivian, who plays the part of principal boy in Mr. Francis Laidler's pantomime at the Theatre Royal, Leeds, sings no less than three Star songs, all of which are rapturously received by her auditors. These comprise "Get that girl," "I'll telephone to Santa Claus," and "Butterfly," and all three numbers are rendered with a charm and verve which are very bewitching and productive of great applause at every performance.

Miss Marion Scott, writing the Star Co. from the Hippodrome, Hamilton, records the pleasing fact that Mills and Scott's fine patriotic number, "We must all fall in," is still a "riot" with her; in fact, the Scottish papers acclaim it as "the" hit of the pantomime in which she is appearing. This fine military number has been one of the greatest pantomime winners of the season, and, incidentally, has done much to further the cause of recruiting, making as it does a special appeal to the patriotism of Young England.

Miss Amy Little, of Lewis and Little, the Australian comedy duo, writing the Star Co. from the Olympia, Chichester, says re "Show me the way to your heart," "I opened our act here last night with it and it proved to be the best number I have had." This is the pronouncement of all who sing this brilliant song of the emotions.

Owing to the indisposition of the leading lady, Miss Lillian Wallace played Muriel Morton in Messrs. Braham and Campell's revue, "Sugar and Spice" most successfully.

CHANGE OF PROPRIETORSHIP.

At the Leek (Staffs) County Court on Monday, His Honour Judge Ruegg, K.C., was asked to decide a question of special interest to the variety profession, namely, the right of claiming salary for an engagement terminated by change of proprietorship of the hall at which the artiste had engaged to appear, the usual formal notice of the new proprietorship having appeared in the public Press; but it was claimed that the notice need not go further than a period of fourteen days.

The plaintiff was Mr. William Jones Churchill, who claimed £12 as salary for a week's engagement, commencing on Dec. 6, 1915, at the Leek Salisbury Picture Palace, the arrangement having been made in the previous May through an agent named Fioni, who was accustomed to act for plaintiff. On Oct. 31 the house passed from the control of Mr. Salt (who made the contract) to Mr. Allan Milton. It was admitted that Mr. Milton took steps immediately to acquaint the profession of the change, and formal notice appeared in the papers of Nov. 4, the first issue after the change was completed, and it was claimed that this was sufficient notice to cancel all existing contracts with Mr. Salt.

After considerable argument, His Honour gave a lengthy judgment. He said it appeared, *prima facie*, that Mr. Salt had failed to carry out the contract he made with Mr. Churchill, and he must accept plaintiff's statement that he had tried to fill up the week left vacant. It was obvious the contract was made subject to some rules, and if it was brought to the notice of plaintiff that it was subject to the rules and regulations of the Leek house, he should have found out what they were. Plaintiff urged there was a custom for eight weeks' notice to be given of any cancelling of such a contract, but he did not offer any evidence as to such a custom. The action would therefore fail. He had no objection to the opinion of a higher court being obtained, but he did not think he would delay that action, as the defendant was only a man of small means.

THE LATE WILL OLIVER.

AN APPRECIATION.
TO THE EDITOR OF "THE ERA."

Dear Sir,—I am writing of some years ago, when I was a client of the late Will Oliver's. Business was not good with me, but I was "spotted," and Will sent me on a few contracts. I unfortunately broke my right arm when the time came for me to start on Oliver's bookings. I therefore scribbled a line left-handed, enclosing a doctor's certificate. Dear old Will did not write back in the "up-to-date" fashion, telling me he could claim commission just the same. He sent me a cheery letter saying he had arranged for later dates, and enclosed a pound P.O., mentioning that as my arm was broken, I myself must be a bit bent. "His dear old face."

Yours faithfully,
SYD. GODFREY.

34, Foxley-road, S.W., Feb. 14.

An interesting ceremony took place on the stage of the Empire, Glasgow, the other week, when Mr. Dan Whitley (Simple Simon), on behalf of the members of Edelsten and Burns' "Jack and Jill" company presented Mr. Leo A. Lien, a nephew of Mr. Walter de Frece, and Miss Beatrice Evelyn with a very handsome case of silver cutlery and silver cake basket, on the occasion of their wedding. Miss Nellie Boden, the popular principal boy of the company, and Mr. Glen Owen, the stage manager, acted as witnesses. The happy couple are at present touring with the company in Ireland.

REVUE "LOOK YOU" REVUE
TOM JONES,
ARGYLE, BIRKENHEAD.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
Sole Agents, PEELS, Ltd.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."
This Week . . . . . THE OXFORD.

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production "BUSINESS AS USUAL."
ON TOUR.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
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FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
P.A., c/o "The Performer."

GEORGE HESTOR
Principal Comedian in Fred Karno's "KNICK KNACKS."
Feb. 14, EMPIRE, NEW CROSS. Feb. 21, EMPIRE, STRATFORD.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, IN TOWN.
Agent . . . GEO. BARCLAY.

LECARDO BROS.
THE TIRED BAKERS.
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DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week . . . PALACE, BRADFORD.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena, "UNDER THE SAME OLD FLAG."
This Week, THEATRE ROYAL, WORKSOP. Next, WEST STANLEY.
VACANT, March 6.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
ON TOUR.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week . . . . HALIFAX.
All coms., FRED HIGHAM.

LILY VINE
Principal Boy Royal Princess', Glasgow.
TERRIFIC SUCCESS.
Business Manager, S. GOODWIN LYON. Address as above.

JACK PLEASANTS
Pantomime,
THEATRE ROYAL, MANCHESTER.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
All communications, Vaudeville Club.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1068 Streatham.

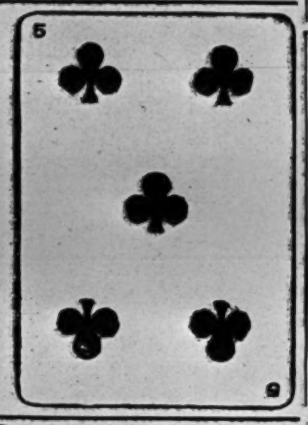
JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week . . . . HIPPODROME, DARLINGTON.
Sole Agent, GEO. BARCLAY.

CHRIS BAKER
JUST A COMEDIAN.
Panto., PAGE, "CINDERELLA," NEW THEATRE, CARDIFF.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

CICELY ESDAILE
Great success as MYRTLE GROAN (Leading Lady) in "FRILLS AND FANCIES" Revue.
This Week . . . . PAVILION, GLASGOW.

The Five of Clubs
JULY, 1916.
Sole Agents,
GILDAY & ROTTENBOURG.
This Week,
PAVILION, HAWICK, N.B.



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THE DANCING QUAKER The Solo Quartette, Vocalists and Dancers. "It's the Goods." Revue. This, Imperial, CANNING TOWN. Next, Palace, WATFORD Feb. 28, VACANT. Open for revue or own acts, character parts, and specialities (own costumes. See the Solo Girls in their White Court Dance. P.A.—63, Melrose Road, Southfields, London.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, EMPRESS, BRIXTON.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, HIPPODROME, POPLAR. Next, EMPIRE, CHISWICK.
Address, en route.

HARRY CURWEN | **IRELAND CUTTER**
AUTHOR-PRODUCER. as
General Manager, ALDERMAN FITZWARREN.
HARRY BURNS. "DICK WHITTINGTON."
This Week, LEEDS.

Mlle. MARGO
THE MIRTHFUL MYSTIC.
This Week, HIPPODROME, GREENOCK. Next, ALHAMBRA, GLASGOW.
Sole Agent, Mr. ERNEST EDELSTEN (EDELSTEN & BURNS).

MAUDIE VERA
Starring Principal Girl Harry Burns's "ROBINSON CRUSOE."
This Week . . . . HIPPODROME, STOCKTON.

TOMMY MOSTOL
Principal Comedian,
Panto. for Mr. Fred Warden.
All coms. . . . OPERA HOUSE, BELFAST.

OLGA ELGAR & ELI HUDSON
The Original Musical Act.
This Week . . . . ALHAMBRA, GLASGOW.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
This Week, QUEEN'S PARK, MANCHESTER.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 961.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

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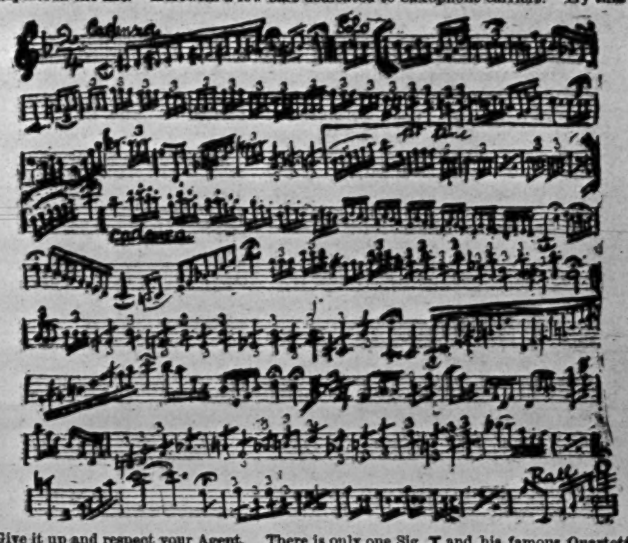
65, WALCOT SQUARE, KENNINGTON, S.E.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
ON TOUR.

BILLY FRY
Principal Comedian,
now in 59th Week of successful Tour with "SPLASH ME."
This Week, ABERDEEN.

REVUE ! REVUE ! !
LEN TEEL
Comedian. At liberty for First-Class Revue.
REFEREE...Mr. Len Teel is screamingly funny as "Marmaduke" (The Squire's Son).
Communications—13, ROSEHAM ROAD, BATTERSEA PARK, or DARRELL'S AGENCY, CHARING CROSS ROAD.

"Who gives music gives pleasure."
LES TRIPPELLOS QUARTETTE
Experts in the Art. Herewith a few bars dedicated to Saxophone carriers. Try this.

Give it up and respect your Agent. There is only one Sig. T and his famous Quartette.
VACANT—MARCH, APRIL, &c.
Permanent Address: 11, WOLLATON STREET, NOTTINGHAM.

MISS
ELLA SHIELDS
This Week,
PALACE, HAMMERSMITH.

AUTHORS AND COMPOSERS.
TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

B. FELDMAN AND CO.'S SONGS.

The professional department of Arthur-street is busy these days. The new season's musical goods are being displayed, and, it is satisfactory to record, admired by the constant stream of artistes who are anxious to fit themselves out with the best that can be had in the way of new songs. "When I leave the world behind," Gertie Gitana's new hit, is in high favour, and another, a syncopated number "Are you from Dixie?" is attracting very much appreciative attention also. "Daddy," which the Two Rascals and Jacobsen made a successful feature of their turn at the Middlesex last week, is another new song, destined for the front rank of favourites, and then there is "Cheery O!" a bright and captivating little number which is nothing if not appropriate these times. Violet Loraine's great success "Every morn you'll hear them say good-night," is a great favourite, as is Ella Shields' big winner, "Just one kiss, just another one." Then there is "Oh! Oh! Oh! she's coming home to-night," the song which S. W. Wyndham will shortly put on.

Numerous clever songs, by such proved British writers as Fred Godfrey, Worton David, Bert Lee, Lawrence Wright, Tom Mellor, Harry Gifford, Huntley Trevor, Lilian Ray, Jack Judge, Harry Williams, R. Penso, &c., &c., are also included in the latest from Arthur-street, where every or any artiste may be suited.

Dan Coates, of the Army Service Corps Concert Party, writes from "Somewhere in France" to B. Feldman and Co.:—"Thanks for the excellent parcel of music you so kindly sent us. I may tell you that we have simply taken by storm every camp and hospital that we have visited with such numbers as 'Good-bye, Virginia,' 'Blue eyes,' 'A little bit of Heaven' 'What do we care?' and 'Oh! for the sight of a girl.'"

MISS NORA DELANEY.

Miss Nora Delany, popularly known as the "Girl in the Uniforms," made quite a new departure at the Palladium last week, appearing for the first time on the stage in girl's attire, which took the form of a very tastefully designed and elegant evening gown, what time she sweetly

rendered A. J. Mills and Bennett Scott's latest ballad, "You gave me love," a beautiful number which proved an instantaneous success. Miss Delany has never done anything finer. She is repeating her Palladium success with this number at the Holborn this week.

"THE BEAUTY SPOT."

"The Beauty Spot," the second edition of which was produced at the Camberwell Empire on Monday, contains all the essentials of a modern successful revue. It has some of the cleverest comedy, most artistic scenery and effects, first-class principals, prettiest girls, and an abundance of musical numbers, both vocal and terpsichorean.

Mr. Eric Dudley, the "Have you seen me?" comedian, heads the cast as Murky, and his various gags, particularly with the camera in the last scene, kept the audience in roars of laughter. He is one of the most resourceful and funniest comedians we have met. Mr. Alec Regan, who plays Billy in true light comedy style, also occupies a prominent place. He has an excellent voice, and his numbers, "Fencing," and "Sympathetic eyes," called forth loud applause. Miss Florence Thurston is a pretty and dainty Flossie, her singing and dancing being alike admirable. "Mary from Inverary" and "The arms of the Army" were the two numbers allotted to this versatile lady, and both were greatly enjoyed. Miss Connie Moore also looked very pretty as Gertie, and joined with Mr. Alec Regan in a tuneful number, "That dreamy lullaby." That she has histrionic power, too, was proved in the burlesque drama scene in Act I., with Mr. Dudley Mr. Edgar Ruff gave a good "dude" study as Lord Lovus, and Mr. Lauri Bailey scored as the Old Actor, whilst the Gouty Gent was well played by Mr. Alfred Tilbury. The Melody Trio speciality added to the general success. Mr. H. G. Daren, the new stage manager, commenced his duties on Monday.

At the Veterans' Club last week a reception was given to Piper Laidlaw, V.C., the hero of Loos. Frank Leach contributed to the vocal part of the programme no fewer than six songs, including "A little bit of Heaven."

THE OLD PRO'S STAKES

"THE ERA'S" COLLECTION FOR BRINSWORTH.

The feature of this week's record of the work being done for the Variety Artistes' Benevolent Institution is a cheery message from Joe Elvin. "Pleased to see the Old Pro's Stakes going so well," he writes. "Very best wishes."

The photograph we publish is that of Mr. Basil Scott, of Charlene and Charlene, who has been working hard and successfully for the fund on tour.

MR. BASIL SCOTT
(of Charlene and Charlene).

Bookmakers are needed to carry on the good work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

The list of subscribers is crowded out this week owing to pressure on our space.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

The lure of the film world has drawn Miss Maidie Scott, who is in negotiation with a well-known picture-producing firm.

The question of Sunday music came before the Southport magistrates on Thursday. In applying for seven days' music licences for eight cinema theatres, Mr. S. Brighouse said the crucial point was whether the Bench would grant permission for music on Sundays. He contended that under the Southport Improvement Act licences must be granted for the full year, although there might be restrictions imposed.

Mr. Hadfield made a similar application in respect of one picture theatre, and the Deputy Town Clerk in respect to the Cambridge Hall, Southport, and the Birkdale Town Hall, which also had dancing licences. The Bench decided to grant licences for six days only, excluding Sundays. The six days' music and dancing licences at other places of amusement were renewed.

REVUE "LOOK YOU" REVUE
TOM JONES.
ARGYLE. BIRKENHEAD.

LEADING PROVINCIAL CENTRES.

GLASGOW.

KING'S.—M. D., Messrs. Fred W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes' company is here for two weeks with the new musical production, "The Miller's Daughters." Miss Iris Hoey, Miss Nellie Taylor, and Miss Elise Craven are excellent as the three daughters, alike as regards singing and acting. Mr. Mark Lester provides plenty of good and wholesome laughs, and Mr. Fred Leslie and Mr. Alfred Wellesley are also well suited. The play is beautifully staged.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—After a most successful winter season the circus has entered on the last week of the spectacle, "Silver Falls," and the ring items, which have gone to make up an enjoyable entertainment.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—An excellent representation of that sterling play, "Gamblers All," is being given here twice nightly. The company is under the direction of Mr. Arthur Hardy, and Miss Queenie Finnie is very successful in the part of the foolish young wife with a passion for cards. Mr. J. J. Bartlett enacts the part of her elderly husband with splendid effect; and as the money-lender, Leighton, Mr. B. Vallal Vaughan contributes a finished study. Other leading characters are capitally played by Misses Mabel Burrell, Freda Pharall, and Grace Illingworth, and Messrs. William Home, John Wheatman, and Norman Leslie.

PRINCESS'S.—Sole P. & M., Mr. Rich Waldon; A. M. and T., Mr. Hugh Murdoch.—"Tom the Piper" promises to equal, if not eclipse, many past successes.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The principal item on this week's programme is the appearance of Albert Chevalier, who, after a long absence, delighted with his clever character studies, in all of which he showed the master touch. Olga, Elgar and Eli Hudson maintained their high reputation amongst music lovers, and very good, too, is the concertina work of the Bartle Quartette; Linga Singhe, Hindoo sorcerer, completely baffles his onlookers with a series of bewildering feats, and smartness and dexterity is the keynote of Lotto, Lilo and Otto's cycling team; Naughton and Gold, fresh from pantomime, are a very clever pair of comedians, while Miss Winnie Wayne, a smart comedienne, and Phil and Phlora, energetic acrobats, also contribute to a vastly entertaining programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Fred Karno's revue, "Hot and Cold," is one of the most attractive yet seen in Glasgow. The cast includes Mr. A. W. Baskcomb, Mr. Eric Thorne, Miss Dorothy Dones, and Miss Dorothy Frostick. The variety portion of the programme is contributed to by Charles Cohan, the clever Hebrew comedian, and the Soroto Vocal Duo, exceptionally gifted Russian vocalists.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—The attraction this week is the pantomime "Jack and Jill." The company include such well-known names as Dan Whitley, a very funny Simple Simon, while Miss Nellie Boden as Jack and Miss Retta Halket as Jill were quickly favourites. As Old King Cole Alf. Maynall is clever, and little Elsie Prince was fascinating as Miss Nobody. Mr. Will Beanland as Mother Hubbard scores with his patter and jokes.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele—"Frills and Fancies" heads the bill, and is presented by a clever company, including the Bros Hannaway, Cicely Bedaile, Cissie Videlle and the Six International Dancers. The appearance of the band of His Majesty's Royal Horse Guards (Blues), under the leadership of Mr. Manuel Bilton, must be voted a distinct success. A highly-diverting contribution is submitted by Minon Elsie and Eddy Fay in their speciality, "The Kid and the Cat." Miss Hanid Alexander is responsible for a clever performance at the piano; and delightful entertainment by Bobbie Thornton completes.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Messrs. Dottridge and Longden's pantomime, "Robinson Crusoe" is providing excellent fare here; Miss Emmie King in the title-rôle does remarkably well and sings her songs with charm; Miss Marion Edwards as Polly Perkins has a graceful and winning style; Mr. Arthur White's Billy Crusoe was most amusing; Mr. George Hyam as Dame Crusoe adds largely to the success; Mr. J. P. Marsden did able work as Will Atkins; Miss Christine Rona played with much charm; while Nellie Carlyle was a chic and clever dancer. The Dubois and Cameo Troupe are to be complimented for their clever dancing.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.—Pharos, the magician; Billy Farrell, comedian; Bros. Thomson, comedy act; and pictures.

SHAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—Scot Watson and Diana Morton in "Dummies"; Jules Klafo; and pictures.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The pantomime, "Sinbad the Sailor," finishes on Saturday.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The enterprise of Mr. Kelly has given Liverpool a first glimpse at the successful revue, "More," which on Monday evening met with a flattering reception by very pleased audiences. The work was voted something out of the ordinary, its up-to-date character being a special feature. Miss Yvonne Granville, a charming actress, sang several numbers in exquisite style. Winnie Volt, Edward Steadman, and Andre Randall were worthy supporters, and worked hard to achieve success. The company was that of Messrs. Charles B. Cochran and Harry Grattan.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—An attractive drama, bearing the title "Mary From Tipperary," is here this week in charge of Miss Henrietta Schrier and Mr. Lodge-Percy. It is full of the Irish atmosphere, and on Monday evening afforded great delight to large audiences. The company engaged showed considerable ability, the foremost rôles being in the keeping of Mr. Wilfred Lyndon (Lieut. Steyning) and Miss Grace Emery (Mary).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The successful revue, "Higgledy-Piggledy," concludes its run on Saturday.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The eighth of the ten weeks' visit of the Moody-Manners Opera Company shows no diminution of public patronage, which is surprisingly great.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The popular Gertie Gitana heads the bill this week, and is being greeted in handsome manner by her innumerable admirers. Another welcome turn is that given by Terry and Lambert, who are as entertaining as ever. Ernest Hastings, at the piano, has some amusing items; the Dolly Victoria Troupe of lady cyclists show a wonderfully expert knowledge of the wheel; and also in the list are Duncan and Godfrey, coster impersonators; Countess Rubadi, violinist; and the two-act play, "Too Late."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the bill this week are Cullen and Carthy, with their comedy act; the acrobatic work of the D'Vorak Family is watched with deep interest; Fred Monie and company present a neat cameo comedy, "Dear Old George"; and the remainder of the programme is occupied by Vera Caine, the athletic girl; Tom Lake, comedian; Syd Sydney; and the Stirlings.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The success of Jason and Montgomery's pantomime has been such that it is being kept on for another week.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Her Cross or Crown" is paying another visit here, among the principal artistes being Messrs. Roy J. Cuthberte (Donald) and William Clayton (the Abbot) Miss Ethel Kay (Beatrice), and Miss Emily Wilson (Dorothy).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A rattling good pantomime, "Dick Whittington," is here for six nights, the central figure being George Formby, who as Idle Jack manufactures endless fun; with much charm Miss Victoria Carmen impersonates Dick; Miss Jessie Gerrard is a winsome Alice; and other supporters comprise Mr. Joe Panley (Cat), Mr. Ireland Cutter (Alderman), and Mr. Freddy Rigby (Bo'sun).

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The principal artiste here this week is De Biere, with his remarkable illusions; Haley's Juveniles afford a most interesting vocal scena; great laughter follows the absurdity, "Street Improvements"; and contributions also come from Elsie Stead, comedienne; Barry Rayne, character comedian; and Alf. Wilson, comedy acrobat.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—In addition to a number of capital pictures, the following artistes appear:—Reg. Ewen, versatile comedian; Florence and Rose Showell, excellent duettists; and Rex Fox, ventriloquist.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lecce-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The third week of "Tina" at this popular house is drawing freely upon the many lovers of musical comedy who know how to appreciate a really excellent entertainment. The general opinion is that Mr. George Gregory has seldom appeared in a part so suited to his irrepressible humour as that of Van Dam, which he exploits to the utmost of its possibilities; but there are many clever people besides, who furnish their share of the embellishment of the story of Tina's love-affair. Miss Dorothy Waring as Tina is delightful; and excellent work is contributed by Mr. Vernon Davidson, Mr. Billy Stevens, Miss Madge White, Miss Maria Minetta, and many others.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A strong attraction here this week is provided by Mr. Walter Howard's company in "The Silver Crucifix." Mr. Richard H. Greene is now playing the author's original rôle of Rene; while Miss Lilian Christine very ably fills the dual part of Madeleine and Gabrielle; and Mr. Harvey Braban makes an effective Pascal. A high level is maintained throughout, and the staging is, as usual, excellent.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—The South Manchester Operatic Society are playing here in "The Earl and the Girl" for the benefit of the British Red Cross Society. The performance is distinctly good.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—"Town Topics" is the latest revue to be staged here. It is elaborately put on, and a strong company are giving unstinted pleasure to big houses twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A strong variety bill here includes Cliff Berzac, Jock Whiteford, Leo Tell and Page, Stacey and Tinney, and the Carillon Quintet.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—"The Unmarried Mother" is once more attracting local audiences at this theatre.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The appearance of Charles Austin, the popular comedian, is always welcome here, and this week he is seen, with an able company, in "Parker's Wedding," a development of the "Parker, P.C." character, in three scenes. Another prominent comedy turn is provided by the McNaughtons in a new act entitled "The Prompter." Varied and entertaining turns are given also by Smith and Drayson, May Sherrard, Frank H. Fox, Dick and Jim, Van Dock, and Little Freddie Hackin.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—The big attraction here this week is Percy Honri in his "1916" revue. There is plenty of good business, Mr. Honri himself being very much in evidence. The songs, dances, dresses, and general effects are all of the best, and a striking feature is the silver band of twenty-six instrumentalists. In addition, good turns are added by Eddie Martyn, America's dancing entertainer; the Rangers, in "some" comedy act; and Eva, Betty, and Westall Gordon in a pleasing histrionic, musical and terpsichorean act. Pictures also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Mr. Harry M. Vernon presents here with success that exquisite musical burlesque, "Jingle Bells," produced in Mr. Gus Sohlke's best style. The piece is excellently staged, the dances are delightful, the scenery and costumes are gorgeous, the comedy is good, and tuneful numbers are numerous. The company is headed by Mr. Harry Welchman, who is supported in first-rate style by Jean Allistone, Johnnie Fields, Olive Richardson, Hugh Robinson, Edward Rigby, Bernard Dudley, and Harold Wardroper. Another big turn is the Elliots Savonas, in their great musical act, "The Palace of Orpheus"; and good also are Clown Cruikshank, and Hall Rayne, comedian. War pictures.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—"Away Down South," a musical revue, presented by Mr. Charles Elderton, is a smart show. It is well staged, and the dresses are attractive. Teddy Worth causes no end of fun as Lancelot Potts, and he is ably supported by a strong company, including Nellie Stuart, Wally Scott, Frank Bevan, Hanson and Webb, the Lovats, Bert Evans, George Moss, and Dick Beamish, whilst the "Miserere" from "Il Trovatore," by Rita Brunetti and Bernard Cox, is a decided feature of the show. Some delightful dancing is done by the Eldorado Quartette. Other attractions are the Watts, in a comedy speciality Act; Ray Barry, comedienne; and James Stockton.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—Mr. Charles Elderton's pantomime, "Aladdin," is the attraction here, and playing to good houses. Miss Gertie Gordon cuts a smart figure as Aladdin; and Mr. Wal Langtry is well placed as Abanazar. Excellent support is rendered by Miss Kitty Dillon (a pleasing Princess), Mr. Bob Cromwell as the Widow, Mr. Charles Whall (Grand Vizier), Mr. Freddie Foss (Wishee-Washee), Shields and Gilmore (police), Miss Gestelle Gee, Miss Gertrude Gee, Miss Chrissie Bennett, Miss Gwennie Gee, Mr. Henry Eglinton, and Miss Lottie Langford. Some excellent dancing is done by Aida Fayne's Troupe.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—"Pierrot Pie," produced here by Mr. Charles Heslop, is a capital entertainment. A novel item is the "Bantain-ime," "Little Red Riding Hood, the Pierrot Pie-Rate, or Goody-Two-Shows-Nightly."

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL. — L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Ever-popular "Peter Pan" is opening a provincial run here, and, as usual, delights grown-ups and children alike. Miss Eva Embury does admirably in the name-part; as the lovable Wendy Miss Dot Temple scores a personal triumph; Miss Genee Andrew is thorough as Michael; as Tiger Lily Miss Zetty Martin is most successful; Miss PhyHis Leslie is a charming Second Twin, and as Mrs. Darling Miss Rita Tomkins is excellent. Mr. George Sheldon is (if possible) better than ever as Smee; Mr. Patrick Ludlow makes a hit as John; the Capt. Hook of Mr. J. Scott Leighton is a fine piece of work; Mr. Richard Cooper scores as Mr. Darling, and as the dog, Nana, Mr. Edgar Pleon is most successful.

TYNE THEATRE. — L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham; B. M., Mr. F. C. Sutcliffe.—"A Message from Mars" is being staged by Messrs. Horsfield and Woodward's company. Mr. T. Renaud Lockwood plays the selfish Horace Parker in fine style; as the messenger Mr. Greville Hayes is impressive, and Miss Daphne Douglas is a charming Minnie Templar. The remaining parts are in thoroughly capable hands.

PALACE THEATRE.—M., Mr. T. W. Rowe.—Mr. Harry Foxwell's company in "The Vicar's Wife," makes a strong appeal.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr Jas. W. Kilgour.—Mr. Ernest C. Rolls is presenting "Venus, Ltd." here to big houses. The revue does not contain a dull moment. A splendid company includes Miss Jennie Benson, and Messrs. Eric Randolph, Harry Thurston, Gerald Osborne, Fred Curtis, and Arthur Mayne. Other splendid numbers are given by Coram, the military ventriloquist; George D'Albert, comedian; and Ted Hopkins, Welsh humorist.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds. — A nautical revue, "Heave-O," provides capital fare here, many of the scenes being most amusing. Prominent in the cast are Charlie Harvey, Hal Bryan, Harold Brown, George Franklyn, Maud Banks, and Rene Ash. The Parks and Price Trio present a pleasing musical mélange, and the Four Mexican Wonders are seen in some smart stock whip manipulations.

HIPPODROME.—L., The Variety Controlling Theatres Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby. — In his latest song successes, Jack Norworth never fails to get the house. Miss Florence Wray and company win warm favour for their sparkling musical play, "Midnight"; Wilson and Waring create many laughs in their new act, "The Food Inspector." Arab tumblers of much merit in the Houseein Family are well received. Monty McVean is a pleasing Scottish comedian. Delino, speciality wire artiste, and Lauri Howard, comedian and dancer, both do well.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—Mr. F. R. Benson and his talented company pay a welcome visit this week. Monday saw the presentation of "The Merchant of Venice," in which the craftiness and cupidity of Shylock was finely shown by Mr. Benson. A highly artistic embodiment of Portia came from Miss Florence Glossop-Harris. Mr. Murray tellingly realised all his points as Antonio, and Mr. Basil Rathbone played Bassanio with marked ability. Nerissa had a charming exponent in Miss Aileen Wyse. Miss Dorothie Pidcock contributed a stirring reading of Jessica. Mr. Basil Rathbone acted effectively as Lorenzo, and the Lancelot Gobbo of Mr. H. O. Nicholson was keenly relished. During the week were also given "Twelfth Night," "As You Like It," "The Taming of the Shrew," "Henry the Fifth," "Macbeth," and "The Merry Wives of Windsor."

GRAND THEATRE.—M., Mr. J. Hague.—Miss Henrietta Schrier and Mr. Lodge-Percy have an excellent play in "The Blind Girl's Rosary," which drew a good house on Monday. Mr. J. B. Woulfe, as the sturdy John Strong, made a good impression, and Miss Lilian Maitland acted with impressive earnestness in the part of Adrienne de Berault. They are well supported by Miss Iris Vanbrugh, Miss Maud Camfield, Mr. Charles Clifford, Mr. Roy Selfridge, Mr. Hamilton Jordan, Mr. Sydney Bryant, and Mr. E. W. Bretton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Miss Ada Reeve is delightfully artistic in all her presentations, and crowded houses testify their appreciation of each item given in her own charming and engaging style. Another attraction provided is the strong dramatic playlet, "The Case of Johnnie Walker," in which Mr. James Carew develops the principal character in a highly convincing manner. He is ably supported by a strong company. The O'Gorman Brothers patter and dance with their customary smartness. The Mongardos juggle skilfully. An expert siffleur is heard in Chas. Mildare, and Jack Lorimer's drolleries are well received.

HIPPODROME—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Pantomime holds sway this week in "Cinderella," presented by Messrs. Jazon and Montgomery. A capital company, includes Lillian Errol, the winsome Cinderella; Hilda Nicholson (Fairy Godmother), Lillie Le Main (Marquis), Hilda Elmore (Dorothy), Vera Elmore (Dandini), J. C. Morris (the whimsical Baron), Sandy Powell and Partner (the droll Court Bailiffs), Arthur Gallimore Duo (a merry couple), the Snapshot Girls (a diverting pair of Ugly Sisters), and Joan Tate (an attractive and vivacious Prince Brilliant). Specialities are provided by the Gallimore Duo and the Eight Ruby Girls.

Boors The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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"HELLO, COVENT GARDEN!" AT THE MIDDLESEX.

Mr. Joe Peterman has done much in the part to add to the gaiety of the nation. His idea of a revue with a changeable title to suit the locality in which it is being presented is cleverly conceived and executed. All the latest news of interest to residents in the neighbourhood is remitted to the audience by a policeman who carries on a wireless telephonic communication with an associate in the stalls, and such cross-talk is keenly enjoyed.

"Hello, Covent Garden!" has for a story the adventures of Harry Parkins, a taxi driver, and his companion, Luby, a cab tout. Algy, a "Covent Garden knut," having no money with which to pay his fare, hands Parkins what he intends to be his card. The latter, when Parkins inspects it closely, proves to be the winning ticket for £50,000 in the Geneva lottery. A condition of the lottery is that the winner must visit Madrid, Paris, and Petrograd. Parkins and Luby lose no time in leaving London—closely pursued by Algy and a party of friends, who hope to regain the ticket given to Parkins in mistake. On arrival at the Futurist Club, the end of the exciting journey, the lottery is ordered by the officials to be drawn again. Algy's ticket is 999, and in a fit of despair he tells Parkins he can keep it, as the winning number is 666. Parkins, of course, turns the ticket upside down and claims the money. It is an old trick, but so well performed by all concerned that one welcomes its revival.

In illustrating the trip on the Continent Mr. Peterman has found opportunities to exercise his customary ambition in scenic display. He has crammed into "Hello, Covent Garden!" sufficient magnificence in stage "sets" and costumes to provide three revues. There is a richly-coloured picture of Madrid; an impressive incident in Petrograd, followed by a snowball battle with the audience; and a view of the famous Bal Tabarin at the height of Parisian revelry.

While Mr. Dan Rayner as Parkins and Mr. Mark Daly as Luby are insight the fun is unbounded. Mr. Joe Peterman also appears in one of his old characters, and adds to the merriment with the assistance of Miss Stella Lantuy as Lady Claire. Miss Gladys Ivery figures as a charming English sportswoman bent upon showing her sex how to be useful in war time. Mr. Charles Fancourt is the gay personator of Algy; and Mr. George Rickette makes an interesting person of Willie Steele, a hansom cabby. Incidentally there is an extraordinary performance by a midget Charlie Chaplin. Mr. Percy Carr makes a pleasant contribution to the general success as Jeff Fraser, a millionaire.

A very cheerful and surprising entertainment is that of Those Two Boys—surprising because one of them is Miss Freda Danilo, a male impersonator of uncommon excellence. With her partner, Mr. B. V. Earle, she indulges in rapid and brilliant repartée, sings in a convincing manner as an up-to-date youth, and dances with great agility. The footwork of Mr. Earle is mostly eccentric, consisting of slow and grotesque movements at which the audience laugh heartily. Miss Bessie Slaughter maintains her right to be styled "the phenomenal contralto"; and The Alaskas submit a comic acrobatic act.

"KNICK KNACKS."

Revue, in Three Scenes, Produced at the New Cross Empire on Feb. 14.

Mr. Fred Karno's latest revue, "Knick Knacks," which met with a cordial reception at the New Cross Empire on Monday, is an excellent example of what a revue should be. It has first-rate comedy exploited by first-class comedians, pretty singing and dancing comediennes, a charming chorus, and artistic scenery and effects.

The first scene takes place in Septimus Miffin's show rooms, where we learn that a lot of knick-knacks have been stolen.. Miss Miffin, in love with Harold Morton, the manager, who is enamoured of Dolly Dormer, in charge of the lingerie department, tries to fix the blame on Dolly. A detective named Bloomer is engaged to trace the thief, and it takes three srenes ere things are finally righted in The Pantheon Gardens—a beautiful set!

Heading the cast is the clever comedian, Mr. George Hestor, and an excellent account he gives of himself as Bloomer, the detective. The fun is fast and furious all the time he occupies the stage, and funny new gags introduced, notably the statuette business in the last scene, make for hearty laughter throughout. Mr. Harry Ray also adds greatly to the success as Harold Morton, the manager. He plays the part in an original vein, and with delightful humour, and sings and dances excellently in many numbers.

Pretty Miss Lily St. John made a dainty and fascinating Dolly Dormer, and her fine voice was heard to advantage in "Come and shop here" (with some original work from the chorus), "Sympathy," and a tuneful "Valse" number, the dance at the close being excellently done. Miss Mona Magnet was also most successful in her Red Cross number, "Nursie," and in her statuette business in the last scene. Very well acted was this. Miss May Sharples made an excellent Miss Miffin, and Mr. George Elliston was good as Septimus Miffin. An excellent chorus and J. W. Jackson's 16 English Dancers add considerably to the general success.

"SELF-DEFENCE."

Comedy-dramatic Sketch, in One Scene, by Denton Spencer, Produced at the Hippodrome, Bury, on Feb. 7.

Shillito Grafton ..... Mr. Albert Brasque
Ettie Weatherley ..... Miss Cora Duncan

The plot of this capitally-written play centres round the indiscretions of Ettie Weatherley, who, being of an artistic temperament, has a liking for the society of a German-American, Carl Von Steyne, whose studio she visits unknown to her husband. Finding that her friendship is gradually developing beyond the platonic stage, Ettie determines to end it, but Steyne informs her husband, and threatens him with blackmail. The price demanded is an exorbitant one, and although the husband is willing to ruin himself financially to save his wife's honour, the latter makes a final appeal to Von Steyne to let bygones be bygones. The German, as a price for silence, makes a most infamous proposal, and in the unequal struggle to free herself from the clutches of the infuriated German, Ettie shoots him with a revolver which she finds upon the studio mantelpiece. Horror stricken, the woman is just planning her escape, when she discovers a man entering the premises by the window. Finding the German's body, the intruder accuses her of the murder, and introduces himself as Shillito Grafton, of the New York Police Bureau. The detective listens to the woman's story, but when ringing up Scotland Yard for the police, explains, much to the surprise of Ettie, that at last he has run to earth one of the most notorious criminals in America, and in his desperate struggle to apprehend him, had been obliged to use a revolver. As the detective finally liberates the woman, he tells her that, although she had actually shot the German in self-defence, the bullet had merely wounded him in the leg, and that his death was due to heart failure. Miss Cora Duncan and Mr. Albert Brasque acted excellently throughout, and the sketch met with a gratifying reception.

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N.W. (Golders Green).—11s, Golders Green-parade; opposite Hippo., tube; main road; well-furnished apartments; good piano; bath; electric light; excellent cooking; well recommended; entrance The Crescent (back of flats). Write, HEALY.

W.C.—Bed-sitting-rooms, comfortable and cosy, from 10s.; two sharing, 15s.; meals as req.; near King's Cross, Euston, St. Pancras, Piccadilly, &c. Write, White Lodge, 1, Hunter-street (Russell-square Tube), W.C.; or wire, "Arriving, London."

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ABERDEEN.—Professional apartments; comfortable; every convenience; good cooking; 10 minutes from amusements; board if required. MISS YUILL, 22, Rosemount-place (daughter late Annie Plimmer).

BARGOED.—Bedroom and sitting; bath; good cooking; everything clean; with piano; highly recommended. Mrs. PRITCHARD, 54, Park-road, Bargoed.

BATH.—Mrs. SELLER, 31, New King-street.

BOLTON. — 22, Bath-street. Miss L. THOMAS.

BRADFORD. — Mrs. WOODS, 38, Hanover-square.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michaels.

CHELTENHAM.—Mrs. HUNT, 1, St. Luke's-place.

DERBY.—MRS. J. H. ANDREW, 19 Sitwell-st.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

LEITH (Edinburgh).—Mrs. BEN SMART, 296, Leith-walk.

LIVERPOOL. — Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom; piano. Also front combined; one min. to Olympia and Hippo. Highly recommended for cleanliness, good cooking, and comfort Central to all theatres. Moderate.

LIVERPOOL.—MRS STEWART, 165, Islington, has vacant for Sunday, sitting-rooms, bedrooms, and combined rooms; pianos; baths; few minutes all Theatres and Halls.

LIVERPOOL.—MRS. PRINCE, 38, West Derby-road.

NELSON.—Mrs. McNICHOLAS, 126, Railway-street.

SOUTHPORT.—66, Princes-street. Highly recommended; comfy sitting-rooms and bedrooms; indoor conveniences; h. and c. water; close amusements; mod. terms. Mrs. DEACON.

STOKE-ON-TRENT.—Mrs. WILLIS, 44, Havelock-street. Large double and single bedrooms; 2 sitting; piano. Early reply.

CLIFFORD HOTEL,
55, HUNTER STREET, W.C.
(One door from Brunswick Square).

Bed, Breakfast and Attendance, from 3/-; Double, 4/-, Reduced rates by the Week. Up-to-date Porcelain Baths. Electric Light throughout.
One minute to Russell Square Tube. Three minutes to King's Cross or Euston.
Make a note of this address.

STRAND, BEDFORD-STREET.
To BE LET, immediately, Two Prominent, Well-lighted Suites of Offices, at a very moderate inclusive rent.
Apply, 16, Bedford-street, W.C.

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SPLENDIDLY APPOINTED
PICTURE & VARIETY HALL.
In large Town. Present proprietors under "Derby" Scheme.
Town full of soldiers. Now playing to capacity business nightly.
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SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 4550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Engagement by Scenic Artist with long experience in high-class stock and productions.
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SCENIC ARTISTS WANTED.

HER MAJESTY'S REPERTORY COMPANY, WALSALL.

WANTED, Scenic Artist to open at once (owing to breach of contract); must be quick and reliable and used to turning out good work for twice-nightly stock. A permanency to the right man. Former applicants wire present address. Lowest terms, age, last three references (which will be applied for) to JOHN B. SHINTON, H.M. Theatre, Walsall.

WANTED TO BUY.

WANTED, Good Drawing-room Set, and Hall Set with centre opening and conservatory backing; height 16ft. preferred. Write where can be seen, to HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED TO LET OR HIRE.

WANTED, to Let, Dry Storage; Scenery Contracts Wanted; Scenery for Sale.
ACKLAND SNOW,
29, Cambridge-rd., Hammersmith, near Broadway.

SCENIC ARTISTS' CARDS

SCENERY! SCENERY! SCENERY!
Contracts! Contracts!! Contracts!!!
Estimates. Apply, Geo. Dixon,
Lyric Scenic Studios
(next door) Lyric Opera House, Hammersmith, W.

Established 1870. Tel. add.: "Border, Liverpool.
T. ROBINSON
"THE ARK."
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians.
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

CONTRACTS Wanted.
PULLINGER & PIMM
47, CHAPTER RD., WALWORTH, S.E.
Telephone; HOP 824,
Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
LARGE STOCK OF SCENERY FOR HIRE

Well-known firm is open to negotiate for
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The St. Andrews Town Council
INVITE OFFERS
for the SOLE PERMISSION for AL FRESCO ENTERTAINMENTS at the BRUCE EMBANKMENT, St. Andrews, during the Summer Season of 1916.
For further particulars apply to the Town Clerk, St. Andrews, who will receive offers up to Tuesday, February 29.

Theatre or Picture Palace,
FREEHOLD SITE FOR SALE,
near St. Martin's Lane.
Principals or their Solicitors only treated with.
For particulars write—
Windovers, Ltd., Long Acre, W.C.

TO LET.
MARCH 27 ONWARDS.
FREE TRADE HALL, MANCHESTER.
SHARE OR RENTAL.
Licensed Dramatic and cinematograph.
Apply C. J. STEWART, Manager.

BASKETS FOR SALE.
7—38 in. x 29 in. x 28 in.
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3—45 in. x 15 in. x 30 in.
All in good condition.
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Fancy Dress Studio, 95, 97, 99, Oxford St. & 49, Tottenham Court Rd, W,
LARGE SELECTION OF FANCY COSTUMES FREE. TRY ONE NOW.
Open 10 to 10 every day.

THEATRES WANTED.
Continued from page 4.

Lena Stanton's Record.

"ROBINSON CRUSOE" PANTOMIME.

WANTED, Wanted, Feb. 21, to precede London season.
Playing this week,
Prince of Wales Theatre, Grimsby.

"DICK WHITTINGTON."
Vacant Feb. 28, to follow London.
Playing this week,
Globe Theatre, Walmer.
All Records Broken.
Wire for above dates,
HARRY JOSEPH, Briton Hotel, Walmer, Kent.

MR. and MRS. CHALMERS MACKEY'S CO.

"THE WEARIN' O' THE GREEN."

"ST. PATRICK'S EVE."

MR. DENNIS MACKEY as Barney O'Hea and Terence O'More.

Absolutely Everything Carried.
Both Perfect Productions.

WANTED, March 13 (St. Patrick's Day Week), vacant through misunderstanding, also March 27, April 3, and on.
CHALMERS MACKEY, T.R., Whitehaven.
Next, Metropole, Gateshead.

H. HAMILTON STEWART'S CO.,
"THE BAUBLE SHOP,"
by
Henry Arthur Jones.
Complete Production Carried.
Once or twice nightly.

WANTED, March 20, 27 (South Wales).
HAMILTON STEWART,
Bedford Palace of Varieties,
Camden Town, N.W.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Renowned Musical Comedy Success.

WANTED, March 6, 13, and onwards. Twice nightly if required.
HERBERT RALLAND,
19b, Rhodesia-road, Stockwell, S.W.

EMPIRE ENGLISH GRAND OPERA CO.
EMPIRE ENGLISH GRAND OPERA CO.
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Including:—
Miss Annie Annette.
Miss Hilda Morris.
Madame Barone.
Miss Beatrice Hill.
Mr. John Child.
Mr. Evan Jones.
Mr. Tom Griffiths.
Mr. George Meilson.

Full Chorus and Orchestra.

WANTED, Wanted, Feb. 21, March 6.
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Feb. 21, March 6.
Feb. 21, March 6.
Wire, Feb. 21, GEORGE RHODES, Palladium, Hartlepool.

SAM LIVESEY'S DRAMATIC SUCCESS, "A HERITAGE OF HATE."

WANTED, Wanted, March 27.
Only a few remaining dates in Spring.
Now booking Autumn.
Wire for March 27,
SAM LIVESEY,
Managers' Club, 5, Wardour-street, W.

CÉCILE BARCLAY AND RUPERT LISTER
Have been fortunate enough to secure (with the exception of those towns Sir George Alexander is reserving for his own personal visit)
THE PROVINCIAL RIGHTS OF
'THE BASKER'
BY
CLIFFORD MILLS
now playing with great success at the
ST. JAMES'S THEATRE, LONDON.
WANTED:
Easter, Whit. and various Autumn.
RUPERT LISTER.
Grand Theatre, Luton.

THEATRES WANTED.

WANTED, Wanted, Theatres, Wanted, Theatres, Wanted, Theatres, Wanted, Theatres, Wanted, Theatres,
"MAID OF THE MILL,"
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Feb. 21,
through transferring Hippodrome, Leigh.

Address,
VIVIEN EDMONDS,
Opera House, Burton-on-Trent.

GEORGE GORDON and ALBERT RAYNER'S MASCOT PANTOMIME,
THE "GOODY TWO-SHOES."
"GOODY TWO-SHOES."
THE "GOODY TWO-SHOES."
"GOODY TWO-SHOES."
THE "GOODY TWO-SHOES."
"GOODY TWO-SHOES."
32 people. All scenery. Magnificent dresses.
"'Tis not in mortals to command success; but we'll do more—deserve it."
Our desire is to please children and grown-up alike.
We are extending our tour—as it is such a Failure.

WANTED, Wanted, Wanted, March 6 (?) and 20. March 6 (?) and 20. March 6 (?) and 20. March 6 (?) and 20. March 6 (?) and 20.
Theatres that hold and take money.

Mr. Allan Milton, Hippo., Leek, delighted with the show. Refer.

Success! Success!! Success!!!

Wire or write,
GEO. GORDON.
This, Hippo., Wrexham.
Next, Eden T., Bishop Auckland.

WANTED, Feb. 28, to follow Luton, for brilliant Comedy, "Tantalising Tommy"; also March 13 and April 3.
ARTHUR GIBBONS, Walter House, Strand.

MISS HILDA BEVERLEY,
in
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."

WANTED, Wanted, Feb. 21, Feb. 21, March 20, April 3,
Wire for Feb. 21.
Wire for Feb. 21.
Wire for Feb. 21.
MISS HILDA BEVERLEY,
Elephant Theatre, London, S.E.

WANTED, Big Popular Theatres, Music Halls, Pavilions and Palaces, Feb. 21, 3 nights (South Coast), March 6 (S. Wales), April 3 (Wales), May 8 (Ireland), and a few later for
"WHAT HO! TANGO" The Revue.
"MIND THE PAINT," Musical Hustle.
"PARIS TO PERSIA," Musical Comedy.
Star Casts. Splendid Pictorials, finely staged and dressed. Great Chorus and Ballet. Now booking "Tango" and "Paint" three nights each. Wire for Feb. 21, Palace, Ramsgate. All other coms. to head office. WELMANS, 24, Buckingham-street, Strand, W.C.

"SON OF A SOLDIER."
WANTED, Feb. 28, March 27 (follow Brighton), April 3, and Easter.
Splendid Company. Everything carried.
HORACE STANLEY,
21, Varley-street, Oldham-road, Manchester.

CHARLES MACDONA'S COMPANIES.
"PYGMALION."
No. 1 Company and Production.
WANTED, March 6, Aug. 7, 14, Sept. 4.
CHARLES MACDONA,
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STOCK SEASON.

WANTED, First-class Theatre and only First-class, for First-class Shows. Change weekly.
Apply,
ERNEST E. NORRISS,
This, Co-operative Theatre, Chesterfield.
Next, Pavilion, Rhos, Ruabon.

BROS. HANAWAY
PRESENT
FRILLS AND FANCIES.
30 people and full chorus of 20.
THE LATEST LONDON REVUE
Seen at Empire, Coatbridge, and immediately secured by
A. D. Macfarlane, the Agent of the North,
for 12 weeks at No. 1 Halls only.
Last Week—Tivoli, Aberdeen.
Verdict: Best Revue ever seen in Aberdeen, and we followed a few in.
This Week—Pavilion, Glasgow.
Both on a Salary.
So it must be a Show to please Mr. Mac. With a few suggestions as arranged by Mr. Macfarlane it will be one of the brightest and best Revues on the Road.
This Week—Pavilion, Glasgow.
Next—Palace, Dundee.
All Coms., A. D. Macfarlane, The Agent, Renfield Street, Glasgow.

THEATRES WANTED.

The New Romantic Domestic Drama,
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
By Ben Landeck.

WANTED, Feb. 28, precede Leicester, March 27, follow Osborne, April 10, follow Junction, April 24, May 1, and on, with exceptions. Also Autumn.

Thanks Messrs. Broadhead's, Bode, Hart, Davey, Kimberley, Montgomery, Bush, Culling, Wright, &c., for contracts and offers.

J. FORBES KNOWLES,
Managers' Club, 5, Wardour-st., London, W.C.

WANTED, Easter Week, May 1 and 8. MISS HORNIMAN'S COMPANY, "THE PARISH PUMP."
The Successful Farcical Comedy from the Duke of York's Theatre, London.
Apply, W. ROBERTS MARSHALL, Gaiety, Manchester.

Lena Stanton's Record.

"ROBINSON CRUSOE" PANTOMIME.

WANTED, Wanted, Feb. 21, to precede London season.
Playing this week,
Prince of Wales Theatre, Grimsby.

"DICK WHITTINGTON."
Vacant Feb. 28, to follow London.
Playing this week.
Globe Theatre, Walmer.
All Records Broken.
Wire for above dates,
HARRY JOSEPH, Briton Hotel, Walmer, Kent.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
One a or Twice-Nightly, Theatres and Halls.

WANTED, March 20 (Follow Prince's, Manchester), April 3, 17, 24 (all North), and June 12 (South or Midlands).
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
Entire Apollo Theatre Production Carried.
Wanted March 6 (3 Nights), precede Buxton, March 20; April 3 (Midlands), 17, 24; May 22 (all North); June 5 and 12.
"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
Mr. C. W. Somerset's Company.
Wanted April 24 (Easter), May 1, 22, and 29.
Apply HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C. Telephone, Regent 5,780.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company, "ELIZA COMES TO STAY."
April 10, 17, and on, including Easter.
Apply, THE FREDK. MOUILLOT OFFICES, 1 King-street, Covent Garden, W.C.

WANTED, First-class Theatres or Music Halls, May 4 (3 nights), May 29, "THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON and GUYTON HEATH, 1, King-street, Covent Garden, W.C.

STILL TO THE FORE.
FREDERICK MANTELL'S REVUSICAL POCKET PANTOMIME,
"CINDERELLA."
The "Top-notch" Attraction of 1916.
Once or Twice Nightly. Special Scenery, Printing, etc. Beautiful Dresses! Sparkling Music!! Novel Effects!!!

WANTED, Known, Earliest Vacancies, Feb. 28, March 6, 13, on, with exceptions. Coms., this week, STANLEY RUTTER, King's Theatre, Walton-on-Naze; next week, Playhouse, Oswestry (return). Refer, Mr. C. Poole, New Empire, Newton Abbot; and Mr. Geo. Gray, Var. T., Eastleigh. Wire for Feb. 28.

ARTISTES WANTED.

WANTED, First-class Character Actress, robust, with comedy and pathos; look about 40; new production; rehearse Monday, Manchester. Full particulars, age, height, refs., terms, photos, &c. Also good, steady Carpenter; rehearse at once; ineligible for service preferred. Full pars., refs., &c., to WILL H. GLAZE Metropole, Bootle.

WANTED, a Tall, Pretty Girl, able to patter and sing, with American accent; slight comedy necessary. Good salary.
Apply by letter for appointment,
SYLVESTER,
29, Camberwell New-road, London, S.W.

WANTED, First-class Juvenile Leading Lady.
ALBERT SEMBER,
Theatre Royal, Sunderland.

Revue, "SHRAPNEL!"
WANTED, a really smart, refined Soubrette; must have good singing voice. Full pars., terms, photos, etc., MADDISON, 137, Penarth-rd., Cardiff.

WANTED, Tall Lady for Aristocratic Part (small); must look 35. Photo, height, terms for long tour, to BERT MADDISON, 137, Penarth-road, Cardiff.

WANTED, First-class Vocalist (Soprano), Violiniste, and Pianiste, for music hall act; must be of excellent appearance, refined, and talented. Also Vacancies for superior Chorus Ladies for London and provincial engagements. Write, enclosing recent photo, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

"CLAUDIAN" CO.
WANTED, Wanted, Wanted, Good Responsible Actor.
Age, height, refs., recent photos., lowest terms.
WILLIAM MACLAREN, 29, Queen's-street, Northwich, Cheshire.

MR. WILL CASEY'S CO.
WANTED, really First-class Responsible or Character Actor; photos, full particulars.
WILL CASEY, Theatre Royal, Barnsley.

WANTED, Leading Man for Michael Adye in "The Ware Case"; over forty, and must be tall; open Feb. 28; rehearsal town week previous.
FRANK FENTON, Pleasure Gardens, Folkestone.

G. CARLTON WALLACE'S COS.,
"THE ENEMY IN OUR MIDST."
"THE ENEMY IN OUR MIDST."
WANTED, Tall Actor for Military Part, also to combine Acting Management; rehearse Palace T., Newcastle, on Tuesday next. Send photos and full particulars, Hippodrome, Darwen, Lancs.

WANTED, a Clever Character Actor for an intense aristocratic "Spy" Part. Send photo, height, and measurements, with refs., age, to T. E. WARD, Variety Theatre, Eastleigh, Hants.

WANTED, an Experienced Actor (ineligible), about 35. Tall, dignified, for lead in dramatic sketch for Music Hall.
Box 5,330, "The Era."

"ALIAS JIMMY VALENTINE."
WANTED, tall Character Actor. Also practical Carpenter, capable of small parts. Terms, photos., full particulars,
LEONARD LAURENCE, Opera House, Cheltenham. Next, Grand, Halifax.

WANTED, to rehearse Feb. 28 week, High Baritone or Tenor, able sing little Falsetto, for Music Hall Act, with recognised lady artiste; must be good comedian, also good soloist; terms, photos, &c.
Box 5,325, "The Era."

ARTISTES WANTED.

"A SAILOR'S WEDDING RING" (Tour).

WANTED, Light Comedian and Chambermaid. Rehearse at once.
Photos, refs., terms, &c.
E. HILL-MITCHELSON,
Theatre Royal, Middlesbrough.

WANTED, a Leading Man for good Play; must be well built; to open March 6.
Call to-day, ARTHUR GIBBONS,
Walter House, Strand (corner of Bedford-street).

THEATRE ROYAL, MIDDLESBROUGH.
Stock Company.
WANTED, First-class Heavy Man, to rehearse at once; also Character Actor.
Photos, refs., terms, &c.
E. HILL-MITCHELSON,
Theatre Royal, Middlesbrough.

WANTED, Gent., for Small Juvenile Part; good physique; height about 5ft. 8in.; long tour. Photos, refs., &c.,
BAILEY, Grand, Doncaster.

WANTED, Experienced Juvenile Gent. (tall) for Light Comedy Part, Comedy-Sketch ("The Substitute"). Rehearse immediately. Open Monday. SID COTTERELL, 16, Crewsdon-road, Brixton-road, London.

WANTED, Comedian, Juvenile Lady, Respons. Gent., open Monday, stock, three plays weekly; long engagement. Age, height, lowest terms, F. H. FORTESCUE, 4, Viaduct-terrace, Crumlin, Mon.

WANTED, immediately, good Boy Comedian, for tour.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, E.C.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, Good Juvenile Man, for Seconds, &c. "Stock" Season, commencing May 8. Terms, refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, for Tour of "Bella Donna," starting March 6, good Carpenter; also One or Two Gentlemen for Small Parts. DUDLEY STUART, Managers' Club, 5, Wardour-street.

WANTED, immediately, Good Heavy Man (military part), open Monday; also Comedian and Good Men for small parts (non-eligible). Terms, references, &c., MUNDILL, T.R., Peterborough; next T.R., Oldham.

WANTED immediately, tall Character Actor, Baritone.
Artistes in all lines.

EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue.

Telephone: Regent 4,292.

JOSEPH MILLANE'S STOCK CO.,
Hippodrome, Oldham.
WANTED, Artistes, in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Smart, practical Carpenter, for Stock; open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

"WEARIN' O' THE GREEN" and "ST. PATRICK'S EVE."

WANTED, Juv. Lead (to sing preferred), for Shamus; Juvenile Gent. for Gerald, to combine assistant; A. M. Gent for Sir George; and Sergt., to combine S.M. All must be available for parts in "St. Patrick's Eve." Carpenter (own tools), to combine baggage and speak few lines. All ineligible. Rehearse Blackpool, Feb. 28, open March 6. Terms, age, height, recent refs. (with addresses), photos (stamped envelope for return), and all particulars in first letter,
CHALMERS MACKEY,
Waverley Hotel, Whitehaven.
Next, Metropole T., Gateshead.

WANTED, Baritone, Tenor (vocalists) and 'Cellist, for high-class musical stage turn; also Orchestral 'Cellist. Box 5,329, "The Era."

WANTED, Male Vocalists. Male Vocalists, excellent opening occurs for good tenors and basses in established fully-booked act. Long, comfortable tour. Apply, immediately, to Box 5,338, "The Era."
Personal audition at 12 o'clock, Tuesday next (Feb. 22), at the New Oxford Galleries, 77, New Oxford-street, W.
Note.—Applicants must state age, if married, or attested, or ineligible.

WANTED, Artistes, rehearse on or about March 13, Soubrette, young (dance pref.); Char. Lady and Gent. (joint), to sing; Juvenile (Baritone) Lady Vocalists; Useful Man, with Speciality, or Instrumentalist; Dancers; Lady Pianiste; Carp., Baggage (walk on). Full pars., photos (or useless), age, height, &c., to MANAGER, Revue, 4, Prospect-place, Priory-street, Colchester.

J. FORBES KNOWLES' COS.
WANTED, Gent, Heavy Man, Juvenile Man (?), Low Comedian, Light Comedian, Sympathetic Juvenile Leading Lady, Smart Chambermaid; rehearse Leicester, Feb. 28. Exact age, height, lowest terms (letters only to be forwarded), J. FORBES KNOWLES, Managers' Club, 5, Wardour-st., London, W.C.

WANTED, Artistes in all lines, for stock, commencing April 24.
Rehearse one week previous, at the Royalty Theatre, Barrow-in-Furness.

Apply, quoting lowest summer terms and full particulars to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, for Stock, twice nightly, Artistes in all lines, also good Lancashire Comedian and Chambermaid; long engagement offered the right people. Send photos, stating age, lowest terms, and references, C. W. ENGLAND (Secretary), Broadmead Picture Palace, Bristol.

WANTED, to rehearse immediately, Juvenile Leading Man, Heavy Man, Aris. Old Man, Juvenile Lady, capable light Com., Chambermaid, for French part, both small parts; long and comfortable engagement; steadiness essential. All must dress parts really well. Photos, all pars., to
RUBY LEE,
Empire Theatre, Crumlin, Newport, Mon.

WANTED, for London concerts, Ladies and Gentlemen, Ballad Vocalists, instrumentalists, Dancers, and Varieties. Apply by letter only, CONCERT DIRECTOR, c/o Manager, 35, Denmark Hill, S.E.

Revue, "SHRAPNEL!"
WANTED, refined Chorus Ladies; must have good voices; height, terms, photos, or useless. BERT MADDISON, 137, Penarth-rd., Cardiff.

WANTED, Chorus Ladies. Apply, between 12 and 1, Thursday,
PELTON, Edinburgh Castle Hotel,
Mornington-road, Camden Town.

WANTED, Dancers for Paris; must be young, pretty, stylish and experienced, otherwise no use applying. Long engagement. Call (practice dress) to-day and daily, 1 till 3.
POME,
The Ship, Kennington-road.

WANTED, Child Dancer; must be small and over 14; can arrange joint engagement with relative in chorus. Apply,
TOM SEYMOUR, 12 till 5,
Chandos Hall, Maiden-lane, any day this week.

SYDNEY RUSSELL TROUPES.
SYDNEY RUSSELL TROUPES.
WANTED, Smart All-round Dancers, to open at once.
Long engagement to suitable girls.
Call or write, with photos, &c.,
185, Brixton-road, London, S.W.

WANTED, immediately, Expert Dancers; excellent appearance essential. Apply, before 12 o'clock, J. W. JACKSON'S PRODUCTIONS, 47, Charing Cross-road.

WANTED, trained Ballet Dancers, under fifteen. Apply, MONTES, Percy Hall, 3, Percy-street, Tottenham Court-road, W., with ballet shoes and dress, Thursday, Saturday, or Monday, between 3 and 7.

ARTISTES' WANTS.

WANTED Known, Young Lady, with good soprano voice, and knowledge of step dancing, would like to join another lady, trio, quartette, or concert party.
Can rehearse at once.
M., 180, Goldhawk-road, Shepherd's Bush, W.

WANTED Known, at liberty Monday, for Revue, Sketch, or Drama; good Light Comedian (Dude); thoroughly experienced. Write, L. BUTT, c/o Murry, 104, Hill-street, Glasgow.

WANTED, Engagement, by young, tall, experienced foreign Stage Actor; good voice; able to play Juvenile; have been 18 months in England.

Box 5,349, "The Era."

WANTED Known, FRED MONTGOMERIE, Scotch Comedian, the Laird o' Laughter, and MADGE GIBSON, Scottish Vocalist. Wanted, Revue or first-class Concert Party. Wire or write, this and next, 30, Rickergate, Carlisle.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Tenor, Baritone, Soubrette, and Pianist-Entertainer; must be first-class artistes, and have big répertoire; able to change entire programme weekly; for a south-eastern seaside resort. No shares, salary only.

Fullest particulars, with terms and address to
FRANK BOYCE'S AGENCY.
45-46, Chandos-street, Charing Cross, London, W.C.

WANTED, Wanted, Wanted, Wanted, Pianist (Lady or Gent.),
Low Comedian,
Light Comedian and Dancer.
Call, Bedford Head, Maiden-lane, Thursday, 12 to 1.

FRANK BLLYTHE, "The Triflers."

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, Opportunity occurs for Refined Amateurs, Ladies and Gents with good voices and talent, to prepare and join Scotch Ballad Company; small prem. Address, Box 5,354, "The Era."

MISCELLANEOUS.

WANTED, good, reliable energetic Manager, for twice-nightly Drama House. Send photo, stating age, lowest terms, and references, to C. W. ENGLAND, Broadmead Picture Palace, Bristol.

PALACE, KILMARNOCK.
WANTED, for above,
Energetic Young Gentleman
as Assistant Manager;
good penman, with knowledge of bookkeeping.
Abstainer only entertained.
Apply, J. CUMMINGS,
12, Renfield-street, Glasgow.

WANTED, Resident Acting Manager; lowest terms, names, addresses, last two references and photograph to
Box 69, "The Era."

WANTED, experienced Stage Manager and Assistant Stage Manager, used to taking charge of Big Production. Full particulars, Box 5,343, "The Era."

WANTED, Agent in Advance, open Monday, Feb. 21.
Coms. and refs. to THOS. M. MATHER, The Links, Clacton-on-Sea.

WANTED, experienced Manager for Picture Palace; must be reliable and energetic. Send photo, stating age, lowest terms and references, to SECRETARY, Broadmead Picture Palace, Bristol.

WANTED, immediately, Smart Lantern Operator for Electrical Dance Act, tour of music halls; must be an expert electrician, tall, and of gentlemanly appearance; ineligible.

Photo, age, references, lowest terms, to
MAUDE MAY MURRAY,
4, Countess-street, Accrington.

WANTED, Bioscope Operators; must be capable of running own plant.
State age, experience, refs., lowest salary.
ALBANY WARD, Weymouth House, Salisbury.

WANTED, First-class Operator; must be experienced. Send photos, stating age, lowest terms, and reference, to SECRETARY, Broadmead Picture Palace, Bristol.

WANTED, good, experienced Carpenter, also reliable Property Man, for London Touring Revue; long engagement to right man. Full particulars, Box 5,342, "The Era."

WANTED, Smart Practical Carpenter.

JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, Carpenter; able to touch up, for Revue, play small part, arrange joint wife wardrobe. Chorus. Full parties. Those written before, wire LAURAINE, Emp., Cinderford.

WANTED, Stage Carpenter, to play Inspector. Terms, references, height, &c.,
SAM LIVESEY,
Managers' Club, 5, Wardour-street, W.

WANTED, thoroughly experienced Carpenter; long engagement.

Apply, with terms, stating height, to
JOE O'GORMAN, Empire, Edinburgh.

WANTED, steady Man, Billposting (no ladder work) and generally useful; or Man and Wife; wife to clean and check.
SMITHSON, Empire, Barnsley.

WANTED, Resident. Useful Smart Man for props, billing, assist generally.
Comfortable shop for right man.
Wife could clean, &c.
Lowest terms, last three refs., and full particulars.
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, Two good Property Men, for Touring Revue.
Long engagement to the right men.

Apply, FRED KARNO, 42, Cranbourn-street, W.

LEO FRITZ'S ENTERPRISES.
WANTED, Wanted, Wanted,
for March 6,
Wardrobe Mistress,
Stage Carpenter,
Front of House Manager,
Musical Director,
Advance Manager.
Apply, LEO FRITZ,
Cranbourn Chambers,
Leicester-square, W.C.

WANTED, a reliable and conscientious Wardrobe Mistress ofr touring revue. Apply, 12 o'clock, Stage Door, Middlesex Music Hall, Drury-lane.

MISCELLANEOUS.

WANTED, Wanted, immediately, Smart Lady Shorthand-Typist

One with previous experience variety agency work preferred.

Apply by letter to
TYPIST, HARRY DAY,
Effingham House, Arundel-street, Strand.

WANTED, by Business Manager (36), appointment; twelve years' experience West-End agencies; expert accountant; booking and box-office experience; first-class references. Write, TACT, Box 5281, "The Era."

WANTED, Engagement as Practical Stage Manager, variety, or Master Carpenter, drama; first-class refs.; own tools; 20 years' experience; ineligible; res. or tour; open at once. A. BRADLEY, "Australian," Hurst-street, Birmingham.

WANTED Known, well-known Manager is vacant, also wishes to rent, with option of purchase, a picture theatre. Address, Olivedene Cottage, Grove, Southsea.

WANTED, by thoroughly experienced Theatrical Secretary Re-engagement; expert shorthand writer, typist, and bookkeeper; accustomed to all acting manager's work in front of house; excellent references; disengaged. Address, Box 5,341, "The Era."

WANTED Known, Operator, Electrician, Mechanical Engineer, Gas Engines, Suction m.g.; disengaged; married; abstainer. Wire best offer, G. A., 50, Neath-road, Maesteg.

WANTED, as Baggage in Revue or Sketch Company; willing to combine part in same if desired; ineligible. Wire or write, JACK DANE, 105, St. Andrew's-rd., Higham Hill, Walthamstow.

WANTED, by Young Lady, Situation in London Music Hall or Theatre, as Cloak-room Attendant, or in Pay Box of Picture Palace. Address, MISS L. COOMBS, 54, Coleridge-road, Walthamstow, Essex.

MUSICIANS WANTED.

WANTED, Musical Director, piano, rehearse Monday, Feb. 21, open following week. Coms. and refs. to THOS. M. MATHER, The Links, Clacton-on-Sea.

WANTED, experienced Musical Director and Leader, used to big Production. Full particulars,
Box 5,344, "The Era."

WANTED, Violinist-Conductor; open at once; good library. Terms, etc.,

SMITH, New Theatre, Mountain Ash.

WANTED, First-class Violinist Conductor for Orchestra of three; 'Cello, Piano; must have good library; Pictures only; state full particulars, experience, &c. REYNOLDS, Royal Electric, West Hartlepool.

WANTED, Wanted, Violin Conductor,
Pictures and Varieties;
six nights; no matinées.
Write, MANAGER, Kinema, Newark.

WANTED, Pianist-Conductor; open Monday; deputise for few weeks; Twice Nightly Varieties. Full particulars, terms, &c., SNELL, Mus. Dir., Hippodrome, Gloucester.

WANTED, First-class Pianist Conductor; good library; used to Variety; references, also stating salary required, to MANAGER, Hippo., Exeter.

WANTED, thoroughly experienced Pianist-Conductor, one to double another instrument (violin preferred). State terms, age, married or single, if abstainer, ineligible, enclose references and photo, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

PALACE, KILMARNOCK.
WANTED, for above,
Pianist-Conductor,
well versed in variety in all its branches; abstainer only entertained. Full particulars, with copy of references and salary required, to
J. CUMMINGS,
12, Renfield-street, Glasgow.

WANTED, for Queen's Hall Cinema, High-street, Peckham, Violin Répétiteur, permanent, and Cornet for one week, commencing Feb. 21; continuous. 3 till 11. Call any day this week, with instruments. Terms must be low. WILLIAM J. KEELING, Musical Director.

WANTED, good Leader, also solo Clarinet, to open Monday, Feb. 21; free from military service if possible. Apply, with references, age, and lowest terms to,
MR. EDWIN WINTER, Manager,
Empire Theatre, South Shields.

WANTED, good, strong First Violin, well up in first-class varieties, also First-class Trombone; salary, 37s. 6d.; open Monday next. Apply, ERNEST A. WIDDOP, Musical Director, Palladium, Southport.

DEVONSHIRE PARK ORCHESTRA,
EASTBOURNE.
(32 Performers.)

WANTED, First Violin; must be a first-class player, thoroughly experienced in the best Concert work, Symphonies, &c.; hours not exceed 32 weekly, including Sunday evening concert; evening dress; no uniform; commence Monday, Feb. 28; permanency if suitable. State age, experience, and references to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, very experienced First Violinist, to start immediately; good terms; permanent engagement. LYELL-TAYLER, Musical Director to Brighton Corporation.

WANTED, First and Second Violins for Queen's Palace, Sutton-in-Ashfield; must be experienced in variety. Terms and references to T. BURROWS, Charnwood-st., Sutton-in-Ashfield.

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For Big Musical Act, Fully Booked.

SOLO EUPHONIUM PLAYERS
SOLO CORNET PLAYERS
SOLO TROMBONE PLAYERS
SOLO CLARINETTE PLAYERS
SOLO SAXOPHONE PLAYERS
BOMBARDON & DRUMMER
Also GOOD PIANIST

For Long Tour. All applicants must be ineligible for military service, and have discharge papers to that effect. Discharged soldiers preferred. This is a real good berth to the right men. Act plays twice nightly; 25 minutes' show, and not hard work. All fares paid after joining. Make-up, Stage Laundry, Insurance, and Baggage paid for; also half wages for any week out. If you do not need a berth like this yourself, perhaps you know of a friend, or a discharged soldier, or a fellow not eligible for military service that would like a change; so pass the news along. Some of our late Co. been in the act 5, 6, 7, and 8 years, but have joined the colours; hence this advert. State AGE, PERMANENT Address, what notice required and WHEN CAN OPEN, and Wages required. STEADY MEN and capable performers only. All applications treated strictly confidential.

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WANTED, for High-class Varieties, experienced and thoroughly efficient First Violinist, A.M.U. Write, with copies of refs, to B. M., Moss' Empires, Ltd.,
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EMPIRE THEATRE, NOTTINGHAM.
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EMPIRE THEATRE, EDINBURGH.
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EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, experienced and thoroughly efficient First Cornet; A.M.U. Write, with copies of refs., to B. M., Moss' Empires, Ltd.,
Cranbourn Mansions, London, W.C.

THEATRE ROYAL, COLCHESTER.

WANTED, good 1st Violin (Leader); open immediately; Musical Comedy and High-class Plays; twice nightly and matinée.
Apply, lowest terms, refs.,
A. MOSCROP ALLISON, M.D.

WANTED, Young Lady Violiniste, for well-known music hall quartette; good solo player; easy work, with refined people. Open next Monday. Act always working. A good shop for a performer. Call or write, FRASER, 7, King-street, Warrington.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age.
Wanted, 'Cellist, for 12 months, Canadian Hotel engagement;
must be exempt from military service, and be first-class artiste.
MESSRS. C. W. AND F. N. BLACK,
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WANTED, Violinist; four in orchestra; pictures, twice nightly; concert programme.
Globe Cinema, Durham.

WANTED, First-class Violinist, D Bass, and Clarinet. Terms, etc.,

SMITH, New Theatre, Mountain Ash.

WANTED, Lady Violinist. North London Cinema. Evenings only. Call 12 o'clock Thursday,
23, Marlborough-hill, St. John's Wood.

WANTED, Violinist (ineligible), for picture theatre, E. Ham dist., evenings only; a really good and strong player; beginners need not apply; audition arranged. State salary, ex., &c., MANAGER,
21, Blythswood-road, Seven Kings.

WANTED, Violinists (two), Ealing and South Coast. Full particulars. Call, Thursday, 12 o'clock, or write, MUS. DIRECTOR, Theatre de Luxe, West Ealing.

WANTED, good Violinist, for picture theatre (Yarmouth), also 'Cellist. Apply to
MUSICAL DIRECTOR,
164, Rye-lane, Peckham, S.E.

WANTED, Violinist, 'Cellist and Pianist, for N.Y. to R. Plate service.
State age, experience, and references.

BLAMPHIN,
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WANTED, for Empire, Oswestry, Salop, Violin, Pianist, 'Cello, Flute or Family Band; twice nightly; experienced Drama, Mus. Comedy. Refs., lowest terms, to J. W. RUSSELL, M.D., Empire, Fife.

WANTED, to open Monday next, Violinist, 'Cello, Bass, and Clarinet; must be first-class musicians; Pictures only; afternoons and evenings; no Sundays. Apply, stating terms,
MANAGER, Hippodrome, Cardiff.

WANTED, for Crack Battalion, home service and extra pay, Two Horns, Solo Cornet, Tenor Trombone, and Euphonium (Bass Clef), at once.

Apply, BANDMASTER,
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WANTED, Solo Cornet, to enlist at once in Military Band; also Good Bass (wind); excellent band pay to good performers, in addition to Army pay. Apply, CORPORAL EVANS, 32nd Royal Fusiliers, Corunna Barracks, Aldershot.

WANTED, Good Lady Cornet, for Ladies' Orchestra, Palladium, Brighton (Pictures). Perm. engag. Add., Musical Directress, Palladium, King's-road, Brighton.

WANTED, Wanted, Wanted, First-class Solo Cornet; must be thoroughly experienced in high-class Vaudeville; to open Feb. 28.
Apply to SYDNEY L. HAMPTON,
Musical Director,
Regent Theatre, Salford, Manchester.

WANTED, First-class Cornet, open Monday; experienced variety and pic.; 35s.; 2½ hours nightly; other instruments write in. Refs., age, MELLOR, 5, Leven-street, Dumbarton, N.B.

WANTED, for Swallow's International Circus, tenting, Clarinettes, Solo Cornets, Baritone, Trombones, Euphonium, Double Drums. Terms, 35s. HORROCKS, Leader, 6, Nut-street, Bolton.

WANTED, a few good Clarinet Players, Flute, Euphonium, Bass Trombone, and Drums for the 13th (Reserve) Battalion South Wales Borderers.

Just send for particulars,
A. O. FOXHALL, Bandmaster, Pontypridd.

WANTED, to complete Band of the 16th Reserve Battalion Hants Regiment (3rd Portsmouth's Own),
E flat Clarinet, Oboe, B flat Clarinets,
French Horns, and String Bass.
Apply, C. PERCY, B.M.,
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WANTED, Solo Clarinet and all Wood, Wind; Home Service.

Particulars, BELLERBY, Bandmaster.

COLISEUM, BARROW-IN-FURNESS.

WANTED, Double Bass, also Double Drummer, with tymps. and all effects (own instruments); pictures, 6.30 till 10.30, and four matinées; 50s. inclusive; permanency to first-class men.

Refs. and full particulars to
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Coliseum, Barrow-in-Furness.

WANTED, good Lady 'Cellist for Sundays. Pictures. Preference given to one able to play piano a little.
CONDUCTOR, 44a, Nunhead-lane, Peckham Rye.

WANTED, thoroughly experienced 'Cellist, vaudeville, twice nightly; male or female; union rate. Apply,

ALEX. GALLEY,
Manager,
Empire Palace, Wolverhampton.

WANTED, a 'Cellist, for Hotel; a Violinist, for Cinema; a Pianist, for Cinema.
Only applications giving fullest particulars to be sent to

MUSICAL DIRECTOR.

108, Cheriton-road, Folkestone.

MUSICIANS WANTED.

WANTED, good 'Cello Player; terms, 32s. 6d. per week; half salary matinées.
Apply, SYKES, M.D.,
Palace, Blackburn.

WANTED, Pianist-Organist (pipe); orchestral. Apply,
MUSICAL DIRECTOR,
Stanstead Cinema, Forest Hill.

WANTED, Lady Pianiste for Trio; must be experienced; pictures and drama. State age and lowest terms to CONDUCTOR, Playhouse, Oswestry.

EMPIRE ENGLISH GRAND OPERA CO.
WANTED at once, for the above, a good Pianist, to start next week. Popular Operas.
Apply, GEORGE RHODES,
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WANTED, good Orchestral Pianiste (lady), sight-reader and well up in variety; comfortable engagement for suitable person; terms, 30s. Age and last ref. to MUSICAL DIR., The Grand, Church-st., Oldbury, nr. Birmingham.

WANTED, Orchestral Pianist, lady or gent, for London cinema (no Sunday work).
Call Thursday morning,
between 11 and 1 o'clock, at
44, Warwick-avenue, Maida Vale, W.

WANTED, First-class Picture Palace Pianiste, to open March 6. Send photo, stating age, lowest terms, and references. SECRETARY, Broadmead Picture Palace, Bristol.

WANTED, at once, Pianist (Lady or Gent.), thoroughly experienced in Pictures and Varieties. State full particulars, terms, &c., to ALBANY WARD, Weymouth House, Salisbury.

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WANTED, First-class Pianist, Clarinet, and Bass;
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J. CARTMELL,
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WANTED, to open Monday next, Variety and Picture Pianist (with own library); able to conduct small orchestra. Also Violin.

Lowest terms and last reference to
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WANTED, Brilliant Orchestral Trio (English only), thoroughly experienced to pictures or useless; good soloists; good library of music essential; for London cinema.

Write full particulars, terms and references,
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WANTED, Wanted, Buglers for
3/8 Hants. Regt.

Ex-Army men preferred.

Usual Army pay and allowances.

Apply, BUGLE-MAJOR A. W. BROWNE,
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WANTED, Musicians, at once, for Military Band; Oboe and Clarinet players; only good men need apply. BANDMASTER ROUSE, Badajos Barracks, Aldershot.

WANTED, Bandsmen, for Brass and Reed Band, all instruments; good prospects.

Apply, BANDMASTER,
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WANTED, Bandsmen, for Military Band; must provide own instrument; band pays 6d. per day, duration only. Apply, CORPORAL EVANS, Band 32nd Royal Fusiliers, Corunna Barracks, Aldershot.

WANTED, Musicians; good and moderate; all instruments; at once, for the 13th Batt. Sherwood Foresters (home service). Stamped addressed envelope, full particulars, to J. G. BANDMASTER, 13th Batt. Sherwoods, Brocton Camp, Stafford.

WANTED for variety work, Brass Instrumentalists. Write at once. Also Conductor (baton).
Box 5,347, "The Era."

WANTED, Wanted, Wanted, Wanted, Bandsmen.

All instruments.

Apply, BANDMASTER,
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Cambridge.

WANTED, Lady or Gent, with high-class experience in arranging musical stage turns, in London; knowledge of light effects essential. Box 5,328, "The Era."

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WANTED Known, to Cornet Players, Virtuoso Cornet Correspondence School enables you to master any difficult solo, reaching extreme register with ease. Particulars,
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MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, by Musical Director; Solo Violinist, with all-round experience; young and smart; own library; could supply band. Box 5,327, "The Era."

WANTED, Engagements, by Musical Directors; First-class Orchestrae, including Piano or Solo Violin Conductor; any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Re-engagement by First-class Musical Director (Pianist); Musical Comedy, Opera, &c.; thoroughly experienced. CONDUCTOR, 1, Mount Pleasant Villas, Stroud Green, N.

WANTED, Engagements, by Musical Director; excellent orchestras provided. Proprietors, Managers and Agents can avoid trouble by communicating with 3, Willoughby-street, British Museum.

WANTED, as Musical Director (piano, baton); touring or resident; revue preferred; arrange, compose; just concluded 7th year E. G. Jazon's pantos. HARRY DREW, Spring Ville, Waterfoot, near Manchester.

WANTED Known, MR. HARRY J. BURBRIDGE, Musical Director (Composer, Arranger), disengaged Feb. 28. Best offers only. Hippo., Accrington. Next, T.R., Hyde, Manchester.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement by PERCIVAL T. MACKEY,
Musical Director, Pianist, Arranger, &c.
9, Hilton-rd., Parkhurst-rd., Holloway, N.

WANTED, Engagement, Musical Director (Piano), or as first-class Orches. Pianist; highest refs.; big library; can open Monday.
PIANO,
Chetnole, Winchester-road, Basingstoke.

WANTED, Engagement, by thoroughly experienced Musical Director; at liberty Feb. 21, through finish of tour; permanency or tour with Musical Comedy or Revue. Apply,
FRED WILLIAMS.
This week, Hippodrome, Stockport. After Saturday, Feb. 19, c/o A.M.U. Secretary, 120A, Oxford-road, Manchester.

WANTED, by experienced Mus. Director (piano or baton.
Composer and arranger. Ex. refs.
Any business; tour or resident.
Open at once.

CONDUCTOR,
18, Conduit-street, Stamford.

WANTED, Engagement, by Conductor (Violin or Baton); fully experienced any business. Write or Wire offers, MUSICAL DIRECTOR, "Kinema," Newark, Notts.

WANTED, Engagement by Violin Conductor; Cinema preferred, or any line; good refs. and Press opinions. Apply, M. D., 68, Mid-street, Alloa, N.B. A.M.U.

WANTED Known, Violin Conductor (or baton) at liberty; thor. exper. mus. com., drama, var., pic.; good library; ineligible. VICTORS, 56, Margaret-street, Coalville, near Leicester.

WANTED, an Engagement as Violin Conductor, Leader, or First; any business; thoroughly experienced and reliable. JAS. HEAP, 27, Villiers-street, Burnley.

WANTED, Engagement, by MISS NELLIE TURNER, Violiniste.

27, Sainfoin-road, Upper Tooting, S.W.

WANTED, Engagement by Young Lady Violiniste. High-class Orchestral Musician and brilliant Soloist. Salary, £3 3s.
Box 5,155, "The Era."

WANTED, Engagement, Lady Violiniste; brilliant Soloist; London only;
in Restaurant, Teashop, or Hotel.
Box 5,336, "The Era."

WANTED, by Violiniste (Lady), Cinema Engagement for South-East of London; Soloist; experienced; six evenings and two matinées; terms 35s. Apply by letter, VIOLINISTE, 62, Brockley-road, Brockley, S.E.

WANTED, Engagement, by Violinist (Lady), at Cinema Theatre, as Leader or Repetiteuff; experienced player; Midlands or Yorkshire preferred. Box 5,284, "The Era."

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WANTED, by Lady, known Brilliant Solo and Orch. Violiniste, immediate Engagement in High-class Musical Act, C.P., or Revue Speciality; exp. all lines; band-books, &c.; good perm. considered. Full particulars, &c., on applying
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WANTED, Engagement, with Musical Act, Pictures or Variety; experienced Violinist; attested; at liberty Monday. MUSIC, c/o Murry, 104, Hill-street, Glasgow.

WANTED, Engagement, by Violin and Viola. Ten years' experience Theatres, Music Halls, and Cinemas. WINTER,
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WANTED, Hall or Theatre, by Solo Cornet; rejected; steady and reliable; A.M.U.
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52, Barracks-road, Burnley.

WANTED Known, Brilliant Solo Cornet, any bus., at liberty March 4; thorough command of compass; ineligible. PRICE, 89, Princess-st., Abertillery, Mon.

WANTED, Engagement, by thoroughly experienced String Bass; at liberty Feb. 21; ineligible for military service. FRED YOUNG, c/o A.M.U. Secretary, 120a, Oxford-rd., Manchester.

WANTED Known, Double Bass; experienced Concert, Theatre, Cinema; invites good offers; London preferred.

Write, Box 5,335, "The Era."

WANTED, Engagement, by Double Bass, Orchestral; 4 strings; ineligible; any business. L. EDWARDS, 41, Berners-street, London, W., c/o Scharers.

WANTED, by First-class Trombone (combine 4-string Bass), an Engagement with good Regimental Band or Orchestra for duration; young; best experience; abstainer. Box 5,323, "The Era."

WANTED, Lady 'Cellist desires Engagement; South or West Coast preferred; experienced also Phono solos.
Address, Box 5,352, "The Era."

WANTED, Engagement, Lady 'Cellist, Disengaged Feb. 21; thoroughly experienced; evenings only; London. 'CELLIST, 23, Harpenden-road, West Norwood, S.E.

WANTED, Engagement; thoroughly experienced Orchestral 'Celliste, Pianiste, Organiste; after Feb. 26; London only either together or separately. 123, Dalyell-rd., Brixton, S.W.

WANTED Known, good 'Celliste requires Sunday evening work in Cinema; could combine relief Pianiste; also supply small orchestra for Cinema. Address (letters only), M. D., 24, St. Leonard-street, Wilton-road S.W.

WANTED Known, 'Cellist (A.M.U.) good reader, req. perm., deputising, or Sunday engagements; any business; London or suburbs. A. E. M., 265, Morland-road, East Croydon.

WANTED Known, good 'Cello desires change; London, Cinema;
S.E. district preferred.

Offers to Box 5,334, "The Era."

WANTED, Engagement in London by 'Cellist.

H. PALMER,
67, Sheen-lane, Mortlake.

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Afternoon only (London).
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WANTED, by 'Cellist (Gent.), Re-engagement; ineligible; Pictures; London; terms moderate; would deputise. Box 5,353, "The Era."

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WANTED Known, Lady offers her services as Accompanist to good singer or instrumentalist, also Relief Pianiste to small orchestra. Write, MISS LANGFORD, 62, Seventh Avenue, Manor Park.

WANTED Known, Orchestral and Solo Pianiste, Disengaged Feb. 26;
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Engagement by
Orchestral Pianist;
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Only good offers entertained.

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WANTED, Engagement for Season, 1916, by First-class Orchestra of fifteen performers, more or less as desired; thoroughly experienced violin conductor and brilliant soloist; extensive and up-to-date répertoire. All communications, Box 5,337 "The Era."

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WANTED, Tenting Season, 1916, Circus Artistes in All Lines; Riders, Acrobats, Gymnasts, &c., in fact, anything that can be done in a Circus Ring. Also Cowboys, Cowgirls, Indians, Grooms, and Tentmen.
Lowest terms first letter.
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WANTED, few useful people; those doing more than one act preferred; also agent, one not afraid to use the brush.

THOMAS FOSSETT'S CIRCUS,
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WANTED, Wanted, Wanted, Wanted,
To Rent for Summer Season,
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For a "HIT" this is absolutely "IT."
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A scream in one scene.
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To Lease or Rent, Theatre or Cinema, in thickly populated manufacturing district.
Hall must have big capacity.

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PICTURES and VARIETY.
Rental only.
Would be under well-known proprietor's management.

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WANTED Known, if this should reach the notice of MR. H. C. WANSBROUGH, will he kindly communicate with MR. ERNEST E. HILL, Principality Buildings, Cardiff?

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WANTED, Wanted Known,
Will any friend or acquaintance of
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WANTED, good Comedy Acts, new to Glasgow and districts. Send full particulars, bookings, &c.

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Immediate Dates for
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Send date-sheet, lowest terms, and perm. address.
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Acts all lines.
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Good Class Comedy Acts.

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All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
March 6, 13, 20, 27,
April 24, May 1, 8, &c.

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WANTED, Wanted, Wanted, Wanted,
for Nine Days,
Easter, April 20-29,
Whit-week, June 12,
July, Aug., and Sept. Dates,
for Seaside Towns,
Big Specialities,
Big Specialities,

Big Animal Acts,
Big Animal Acts,

Big Novelty Acts.
Big Novelty Acts.

Price no object to the right goods.
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WANTED, for Feb. 28, Smart, Quick Comedy Acts, First-class Juvenile Troupes, Big Musical Acts, Really Good Singing and Dancing Acts, and Novelties of Every Description.
Also Specialities of every description required for March 13, 20, 27, onward.
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Tops, Bottoms, Middles,
Artistes of Every Description,
for all parts of the country,
for Immediate and Future Dates.
Write immediately, fullest particulars, date-sheet, and lowest terms.

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March 27,
April 3, 10, &c.
No Fancy Prices. No Callers.

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WANTED, only the Best Comedy Acts of all kinds; must be new to above and please state where can be seen, space on stage required, full particulars; very lowest net salary (confidential), to

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WANTED, Big Revue, March 6, Hippodrome, Stoke, also Combinations, Midlands and Lancs.; Big Variety Numbers, Top Liners, &c. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

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Wire or write and state lowest cert. or shares to
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WANTED, Wanted, Wanted,
Speciality Acts
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Speciality Acts
for
Feb. 28 and March 13.
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Also Acts of Every Description.
Good Drawing Tops.

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WANTED, Artistes and Agents to Note, owing to Change of Proprietorship of the Coliseum, Hounslow, all Contracts are Null and Void after Feb. 21, 1916.
Signed, ETHEL DIXON.

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WANTED, First-class Revues for immediate dates; Eastern and Southern Counties. Also good working comedy acts, sisters and singing comedians; clients on my books please keep me posted.

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Wires, "Agency, Peterborough."

WANTED, for a High-class Musical Act, Lady Vocaliste or Comedienne; must be brilliant Pianiste. Also Lady Instrumental Soloist.
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WANTED, Young Lady, smart, immediately, to assist in an Act.

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WANTED, a Man of slim build, about 5ft. high, to Play Part of Automaton in Sketch and assist generally; ineligible for Army; good refs. essential; contortionist or acrobat would suit.
Apply, full particulars, to
Box 5,351, "The Era."

WANTED

For Manchester.

REVUES

AND

STAR ACTS

FOR

Feb. 21, 28., March 6, 13.

TOM DAVIES,
The Manchester Agent,
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Tels.: Vacant, Manchester. 'Phone: City 8343.

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WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

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WANTED, Smart Man, to assist with Troupe of Dogs and Pony; one preferred who can Clown and work a little Comedy. Com., HENGLEUR, Queen's Theatre, South Shields.

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WANTED, Monday next, also Feb. 28, by KITTY STEWART, the Popular and Pleasing Entertainer in Comedy Tit-Bits at the Piano. Always successful (15 mins. act. Two kinds of attractive 6-sheets by David Allen.
Wire, Hippodrome, Cannock, Staffs.

The Midlands Dainty MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Feb. 21, also Feb. 28. Wire best offers. This, Palace, Freshwater, Isle of Wight.

WANTED, by MADAME ADAH PAYNE, the Australian Prima Donna, late of Moody-Manners Principal Opera Co., Feb. 21, 28, March 6. Per. add., 53, Whiteley-st., Milnsbridge, Huddersfield.

WANTED, Wanted, Monday next, through Hall closing,
The Famous
CORA CORINA.
CORA CORINA.
The women who can pack your house.
A Novelty. Wire, wire. Shares or Salary.
Palace, Biddulph, Staffs.

Big success last week, Olympia, Glasgow.
Return March 6.

WANTED, Monday next, by DAINTY MAGGIE MYERS,
the Girl with the Glorious Voice,
also a Dancer.
Also vacant Feb. 28.
Wire, Palace, Biddulph, Staffs.

WANTED, Wanted, Wanted, by EMMA DON,
Premier Male Impersonator and Comedienne,
Monday next, Feb. 21 and 28.
Enormous success of New Songs and Business.

This week, Palace, Rugeley, Staffs.

WANTED, Feb. 21 and March 6, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer; great success as Jack in Mrs. Kimberley's successful panto. "Dick Whittington." Agents refer, this, T.R., Wolverhampton.

WANTED, Feb. 21, 28, March 6, between Glasgow and Staffordshire,
VIOLET TONICA,
the Cert Hit. Entertaining and original act. The Wonderful Lady Whistler, who also Sings Original Songs.

Wire quick, all answered,
28, Rose-street, Glasgow.

WANTED by EVA LE CLAIRE, Comedienne and Dancer. Feb. 21, 28; also March 6, 13. Big success last week. Pal., Wellingboro'. Per. Add., 216, Brixton-road, London.

WANTED, Wanted, Monday, to precede Wales, SISTERS LAVARRA, Dainty Dutch Comediennes, in smart dancing act; always successful. Wire offers, this, Hippodrome, Sheerness. Distance no object.

WANTED, Monday, also 28, by SISTERS PINK. Vocalists and Dancers; versatile, well dressed, and hardest working Sisters in the business. Refer Alexander Theatre. Wire, 2, Hope Villas, Pontefract.

WANTED, by SISTERS TERRY (BELLA and MINNIE), Harmonising Vocalists, Comediennes, &c., Feb. 21, 28. Address, Empire Theatre, Cambridge.

WANTED Known, HENRIETTE and SELINA. Vac., Feb. 21 and 28, to precede Hippo., St. Helens. Vocal, instrumental; charming show; brilliant entertainers. Wire, Hippodrome, or 1, Wirral-street, Birkenhead.

WANTED, EILEEN and MAY TRIO, Feb. 21 and 28; Brilliant Novel Musical Act, rousing Picturesque Military Dance; 7 characters. This, Prince's, Rawtenstall. Wires, 29, Ormerod-street.

WANTED, Monday next, also 28, BU-VAL, the Happy Dutchman (Concertina).

18 Stone-street, Newcastle-on-Tyne.

WANTED, Wanted, Monday next, TOM LLOYD,
Eccentric Comedian.
Wire, Palace, Luton (4th visit).

WANTED, Monday next, by CARINO, the Boy Paganini. The latest London success. Refer Hip., Golders Green. Wire (perm.), 29, Queen's-walk, Nottingham.

WANTED, Wanted, Monday.
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
The World's Famous
Paper Tearer.

This week, bottom of bill.

Wire, Hippodrome, Devonport.

FRANK H. DUNDAS.
FRANK H. DUNDAS.
FRANK H. DUNDAS.
Popular Vocal Comedian.

WANTED, Wanted, Monday.
Wire, Band Stand, Girvan, Scotland.
Also for revue, good Juv. Lead or Dude.
Wire!

WANTED, Wanted, Wanted, Wanted, Monday next, Monday next, Monday next, Feb. 21, Feb. 21, Feb. 21,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
Character Vocal Comedian.
Also March 6, 13, March 6, 13.

Wire, per. address,
48, Olive-mount, Tranmere, Birkenhead.

WANTED, Monday next, and various on, by PHIL JAXON, the Anglo-Welsh Comedian; screams of laughter. Wire, house address, PHIL JAXON, 28, Sydney-st., South Kensington, S.W.

"PATRIOTIC PAPER SHOP."

WANTED, Feb. 28, March 13, 20, "Counter" Attraction Comedian, ARCHIE MILLS (Armlet Man). This, Theatre, Basingstoke; next, Pal., Bedworth, Nuneaton.

WANTED, Wanted, Wanted,
Feb. 21 and 28,
to precede Glasgow,
MAURITUS,
MAURITUS,
the Famous Handcuff King and
Jail Breaker.

Wire, 74, Brunswick-st., Stockton-on-Tees.

"The Convulsing Comedian."—Vide "The Era."
WANTED, by HADLEY HARMAN, the Misery Mover, Monday next, also Feb. 28. Wire or write, H., 33, Wilton-st., Oxford-rd., Manchester.

MUSIC HALL ARTISTES' WANTS.

Copy no one at all.

Original to them all.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.

Clean. Clever. Convincing.
Singing. Dancing. Instrumental.
Refinement. Smartness. Comedy.
Ten Clever Artistes.
Nine Ladies, one Gent.
Thirty Minutes' Revuette.
Own Special Scenery.
No Dull Moments.

Been a draw everywhere presented since reproduction three years ago, with only six weeks out during that period. Originally produced six years ago. Those responsible for inferior infringements on this act will be severely dealt with, it having come to our notice that such has been the case.
This, New Theatre, Roker, Sunderland.
Perm. address, 6, Winchester-street, South Shields.
WANTED, Feb. 21, 28, March 13, 27. Shares or salary. North preferred.

MR. HYMACK.

"AT BOGEY VILLA."
"AT BOGEY VILLA."
"AT BOGEY VILLA."
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"AT BOGEY VILLA."
"AT BOGEY VILLA."

A Protean Perplexity.

Introducing Mr. Hymack's well-known and successful Chameleon Act (gloves, ties, &c.), with new tricks, setting, and introduction.

WANTED, Wanted, Wanted,
Feb. 28,
March 6, 20,
May 15.

Address,
22, Cantley-avenue, Clapham Common, S.W.

The Charming and Talented
SISTERS WEBB.
SISTERS WEBB.
Brilliant, Refined Musical Mélange.
Next week, Empire, Jarrow.

WANTED, Wanted, Feb. 28, March 6. Wire, wire.
Coms., JOJO WEBB, Grand Theatre, Bolton.

WANTED, Feb. 21, also March 6, by T. E. JOHNSTONE, Vocal Comedian, "Wellington"; own cloth. Wire (house address), 18, Wolseley-road, Aldershot.

WANTED, Wanted, Wanted, Wanted, Monday, Monday, by
WILL B. WILLBY, Comedian,
A Sure Success.
Also Vacant for Revue.
Wire quick, Tivoli, Hull.

WANTED, Monday. WYN GERRARD and BILLY KRAY. Positively the "climax" of all Harmony and Dancing Acts. Special scenery. Wire, Town Hall, Sutton-in-Ashfield.

WANTED, Monday next, 21, 28. DAVIES and UDALL; great Comedy Sketch, "The Grumbler"; big winner everywhere; enquire; third visit here. Wire offers, Empire Cambridge.

WILL JUDGE and GERTIE ORCHARD. Dame and Bucolic Char. Comedian. The Exquisite Soprano.

WANTED, Monday, Feb. 21 and 28. This, c/o Cross, Fore Hill, Ely.

MAUDE WALSH and BARRY ONO,
MAUDE WALSH and BARRY ONO,
the "Stop Press" Experts. New to Scotland. New to Scotland, and different from any other act on the road.

WANTED, March 6, 13, 20.
Wire, Public Hall, Darwen.
Next, Palace, Bradford.

WANTED, Wanted, Wanted, Monday next. also Feb. 28 and March 6.
THE FROHMANS.
In their great Xylophone, Violin and Piano Act.
Thanks Messrs. Peel's, Ltd., for contracts.
Wire, 1, Ambrose-terrace, Shoreham-by-Sea.

PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.

WANTED, Feb. 21, 28, March 6, by PROBYN and BATES.
Novel, Vocal Comedy Duo.
In humorous twists and tangles.
Wires, Palace, Retford, Notts.

WANTED, Monday next, by RENNIE and ROXBURGH.
The Unique, Novel Musical Speciality.
An excellent show.
RENNIE and ROXBURGH.
Featuring their wonderful performance on the musical tin cans (patented).
RENNIE and ROXBURGH.
An ingenious, refined, and amusing Act, from Moss' Empires and leading halls.
RENNIE and ROXBURGH.
Last week, second return, Empire, Burnley.
This week, return, Palace, Bath.

Wire, 6, Kingsmead-terrace.
After 5 p.m., wire, Palace, Bath.

WANTED, Feb. 28 and March 13, by JACK CLARE, a Coon Delineator;
MABEL COMELY, Eccentric Comedienne.

This week, Empire, Eastwood (Return).
Next week, Picture House, Lydney, Glos.

Wire or write and secure Two Reliable Acts.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act,
Monday next, Feb. 21.
Wire to 119, Walnut-st., Hightown, Manchester.

WANTED, Feb. 21, 28, by GLADYS and ALBER, in a versatile Comedy Act, introducing Song, Story, Dancing, and the cleverest Tumbling before the public, throwing somersaults from the feet, back, and knees. Always successful. Wire for above dates, this week, Hippodrome, Peterborough.

WANTED, Wanted, Wanted, Monday next.
MUSICAL BENTLEYS,
MUSICAL BENTLEYS,
Novel Musical and Patter Act.
Novel Musical and Patter Act.

To follow Coliseum, Oldham (return).
Wire, to save time, 58, Wellington-street, Oldham, up to 5.30 p.m.
Also vacant Feb. 28.

LEO BLISS,
Comedian.
DOROTHY B. LLOYD,
Dainty Comedienne.

WANTED, Feb. 21, to precede Argyle, Birkenhead. Wire,
47, Trinity-square, Brixton, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Feb. 21. Wire, Central Palace, Redcar.
The Great RHODE and ROCHE,
Featuring their Original and Clever Comedy Act, "THE CHAMELEON, THE ARTIST, AND IT." Own set. A Real Novelty Act. Only one of its kind. Last week, enormous success, Top of Bill, Empire, Boosbeck.
RHODE and ROCHE
present a real novel comedy act that commands much laughter and applause, introducing some original stuff and the limit in comedy contortions, &c., and is sure to draw big houses this week. Also vacant Feb. 28, March 13, 20, 27. Wire quick. Always a cert.

WANTED, Wanted, Wanted, Feb. 28 (between Wakefield and London),
BLERIOT'S
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FAIRY FOUNTAINS.
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FAIRY FOUNTAINS.
FAIRY FOUNTAINS.
FAIRY FOUNTAINS.
The Greatest Spectacle in Vaudeville.
Artistic Patriotic Tableaux.
Graceful Posing 'midst Illuminated Fountains.
Magnificent new fit-up in Blue and Silver.
Can fix on any stage.
No water supply necessary.
Thanks B. Sherek, Will Dalton, and Peel's Agency for contracts.

Wanted Feb. 28 (to precede L.T.V. Tour).

Return visit within four months.
This speaks for itself.

BLERIOT, Palace, Braintree, Essex.

WANTED, Wanted, Monday next, by (Will) REEVE AND MORETON. (Elsie)
Offering Singing and Dancing.

To precede Holyhead.
This, Empire, Rochdale.

WANTED, Feb. 21 and 28, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Musical Comedian, the Soubrette, and a Piano.
14 minutes' laughter and applause.
Excellent Comedy, Eccentric Dances, Clever Comedy at Piano, and Big Acrobatic Finale.
Wire, 42, Booth-street East, Manchester.

WANTED, Monday next and Feb. 28, for SURREY AND CARLTON'S Comedy Duo, "OUR SARAH ANN." Wire, 37, Beaconsfield-street, Chester.

WANTED, Feb. 21, on, with exceptions.
OSWALD WALLER and GLORIA LAURENCE,
OSWALD WALLER and GLORIA LAURENCE,
OSWALD WALLER and GLORIA LAURENCE,
in
John G. Brandon's
"THERE WAS A KING IN FLANDERS."
"THERE WAS A KING IN FLANDERS."
"THERE WAS A KING IN FLANDERS."
Enormous success and hit of the bill, Hippo., Aldershot, last week.
"Undoubtedly the chief attraction."—Aldershot News.

BELLAMY, 12, Melbourne-square, Brixton, London.

WANTED, Monday next, by MARGOTTE and AUBERT, in their great Continental Novelty, Comedy, Vocal, Musical and Dancing Act.

Wire, 105, The Grove, Camberwell, S.E.

WANTED, March 13 and 20, by FLO and MACK.
FLO and MACK.
Comedy Eccentric Pot-pourri Act.
Comedy Eccentric Pot-pourri Act.

This, Grand, Accrington. Next, Theatre Royal, Stockport.

WANTED, Monday next, by ST. MALO and COOMBS.
Vocal, Mystic, Musical Comedy Act,
"The Gipsy and Sailor."
Wire, Gaiety, Newcastle-on-Tyne.
House address, 10, Blandford-street.

WANTED, Wanted, Feb. 21 and 28, by ÆGON
And His Sisters.

Refined and Novel Athletes.
Feb. 14, Palace, Dartford, Kent.

WANTED, Wanted, Wanted,
March 20, 27, and April 3,
March 20, 27, and April 3,
March 20, 27, and April 3,
March 20, 27, and April 3,
March 20, 27, and April 3,
March 20, 27, and April 3,
by
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
Wire! Wire!! Wire!!!
This, Hippo., Aston, Birmingham; next, Palace, Reading.
All coms. en route.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.

WANTED Monday next. Feb. 21, by the above; "The New Porter," Novelty Comedy Act; 15 minutes' scream; own scenery. Wire, 34, Trinity-street, London, N.

NASH and NOEL.

The ever-popular Comedians.

WANTED, March 20, Revue or First-class Halls.
This week, Theatre Royal, Merthyr.
Next week, New Hall, Bargoed.

WANTED, Wanted, Monday next, by the BRISTOW BROS.,
Comedians and Dancers.
A reliable and safe Act.
Wire, Court Theatre, Warrington.

WANTED, Wanted, Wanted,
March 6 and 13, by
THE DANBYS,
Charles and Arthur.
Comedians, Vocalists, Dancers.

Wire, King's Theatre, Kilmarnock.
Next week, Gaiety Theatre, Methil, N.B.

THE PAGET TRIO,
English Concertina Experts.

WANTED, Feb. 21. Leamington, Feb. 28.
6, Fernholme-road, Nunhead, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Feb. 21, 28, March 6, by THE BROS. WEBB.
THE BROS. WEBB.
World Renowned Comedy Musicians.
This week, Grand Theatre, Bolton.
Next, 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also March 6 and 13. TIGER LYON'S COMEDY TEAM.
Original eccentric novelty show. Three people. First vacancy since production. Last week big success Palace, Curragh. Wire now. House add., LYONS, 146, Great Brunswick-street, Dublin.

WANTED, Monday, March 6.
THE FIVE M.P.'s,
THE FIVE M.P.'s,
"The Old Brigade," "Nelson."
Scotland or North of England.
Share or cert. Share or cert.

Next week,
Palace, Arbroath.

HARVARD SEXTETTE.

Three Ladies and Three Gents.

In Vocal and Dancing Scena.

WANTED, Wanted, Wanted, Feb. 21 and 28.
This, Hippo., Cleator Moor, Cumberland.

WANTED, by the FIVE MERRY JUNES, Feb. 21, on; Novel Vocal and Dancing Juvenile Act. BELLAMY, 12, Melbourne-square, Brixton, S.W.

YOU CANNOT BOOK A. C. ASTOR'S
Mammoth Ventriloquial Novelty,
"Visiting the Waxworks,"
till March 20 (follow Empire, Burnley).

WANTED, March 20, 27, April 3, 10. Wire, Pal., Pembroke Dock. Next, Temp. Hall, Merthyr.

WANTED, Monday next, by GULLIVER,
and the Doll with the Laugh.
Ventriloquial Raconteur,
introducing "Yarns from the Trenches."
An act that has topped or bottomed every week for the last six months.

Wire, Empire, Grantham.

WANTED, Monday next, Feb. 21, by L'ALLEGRO, the Living Marionette, a First-class Show, with a smart fit-up, also DAN TWYFORD, a comedian of more than average ability.

Wire, wire, wire, for two distinct successes.
Empire, Leicester.

WANTED, Monday next, Feb. 21, March 20, 27, by the Great Egyptian Magician and Illusionist,
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
In his mystifying and spectacular performance.

Gorgeous Scenery.

Original Illusions.

Seventeen kinds of pictorials.

A Big Attraction Everywhere.

Salary or shares.

Vacant Monday next, Feb. 21, March 20, 27.

Wire,
122, Goldsmith-st., Nottingham.

WANTED, Monday, by MANEKSHAH, Loyal India's Famous Necromancer, direct from Bombay; an act out of the ordinary; any size stage; to precede Macnaghten Tour. 18, Long Acre, W.C.

WANTED Known, cards out, "House Full." Another riot last week in South Wales,

DR. HOWARD and MADAME VALLO,

Italian Illusionists and Spiritual Mediums, the biggest draw on the halls. The act that proves a mystery to managers and holds your audience spellbound. This act cannot be duplicated. Worked in a gold and velvet setting. Work any size stage. Secure us while you have the opportunity. Our terms are reasonable. Only immediate dates, Feb. 21 and 28. Wires all answered. Wire, wire, DR. HOWARD, 18, Edward-terrace, Cardiff.

WANTED, Monday next, also Feb. 21, by BERTINI, the Youthful Magician; a Magical Novelty, standing alone. Wire, Palace, Ludlow, Salop.

WANTED, Wanted, by ZASMA,
Gentleman Society Gymnast,
in a sensational Gymnastic Scena, "Pastimes on the Lawn."
Also NELLIE HEYDEN, Comedienne and Skipping-rope Dancer.
Vacant together or separately, Monday next, Feb. 21 and 28. Wire, Grand Theatre, Aberavon, S. Wales.

WANTED, Feb. 21 (Norfolk or Staffs preferred), THE BELLINIS (lady and gent), Daring Equilibrist and Aerial Gymnastic Pot-pourri Act. Thanks managers and agents for offers; booked up solid until middle of November. Wire quick for a sure success to Empire, Thetford, Norfolk.

WANTED Known, THE DONATOS, One-legged Clowns, vacant Monday next, Feb. 21, also 28. Wire 12, Lorn-road, Brixton, London.

WANTED Known, the Famous THREE ELTONS, Britain's Greatest Triple Horizontal Bar Comedians, including Knockabout Comedy Boxing Bout; liberty Feb. 21. Empire, Shotts, N.B.

WANTED, Monday next, by HERMES TRIO, the novel comedy Acrobatic Act.

Wire, 140, Oak-street, Norwich.

WANTED, Monday next, by

THREE LASCELLES.
THREE LASCELLES.
THREE LASCELLES.
THREE LASCELLES.

Only vacancy. Novelty Comedy Act.
"The Aviators."
Own set and aeroplane carried.

This, top of bill, New Theatre, Shoreham.

WANTED, Wanted, Wanted.

4 DELEVINES 4.
4 DELEVINES 4.

A Bright, Breezy Comedy Act.
Wire for Monday, Mar. 13.
Wire for Monday, Mar. 13.
Between Chelsea Palace and East Ham.
Between Chelsea Palace and East Ham.
South preferred. South preferred.

This week, Chelsea Palace.

DELEVINES, Varieties, Leeds.

WANTED, Wanted, Feb. 21 and 28, by ATLAS VULCANA TROUPE.

The Society Athletes.
World's Undefeated Champion.
Wire, ATLAS, Gosford Lodge, Fulham.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND'S NO. 1 CO
in
"A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted, March 6, 20, April 3.

Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

WANTED, Monday next and Feb. 28, for Lillian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights," 3 Artistes, 20 and 25 minutes. All coms., 26, Edward-street, Cardiff.

WANTED, Monday next and Feb. 28, FRED MOULE AND CO.,
in a Refined and Novel Comedy Sketch,
"DEAR OLD GEORGE."
"DEAR OLD GEORGE."
"DEAR OLD GEORGE."
"DEAR OLD GEORGE."
3 people. 18 minutes.
Last week, Hippo., Aston; this, Lyric, Liverpool.
Wire, 10, Walton-road.

"THE TOUCH OF THE CHILD," the greatest of all Sketches.

WANTED, Feb. 21, March 6. SINCLAIR NEILL, Hippo., Bishop Auckland.

"THE LITTLE COLONEL" SCENA.
WANTED, Monday next, also Feb. 28. Wire, MONTEFIORE, Alexandra Theatre, Derby; or home add., 34, Belgrave-street.

WANTED, Next Week, also March 6, by CORA GILL AND CO.,
In the Brand New Comedy Scream,
"OH! SIR!"
Three people. 15 minutes, and one big howl.
Wire. Grand Theatre, Basingstoke. Wire.

The All-Clean Comedy Show.
THE FOUR CHANDONS,
THE FOUR CHANDONS,
THE FOUR CHANDONS,
in their 20 minutes' scream,
"A RUDE AWAKENING."
"A RUDE AWAKENING."
Something to make your audience laugh.

WANTED, Wanted, Monday next.
Wire, Temperance Hall, Merthyr.

WANTED, Monday next, also Feb. 28, by Bertram D'Arcy's Novelty Bijou Revue, the pioneer mysterious auditorium bell show,

"HELLO! JINGLE BELLES."
"HELLO! JINGLE BELLES."
"HELLO! JINGLE BELLES."
"HELLO! JINGLE BELLES."

Pretty dancers (several changes, elaborate costumes), comedians, vocalists, &c. Own two settings carried; new scenery; novel effects. Time, 22 to 40 minutes. Thanks numerous managers and agents for dates, offers, &c., and their confidence in me and my productions. My "Ye Merrie Wags" company fully booked. Terms for this great novelty, salary or shares, with guarantee. Might accept centage alone for Monday, subject to fares, &c. Wire best offers (all replied to) to business manager, JOHN DAVENPORT, Hip., Ellesmere Port. All male members ineligible.

THE FAN TANS.
Costume Vaudeville Co. Unexpectedly vacant.

WANTED, Wanted, Monday next, Gorgeous scenery, dresses. Seven artistes. 30 minutes to two hours. Terrific success this, Coliseum, Derby. Shares or Salary. Com., GILBERT HART, 167, Spencer-place, Leeds; or wire, "Talent, Leeds." 'Phone, 550 Roundhay.

WANTED, Monday next (precede Waterfoot), GERALD MOUNT'S MINIATURE REVUE.
GERALD MOUNT'S MINIATURE REVUE,
"GRANNY WHO LIVES IN A SHOE,"
"GRANNY WHO LIVES IN A SHOE,"
and, in addition to the revue,
"THE ROSARY WITH A HUMAN CROSS."
with organ and vocal effects and a magnificent descriptive film.
These two acts play about 75 minutes without the slightest repetition or encore, but will supply other acts if necessary.
Own special scenery and pictorial printing.
Series of 6-sheet and D.C.

GERALD MOUNT,

Pavilion, Ashington, Northumberland.

WANTED, Wanted, March 20, BOB PENDER'S "MARVELS,"
Nine in Number,
In their Latest Success, a Miniature Revue,
"A 1."
"A 1."
(With Sauce.)
Introducing singing, eccentric, classical, and Russian dancing. Sure winner. Wire, BOB PENDER, 247, Brixton-road; or, 'phone 309 Brixton.

WANTED, Feb. 21, 28, and March 6, for Midlands, ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers, including one and only little Japanese comedian; top and bottom of bill everywhere. This, Empire, Rugby.

WANTED, Monday, North, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hollis, Comedian. This, 23, Buccleuch-street, Glasgow. Single or joint.

WANTED, Monday next, also Feb. 28, &c., by DAISY GRAHAM AND CO.
Famous Troupe of Performing Birds, &c.
Own Elaborate Scenery (3 cloths).
Can work small stage. Shares or cert.
Any distance.
This, Jameson's Picture Palace, Athlone, Ireland. Wire.

WANTED, Monday next, Feb. 21, by MLLE. HENGLEUR'S
Wonderful Troupe of British Terriers and Russian Poodles.
Also LITTLE DANDY,
Beautiful Performing Pony.

Always a success.

Wire, Queen's Theatre, South Shields.

McCANN'S DOGS.

WANTED, Feb. 21, 28. Wire offers 14, Shelley-street, Leeds, Yorks.

WANTED Known, change of Revues, "Domino," "Now's the Time" to "Follow the Crowd." Just finished two years, Alhambra, London. Commencing in "Follow the Crowd," Empire, London. Com., PROF. BUER, 2, Prince of Wales Hostel, Newburn-street, Kennington Cross, S.E.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This, EMP., BRIXTON.
Next, EMP., SHEPHERD'S BUSH.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 21, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Winifred Ward, Countess Rubadi, Wilson and Waring.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Lily Lena, Mason and Bart, Les Andres, Fred Poplar, Cruikshank, Zigeuner Quartette, "The Case of Johnny Walker."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Martini Trio, George Newburn, The Ketos.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Frank E. Melville, Ristori, Mathilde and Elvira.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
May Henderson, Harlequinaders, Frank Le Dent.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Two Olive Branches, Olly King, The Three Whites.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Macdonald and Payne, Dora Lyric, Belle Davis, Scott Gibson, Cole and Rags Trio, Bert Errol.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Terry and Lambert, Duncan and Godfrey, Bam Bams, Romanesca Quartette, "The White Mother," Tom D. Newell.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Great and Good, Four Kemptons.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Too Late," Agda and Co., Irene Millar, Bart and Bart, Chas. Mildare.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Six Ceylons, Brooklyn Comedy Four, Harry Herbert, Pat, Doris and Avis.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jimmy Loft, Harding and Preston, Arthur Brittain.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Violet Essex, Tom Clare, De Busse, Larry Lewis.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 pm. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Coram, The McNaughtons, Frank Wilson.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Dolly Victoria Troupe, Bert Weston, Little Freddie Hackin, Cissie Lupino.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Jock McKay, Anna Dorothy.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., Carr Lynn.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Adam Tomlinson, Thornton and Wagner, Wee Georgie Beck.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

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Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"The Soldier Priest."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 21, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Hall Caine's "The Iron Hand," Marie Hall, James Welch and Co. in "What a Bargain," Rossi's Elephants, Mabel Mann, La Petite Nina's Sea-Lions, Daisy Sloan, Warwick Pryce, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Hello, Everybody!" The Westbrooks, Happy Tom Parker, E. D. Swan, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Julien Henry, Grogio, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Edith Fink, Sinclair's Three Diamonds, George Lashwood, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
George Boulton, Clown Barker, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dore and Nicoli, Griffiths Brothers, Alfredo, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Melt and Bray, Broughton and Creedon, Du Calion, Monzo Trio, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Zelinda Davis, Van Dock, Terris and Romaine, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Four Astors, Lawrence Barclay, Denziloe Trio, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Harry Reynolds, Jack Lane, Blanchetta, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
J. H. Scotland, The Three Prodigies, Cornalia and Eddie, Finlay Dunn, The Magleys, Gillie Potter, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, February 21, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit!"
Scott and Whaley, Harry Marlow, Violet Loraine, Gintaro, Bioscope.

OXFORD.
Rehearsal at 12.
Ralland & Passmore's Revue "Ducks and Quacks," The Keystone Troupe of Cyclomaniacs, Lucille Benstead, Three Van Dammes, Footgers, Ben Albert, Fred Curran, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Parker and Bryce's Co. "Tricky Work," Mabel Love and Co. in "Quick Work," Harry Marlow, Ernest Krake and Co., Eddie Walker, Muriel George, Ciselatus, Dumond's Minstrels.

CHELSEA.
Rehearsal at 12.
George Barclay's Revue "Don't Crush," Vera Moore, Dion Wade, Auber, Marie Louise and The Bit, Eddy Walker, Bioscope.

EUSTON.
Rehearsal at 12.
Walter Bentley's Revue "Odds On," Guilly and Jeanny, Lola Patey, Bioscope, Tilley and Wagner.

SOUTH LONDON.
Rehearsal at 12.
Nellie Harcourt's Revue "Dare-Devil Dorothy," Edris Coombs Trio, The Randles, Walter Walters, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
John Lawson and Co., Three Stamps, Joe and Willy, Great Wieland, Harry Grey, Tiny Arnold, Jack Sheridan, Rhoda Paul, Austin and Lawton, Bioscope.

TOTTENHAM.
Rehearsal at 2.
C. D. P., Ltd., present "Schooldays," Tom Woottwell, Lucille Benstead, The Mandos, Dale and O'Malley, Halma, Will Nosam, Olive Young, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Kate Carney's Revue "I Should Say So," Robert Roberty, Essie, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Boyd and Brinkworth's Revue "It's the Goods," Harry Moore, Maggie Carr, Dan O'Scott, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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